

LIBRARIES UPDATE

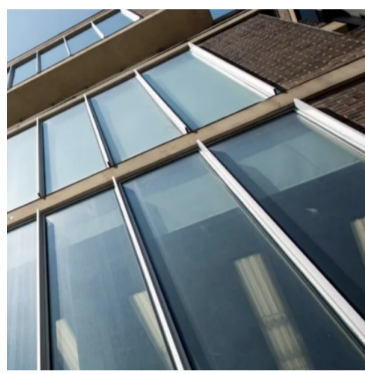
February 13, 2022



LIBRARY BOOK TALK | JOAN GLUCKAUF HAAHR ON PRISONERS OF MEMORY: A JEWISH FAMILY FROM NAZI GERMANY

VIA ZOOM | WEDNESDAY, FEBRUARY 16, 7:00 PM | [REGISTER](#)

Based on a [trove of letters](#) from family members, the author will discuss some of their day-to-day experiences, which culminated in Kristallnacht, ghettoization, deportation, and murder.



LAST CALL FOR SUBMISSIONS TO 2022 CATALOG OF UNIVERSITY AUTHORS

Faculty and staff members: document your research and creative activity at Yeshiva University in the [Catalog of University Authors](#)! Send your citations by Monday, February 14 to [Paul Glassman](#), Director of Scholarly and Cultural Resources.



PRAGUE BIBLE ILLUMINATOR IDENTIFIED

[Jan Dienstbier](#), Charles University, Prague, authority on medieval illuminated books, visited Yeshiva University to examine the [Prague Bible](#) and attributed its illumination to the workshop of **Valentine Noh**, illuminator also of a [Latin prayerbook](#) at the Getty Center in Los Angeles. Gift of Ludwig and Erica Jesselson in 1985.



STUDENT LIBRARY RESEARCH AWARD NOW ACCEPTING SUBMISSIONS

Are you an undergraduate student? Have you written a research paper between Spring Semester 2021 and now? Why not submit it for the [Library Research Award](#)? The deadline is April 12, 2022 at 11:59 pm.



HONORS THESES AND SENIOR PROJECTS FEATURED IN YAIR

Yeshiva University students can proudly include their scholarly writings in the broader academic conversation through publication in [YAIR](#) (Yeshiva Academic Institutional Repository). More information about this [scholarly resource](#) can be found [here](#).



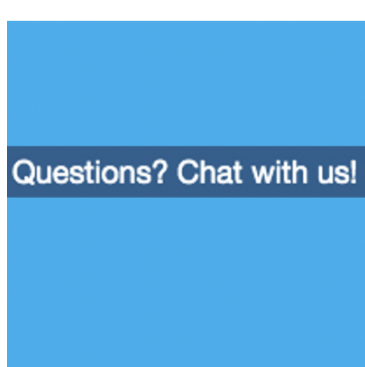
COLLECTION HIGHLIGHT

Yeshiva University Libraries recently acquired a color portrait of Rabbi Abraham Gombiner (c. 1637-1683), author of the [Magen Avraham](#), the classic commentary on the **Shulḥan 'arukh, Oraḥ ḥayyim**. The portrait seems to date to the early 20th century and bears resemblance to two other portraits, one of which was published by a descendant of Rabbi Gombiner in **Sefer Tsemaḥ le-Avraham** (Warsaw, 1935). The subtle differences between the portraits may perhaps point to an earlier, as yet undiscovered portrait, on which both may be based. [MS. 1498](#). Zoltan Erenyi Charitable Fund.



GABRIEL GOLDSTEIN BEGINS AS INTERIM DIRECTOR & CHIEF CURATOR AT MUSEUM

[Gabriel Goldstein](#) has been appointed Interim Director and Chief Curator of the [Yeshiva University Museum](#) and began in that role on January 18, 2022. Mr. Goldstein currently consults with the museum as Project Director for the upcoming exhibition **Becoming the Rambam: Highlights from The Robert & Debra Hartman Maimonides Library** (working title), scheduled to open next winter.



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