

D I N N E R  
in celebration of the  
FIRST ANNIVERSARY  
o f  
YESHIVA UNIVERSITY

HOTEL ASTOR  
New York

Sunday, December eighth  
Nineteen hundred forty-six

*So that you may be Proud to be a Jew . . .*

So that your children and your children's children shall be able to unfold their lives in freedom with human dignity, inspired by a creative knowledge of their own priceless heritage of spirituality, learning and tradition . . .

Yeshiva University was founded to blaze a new trail in education in conformity with the great American democratic traditions and in harmony with the spiritual heritage of Israel.

Yeshiva University is the first duly recognized University in America under Jewish auspices.

It aims to foster a harmonious blending of the arts, the sciences and Jewish culture.

To build a greater Yeshiva University, to enable a larger number of young men to become students at the only Liberal College in America sponsored by our people, must be the concern and responsibility of every right-thinking Jew in our country.

As former Governor Herbert H. Lehman expressed it in his brilliant address delivered on the occasion of the formal inaugural of Yeshiva University:

"The elevation of Yeshiva College about a year ago to the status of a university has deservedly been hailed with satisfaction by Americans of all faiths in our country, and has, in particular, brought joy to the hearts of our fellow Jews throughout the world.

I was happy to learn that the expansion plans of Yeshiva University encompass the immediate provision for the returning soldiers who desire to renew their contacts with the sources of learning and to continue to equip themselves for their interrupted peace-time careers.

I understand further that the leaders of Yeshiva University contemplate the establishment, in due course, of professional Schools, chief among them being a Medical College; and that no steps in that direction will be taken until adequate resources are available, to make certain that the highest possible standards will be maintained in such professional Schools and Colleges. This is exactly as it should be.

One of my proudest possessions is the Honorary Doctorate which was conferred upon me by Yeshiva College some years ago.

It seems to me that it should be a matter of personal pride with every American Jew to see to it that this many-sided institution, charged with major responsibilities in this hemisphere and abroad, is supported wholeheartedly.

It is my earnest hope that Yeshiva University, whose basic educational approach represents a unique blending of general and Jewish culture, an interlocking of the varied fields of modern knowledge with the age-old way of life of the Jewish people, may increasingly be given the strength to serve America and Israel more and more effectively, and to grow into a powerful instrument of communal good for tomorrow."

# Program

SAMUEL HAUSMAN, *Presiding*  
*Chairman, Dinner Committee*

- Coronation March ..... MEYERBEER
- National Anthem
- Hatikvah ..... MARTIN LAWRENCE  
*Orchestra* – Members of the New York Philharmonic Symphony  
SHOLOM SECUNDA, *Guest Conductor*
- Invocation ..... RABBI THEODORE L. ADAMS
- Speakers:
- |                       |                           |
|-----------------------|---------------------------|
| DR. SAMUEL BELKIN     | HONORABLE SAMUEL LEVY     |
| MR. BERNARD BERNSTEIN | HONORABLE WILLIAM O'DWYER |
| MR. SAMUEL HAUSMAN    | DR. JOSEPH J. SCHWARTZ    |
1. Overture ..... HONORABLE JAN MASARYK  
"Orpheus" ..... OFFENBACH  
*Orchestra Directed by Charles Previn – Guest Conductor*
2. Piano Solo ..... MR. HARRY KAUFMAN  
"Concerto in F" ..... GERSHWIN  
Accompanied by the Orchestra
3. Stephen Foster Medley ..... VOCAL ENSEMBLE  
Radio City Music Hall Glee Club  
*featuring*  
Lucile Cummings and Edward Reichert
4. Violin Solo ..... MR. MICHEL GUSIKOFF  
"Mendelssohn Concerto in E Minor"
5. Soprano Solo ..... MISS PIA TASSINARI  
"Voi Lo Sapete" (Cavalleria Rusticana) ..... MASCAGNI
6. Tenor Solo ..... MR. FERRUCCIO TAGLIAVINI\*  
"Una Furtiva Lacrima" (Elisir d'Amore) ..... DONIZETTI
7. Soprano Solo ..... MISS TASSINARI  
"O Del Mio Dolce Ardor" ..... GLUCK
8. Tenor Solo ..... MR. TAGLIAVINI  
"Amarilli" ..... CACCINI
9. Vocal Duet ..... MISS TASSINARI and MR. TAGLIAVINI  
"Duetto Delle Cilege" (L'Amico Fritz) ..... MASCAGNI
10. Finale ..... ORCHESTRA  
"Stars and Stripes Forever" ..... SOUSA

*Entertainment Committee*  
MR. G. S. EYSSELL, *Chairman*

MR. J. F. DAILEY, *Assistant*  
MR. LEON LEONIDOFF, *Producer*

MR. CHARLES PREVIN, *Musical Director*  
MR. BRUNO MAINE, *Art Director*

## KINDLY NOTE:

\* Mr. Tagliavini will make his debut with the Metropolitan Opera Company, January, 1947.  
Miss Tassinari and Mr. Tagliavini appear through the courtesy of Columbia Concerts, Inc.

Our Dinner Brochure will be mailed to every guest about January 15th.

PATRICIAN CATERERS

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