

College/School Name: Yeshiva College

Department/Program Name: Music Department

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Mission:

The mission of the Yeshiva College Music Department is to offer high quality undergraduate major and minor programs concentrating on music theory, history, composition, and performance leading to the Bachelor of Arts degree. These individual tracks may be customized according to the needs and post-collegiate objectives of individual students. To this end, electives will supplement each of the above specialized areas in order to provide students with opportunities to broaden their understanding of the relevant sociological, cultural, ideological, canonical, and intellectual perspectives in the practical, musicological, and theoretical fields of music. In order to facilitate this student experience, music faculty are expected to maintain active careers in scholarship, composition, and performance according to their professional specializations.

Type department or program student learning goals:

1. Students will be able to know major periods of modern European (starting from the early Baroque period) and contemporary American music history.
2. Students will be able to know varying composers, musical forms, and genres through listening and score study, and communicate insightfully about their contributions and place in history.
3. Students will be able to synthesize their understanding of the pitch organization, form, and the important grammatical-theoretical concepts of pre-tonal, common-practice tonal, and post-tonal music.
4. Students will be able to communicate important historical, analytical, and theoretical concepts in varied musical works.
5. Students will be able to create an analytical framework that supports practical interpretive decisions.
6. Students will be able to learn, refine, and demonstrate instrumental proficiency by rehearsing and performing in Chamber, Jazz, and Rock ensembles.

Department/Program Goal	Objectives
1. Students will be able to know major periods of modern European (starting from the early Baroque period) and contemporary American music history.	<p>a. Students will be able contextualize important facts, composers, ideologies, and concepts.</p> <p>b. Students will be able to critique the traditional canon by distinguishing among various ideologies, philosophies, performance practices, and theories.</p> <p>c.</p>
2. Students will be able to synthesize their understanding of the pitch organization, form, and the important grammatical-theoretical concepts of pre-tonal, common-practice tonal, and post-tonal music.	<p>a. Students will be able to apply various classical, contemporary, avant-garde, and electronic idioms to their musical works.</p> <p>b. Students will be able apply the grammar and ideological theories of Western music through a sequence of core courses in Diatonic and Chromatic harmony and Species Counterpoint, and through electives in specialized areas of music theory such as Renaissance Counterpoint and Post-Tonal analysis.</p> <p>c. Students will be able to formally and harmonically analyze vocal and instrumental works such as cantatas, operas, and sonatas.</p> <p>d. Students will be able to execute analyses using Roman numeral and figured bass identification and the basic concepts of layered structural analysis.</p> <p>e. Students will be able to compose musical works modeled after procedures and forms analyzed in theory classes.</p>
3. Students will be able to learn, refine, and demonstrate instrumental proficiency by rehearsing and performing in Chamber, Jazz, and Rock ensembles.	<p>a. Students will be able to perform original or extant compositions as part of a capstone project presented at the conclusion of their major just before graduation.</p> <p>b. Students will be able to demonstrate basic proficiency on a keyboard instrument.</p>