



# Yeshiva University

Core Identity Style Guide

# Contents

	Introduction . . . . .	i
	Using Manual . . . . .	ii
<b>Section 1</b>	Identity and Elements . . . . .	1
<b>Section 2</b>	Stationery . . . . .	25
<b>Section 3</b>	Internal Forms . . . . .	50
<b>Section 4</b>	Marketing Materials. . . . .	56

## Introduction

The purpose of this manual is to ensure the consistent use and application of the Yeshiva University identity through form and material.

The Yeshiva University identity employs various graphic devices and design elements. In conjunction with appropriated rules for their application, these elements and devices form a public image.

## Using Manual

This manual is divided into several categories that address design elements and their application.

It begins by outlining the fundamental elements of the identity itself. Once the elements and their rules of application are established, the manual illustrates variations and extensions of the primary identity. The variations and extensions are then supported in the following section showing the appropriate application.

Each element and application is illustrated in three manners: establishment of the element or application, rules for use and demonstrations of violation of use.

# Identity and Elements

The Yeshiva University identity is comprised of two fundamental elements: type and color.

These elements are expressed through three core devices: a shield mark, a logotype and a lockup of shield mark combined with the logotype to construct the primary identity.

As Yeshiva University encompasses a wide variety of constituents with varying levels of hierarchy, rules have been established to identify the varying constituents and their relative hierarchy.

<b>Typography</b>	<b>1.1</b>
Typography Use Rules	1.1a
Typography Examples	1.1b
Typography Violations	1.1c
<b>Identity Color</b>	<b>1.2</b>
Identity Color Violations	1.2a
<b>Shield Mark</b>	<b>1.3</b>
Shield Mark Violations	1.3a
<b>Logotype</b>	<b>1.4</b>
Logotype Violations	1.4a
<b>Primary Identity</b>	<b>1.5</b>
<b>Secondary Identity</b>	1.5a
Use and Configuration	1.5b
Use and Configuration Violations	1.5c
Tertiary Identity	1.5d
Lockup Examples Level I	1.5e
Lockup Examples Level II	1.5f
Lockup Examples Level III	1.5g
<b>Affiliates and Pre-existing Marks</b>	<b>1.6</b>

## 1.1 Typography

Yeshiva University's primary typeface is Berthold Akzidenz Grotesk as shown below. It is used for the logotype and to format text in all official materials. Only the weights shown in this manual may be used.

Yeshiva University's secondary typeface is Times New Roman.

### Berthold Akzidenz Grotesk Bold

---

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

### Berthold Akzidenz Grotesk Medium

---

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

### Berthold Akzidenz Grotesk Regular

---

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

### Berthold Akzidenz Grotesk Light

---

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

## 1.1 Typography (cont'd)

Times New Roman Bold

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

Times New Roman Regular

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

# 1.1a Typography Use Rules

Yeshiva University's primary typeface is Berthold Akzidenz Grotesk, as shown below. It is used for the logotype and to format text in all designed material. Only the weights shown are licensed for use.

## Proper use of the University's primary typeface, Akzidenz-Grotesk

Yeshiva University's primary typeface is Berthold Akzidenz-Grotesk. It is used for the logotype and in official University materials.

Fonts and typefaces are licensed products and, therefore, carry some restrictions. Akzidenz-Grotesk may be used only for YU business purposes from licensed computers on the New York campuses. Akzidenz-Grotesk may be used for the following:

- Print materials for the University and its affiliates
- PDFs with embedded fonts (the PDFs may not be editable)
- Electronic documents for internal business use
- Video and YouTube titles
- Tablet and smartphone mobile apps
- LED displays (on New York campuses only)
- Tshotckes
- Banners and pennants

## There are a few restrictions in the use of the font

Video and YouTube Titles Only the following weights are permitted:

Akzidenz-Grotesk Std Light

Akzidenz-Grotesk Std Regular

**Akzidenz-Grotesk Std Bold**

## Tablet and Smartphone Applications Only the following weights are permitted

Akzidenz-Grotesk Std Light

*Akzidenz-Grotesk Std Light Italic*

Akzidenz-Grotesk Std Regular

*Akzidenz-Grotesk Std Regular Italic*

**Akzidenz-Grotesk Std Medium**

**Akzidenz-Grotesk Std Bold**

Akzidenz-Grotesk Std Light Condensed

**Akzidenz-Grotesk Std Bold Condensed**

## Please note, Akzidenz-Grotesk **MAY NOT** be used for the following University materials

- Web pages
- Digital publishing (ebooks)
- Software
- Broadcast graphics (Chyron, commercials, etc.)
- TV

Outside vendors who are contracted to produce materials on behalf of the University must obtain their own license for this font.

The above restrictions do not apply to the use of this font in our logo "lockups" and branding system, which may be used in all mediums.

The Office of Communications and Public Affairs (CPA) is available to answer questions and offer guidance on the proper use of our typeface.

**1.1b**  
**Typography**  
**Examples**

# Yeshiva University

enrolls undergraduates at Yeshiva College, Stern College for Women, and Sy Syms School of Business, and in the S. Daniel Abraham Israel Program in Jerusalem. These schools combine rigorous academics with unparalleled Jewish studies and a nurturing Jewish environment. Honors and leadership programs stress the intellectual development and cultural enrichment of outstanding students, and there are many opportunities for internships and research.

## 1.1b Typography Examples

### **History and Leadership**

Yeshiva University traces its origins to Yeshiva Eitz Chaim, established in 1886 on New York's Lower East Side. In 1896, Rabbi Isaac Elchanan Theological Seminary (RIETS) was founded; it was chartered in 1897 by the New York State Board of Regents. In 1915, the two schools merged under the leadership of Dr. Bernard Revel, the first president of the newly combined school who served as president until his death in 1940.

The institution pursued educational development and growth under Dr. Revel's leadership. In 1929, the institution moved to its Main Campus in Manhattan's Washington Heights. Liberal arts programs began with the establishment of Yeshiva College in 1928, and the first graduate curriculum (in Jewish studies) was introduced in 1935.

### **The Center will help build Jewish communities by:**

- Serving as a conduit between candidates and institutions
- Offering career counseling and advice to our students and rabbis/educators in the field
- Guiding and mentoring search committees on how to manage and run searches
- Negotiating all personal matters in Avodat HaKodesh including contracts, retirements and conflict resolution
- Providing consulting services to Jewish communities to help them fulfill their spiritual needs
- Fostering camaraderie among RIETS' rabbinic alumni via communication, programming and continuing education

# A Record of Accomplishment

1.1b  
Typography  
Examples

# Program Catalog

The Bernard Revel  
Graduate School  
educates anyone  
wishing to enrich his  
or her knowledge  
of Judaism.

Yeshiva  
University  
Traces its  
Origins

Student Affairs  
and Activities

# 1.1c Typography Violations

To ensure brand recognition and the consistent application of all Yeshiva University products and collateral, no typeface other than Berthold Akzidenz Grotesk and Times New Roman, as listed in the previous pages, may be used. The following present typeface violations.

Not Yeshiva University Type

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**op**qrstuvwxyz  
1234567890

Berthold Akzidenz Grotesk Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**op**qrstuvwxyz  
1234567890

Manually Modified (stretched vertically)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**op**qrstuvwxyz  
1234567890

Manually Modified (stretched horizontally)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**op**qrstuvwxyz  
1 2 3 4 5 6 7 8 9 0

## 1.2 Identity Color

There are three main colors in the Yeshiva University identity system: Yeshiva Blue (PMS 294), black, and PMS Cool Gray 9. Yeshiva Blue is the dominant color, gray is the secondary, and black is used when either two colors are unavailable.

### **Yeshiva Blue (PMS 294)**

**C**100 **M**53 **Y**2 **K**21

**R**50 **G**90 **B**137

**HTML**325A89

### **Black**

**C**0 **M**0 **Y**0 **K**100

**R**0 **G**0 **B**0

**HTML**555150

### **PMS Cool Gray 9**

**C**28 **M**16 **Y**12 **K**35

**C**0 **M**0 **Y**0 **K**80

**R**133 **G**135 **B**138

**HTML**85878A

# 1.3 Shield Mark

Times New Roman and Hebrew are combined in Yeshiva Blue and black as the two fundamental elements of the identity that establish the mark. The strong form and proportions of the shield, in conjunction with the illustrated scroll, create a recognizable and memorable mark.

The core shield or mark is two colors: Yeshiva Blue and black. For instances where application dictates color, one-color shields are available. For instances where applications require a small size, one-color line shield marks available. For instances where the logo must be knocked out of a color, solid white and line white shields are available.



**Core Shield**  
Yeshiva Blue with black

## One-color solid and outlined



## One-color knock out



## Outlined Knock Out



# 1.3a Shield Mark Violations

The most effective way to establish identity is through recognition. Recognition can only be achieved through consistency in form and application.

For clarity and consistency, the shield mark may not change type, style, color or configuration other than those examples illustrated on the previous page.



Do not change type color



Do not extend the seal vertically



Do not change the typeface



Do not change inside seal shape



Do not extend the seal horizontally



Do not stylize the scroll



Do not separate type from shield



Do not reverse the seal



Do not decrease stroke weights



Do not change type weight



Do not use the seal on angle



Do not increase stroke weights



Do not put frame around the logo



Do not use the seal on unapproved color



Do not change resolution of logo

## 1.4 Logotype

Yeshiva University uses Berthold Akzidenz Grottesque as its core typeface because of its strength and clarity at various sizes and in varying applications. Akzidenz Grottesque in Yeshiva Blue forms a clear and memorable logotype.

# Yeshiva University

Yeshiva University

Yeshiva University

Yeshiva University

Yeshiva University

Yeshiva University

## 1.4a Logotype Violations

The most effective way to establish identity is through recognition. Recognition can only be achieved through consistency in form and application.

The logotype may not change in color, form, style, weight, spacing or broad application other than those examples shown on the previous page.

~~Yeshiva University~~

Do not use unapproved color

~~Yeshiva University~~

Do not extend the logo vertically

~~Yeshiva University~~

Do not change tracking of type

~~Yeshiva University~~

Do not extend the logo horizontally

~~Yeshiva University~~

Do not change space between seal and type

~~YeshivaUniversity~~

Do not change space between seal and type

~~Yeshiva University~~

Do not change type weight

~~Yeshiva University~~

Do not use the logo on angle

~~Yeshiva University~~

Do not put frame around the type

~~Yeshiva University~~

Do not use the type on an unapproved color

## 1.5 Primary Identity

The primary identity recognizes Yeshiva University through the combination of two design elements: the shield mark and the logotype.

It is offered in two different proportional relationships to satisfy the demands of varying applications: the University lockup and the supporting lockup. As indicated below, each lockup has an intended method of application.

**University Lockup:** To be used with University-level marketing (excluding stationery)

---



Primary 2 and 4 color

# Yeshiva University



One color black

## Yeshiva University



Yeshiva Blue knock out



Gray knock out



Black knock out

## 1.5a Secondary Identity

The primary identity recognizes Yeshiva University through the combination of two design elements: the shield mark and the logotype.

It is offered in two different proportional relationships to satisfy the demands of varying applications: the University lockup and the supporting lockup. As indicated below, each lockup has an intended method of application.

**Supporting Lockup:** To be used with Secondary Lockups, Tertiary Lockups and Stationery



Primary 2 and 4 color

# Yeshiva University



One color black

## Yeshiva University



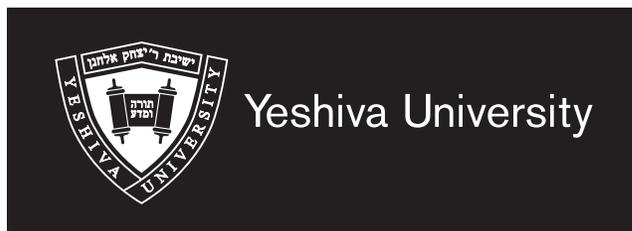
Yeshiva Blue knock out

## Yeshiva University



Gray knock out

## Yeshiva University



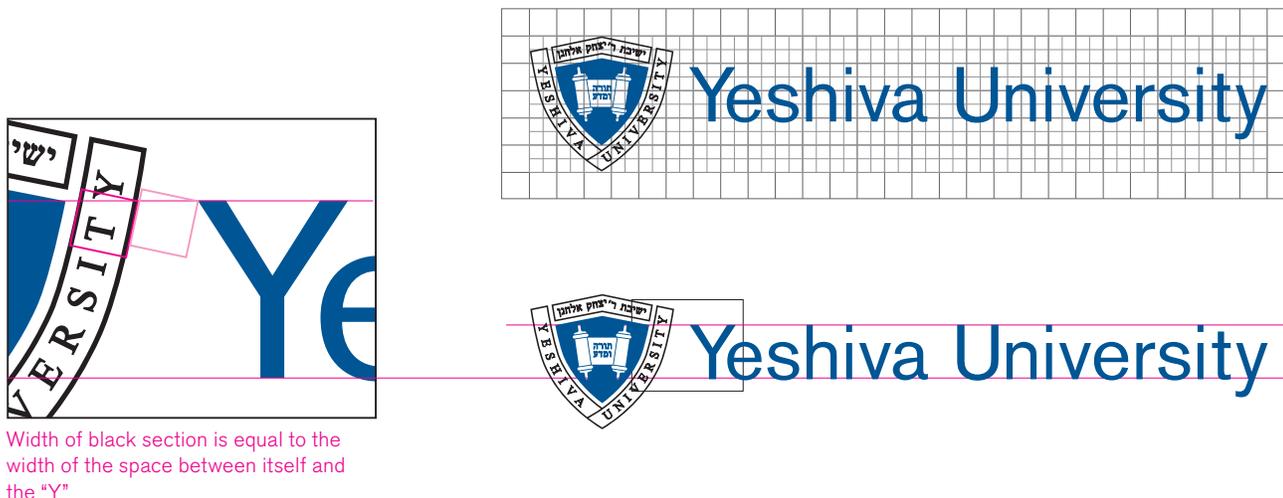
Black knock out

## Yeshiva University

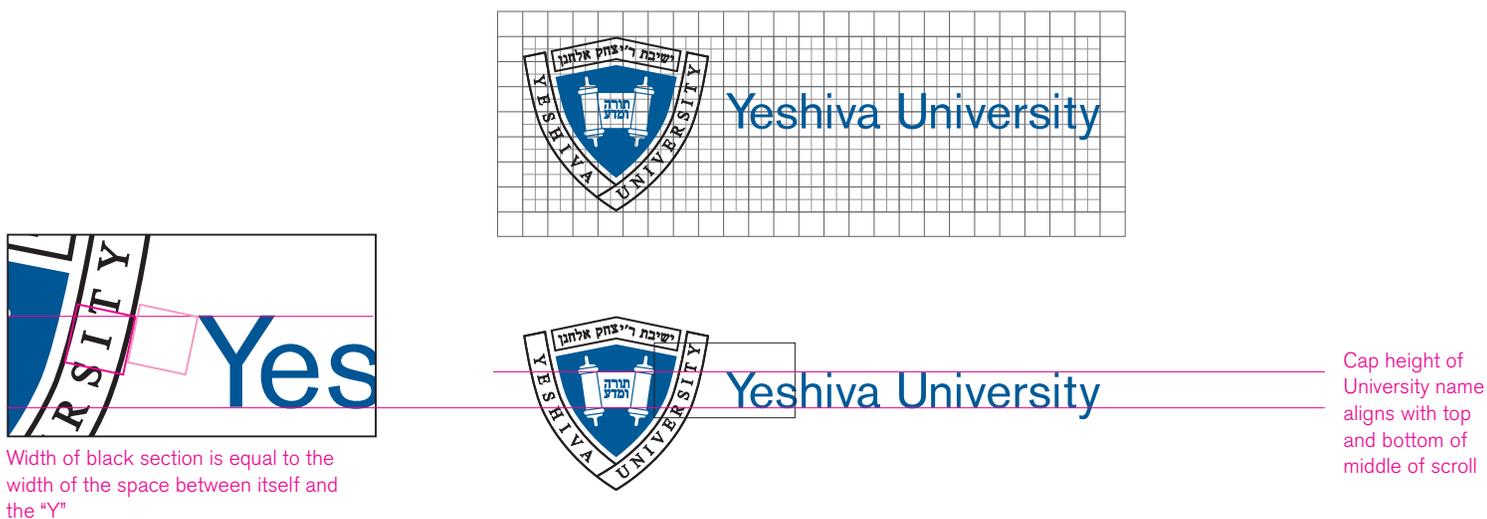
## 1.5b Use and Configuration

A proportional and space relationship has been established in two instances between the logo-type and the shield mark as indicated below.

**University Lockup:** To be used with University-level marketing (excluding stationery)



**Supporting Lockup:** To be used with secondary lockups, tertiary lockups and stationery



# 1.5c Use and Configuration Violations

The most effective way to establish identity is through recognition. Recognition can only be achieved through consistency in form and application.

**University Lockup:** To be used with University-level marketing (excluding stationery)



Do not change color of type



Do not extend the logo horizontally



Do not change space between seal and type



Do not reverse the logo



Do not change type weight



Do not use the logo on angle



Do not use the logo on an unapproved color



Do not place lockup on different colored backgrounds

**Supporting Lockup:** To be used with Secondary Lockups, Tertiary Lockups and Stationery



Do not change size of shield



Do not change type size



Do not change space between seal and type



Do not reverse the logo



Do not change type weight



Do not use the logo on angle



Do not place lockup on different colored backgrounds



Do not use the logo on an unapproved color

## 1.5d

### Tertiary Identity: Lockup for Centers, Departments and Programs

The Tertiary Identity recognizes Centers, Departments and Programs under the Schools or Institutions of Yeshiva University. The presence of the Tertiary Identity is dependant upon the presence of both the Primary and Secondary Identities, and may not exist with out them.

The Tertiary Identity distinguishes itself from the Secondary Identity by weight, placement and the title-case treatment of the type.



Yeshiva University

**STERN COLLEGE FOR WOMEN**

S. Daniel Abraham Honors Program

Ratio for space between the University, College and Center is 1:1.25

Cap height of University name aligns with top and bottom of scroll



Yeshiva University

**STERN COLLEGE FOR WOMEN**

S. Daniel Abraham Honors Program

Ratio for space between the University, College and Center is 1:1.25

Cap height of University name aligns with top and bottom of scroll

## 1.5e Lockup Examples Level I

The secondary lockups on this page are for schools/colleges/centers that do not incorporate the words “Yeshiva University” as part of their official name.

When the names of these schools/colleges/centers are used in editorial content or advertising copy along with the University's name, the possessive applies on first mention, i.e. “Yeshiva University's Stern College for Women” —subsequent mentions can refer to the school/college/center name directly.



Yeshiva University  
YESHIVA COLLEGE



Yeshiva University  
SY SYMS SCHOOL OF BUSINESS



Yeshiva University  
STERN COLLEGE FOR WOMEN



Yeshiva University  
AZRIELI GRADUATE SCHOOL OF JEWISH  
EDUCATION AND ADMINISTRATION



Yeshiva University  
BERNARD REVEL GRADUATE SCHOOL  
OF JEWISH STUDIES



Yeshiva University  
CENTER FOR THE JEWISH FUTURE



Yeshiva University  
FERKAUF GRADUATE SCHOOL OF PSYCHOLOGY



Yeshiva University  
INSTITUTE FOR PUBLIC HEALTH SCIENCES



Yeshiva University  
WURZWEILER SCHOOL OF SOCIAL WORK



Yeshiva University  
S. DANIEL ABRAHAM ISRAEL PROGRAM

## 1.5f Lockup Examples Level II

The secondary lockups on this page are for schools/colleges/centers that incorporate the words “Yeshiva University” as part of their official name.

When the names of these schools/colleges/centers are used in editorial content or advertising copy, they are referred to using their full name in the first mention and can be referenced subsequently as “the school,” etc.—the possessive does not apply in these cases.



Center for Ethics at Yeshiva University



Yeshiva University Canada



Yeshiva University Israel



Yeshiva University Libraries



Yeshiva University Press



Yeshiva University High Schools

# 1.5g

## Lockup Examples Level III



Yeshiva University  
**YESHIVA COLLEGE**  
Jay and Jeanie Schottenstein Honors Program



Yeshiva University  
**YESHIVA COLLEGE**  
Isaac Breuer College of Hebraic Studies



Yeshiva University  
**STERN COLLEGE FOR WOMEN**  
S. Daniel Abraham Honors Program



Yeshiva University  
**STERN COLLEGE FOR WOMEN**  
Rebecca Ivry Department of Jewish Studies

## 1.6

# Affiliates and Pre-existing Marks

The following pre-existing marks will remain in use as presented below:

Rabbi Isaac Elchanan Theological Seminary  
Albert Einstein College of Medicine  
Benjamin N. Cardozo School of Law  
YU Museum  
Maccabees



The Yeshiva University stationery system is the core application for the Yeshiva University Identity. It is the base application to express the identity through layout, additional graphic devices and material.

Letterhead	2.2a
#10 Envelope	2.2b
Monarch Letterhead	2.2c
Monarch Envelope	2.2d
Business Card	2.2e
Mailing Label	2.2f
Note Card	2.2g
Folding Note Card	2.2h
Note Card Envelope	2.2i
Press Kit	2.2j

Stationery for Schools and Centers	2.3a
Letterhead	2.3b
#10 Envelope	2.3c
Executive Letterhead	2.3d
Executive Envelope	2.3e
Business Card	2.3f
Mailing Label	2.3g
Note Card	2.3h
Folding Note Card	2.3i
Note Card Envelope	2.3j
Press Kit	2.3k

## 2.1 Nomenclature and Syntax for Executive

### Logo Usage:

As a rule, the primary identity always appears on the upper left hand corner of the stationery system. Special cases include those that do not use the primary identity and non-schools.

### Name, Title and Address Format:

Names and titles follow a standard format across the stationery system (see figure 2), always appearing in the upper right hand corner of the page: Name, Title, School, Address, Phone, Fax, Email, Web Address

### Fonts:

Berthold Akzidenz Grotesk Bold  
(Name)

Berthold Akzidenz Grotesk Light  
(everything else)

Size: 7.5 pt with visual leading

Figure 1: Primary identity

---



Yeshiva University

Figure 2: Name and title format

---

**John Smith**  
**Vice President**

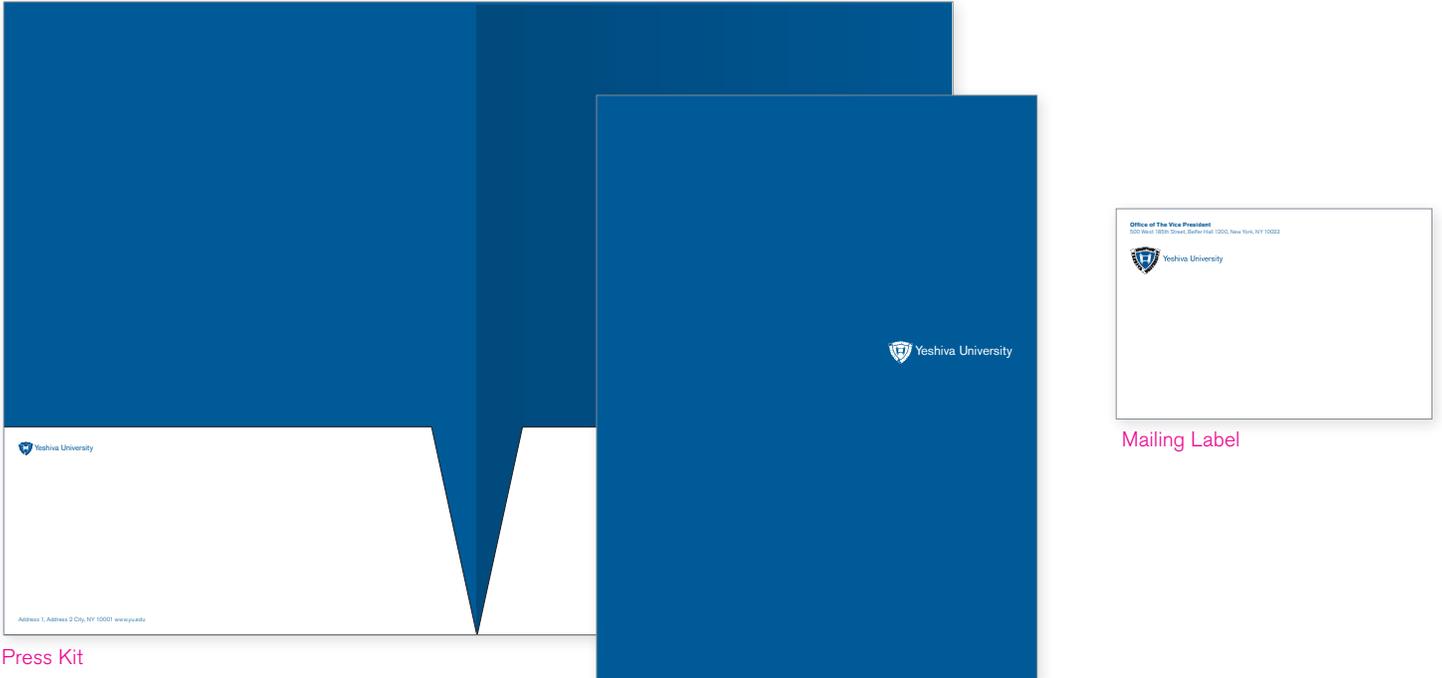
**Yeshiva University**  
Belfer Hall 1200  
500 West 185th Street  
New York, NY 10033  
P: 212.789.6234  
F: 212.789.6235  
smith22@yu.edu  
www.yu.edu

## 2.2 Stationery Set V.P Level

Suggested paper stock is uncoated Strathmore Bright White Wove in different weights.

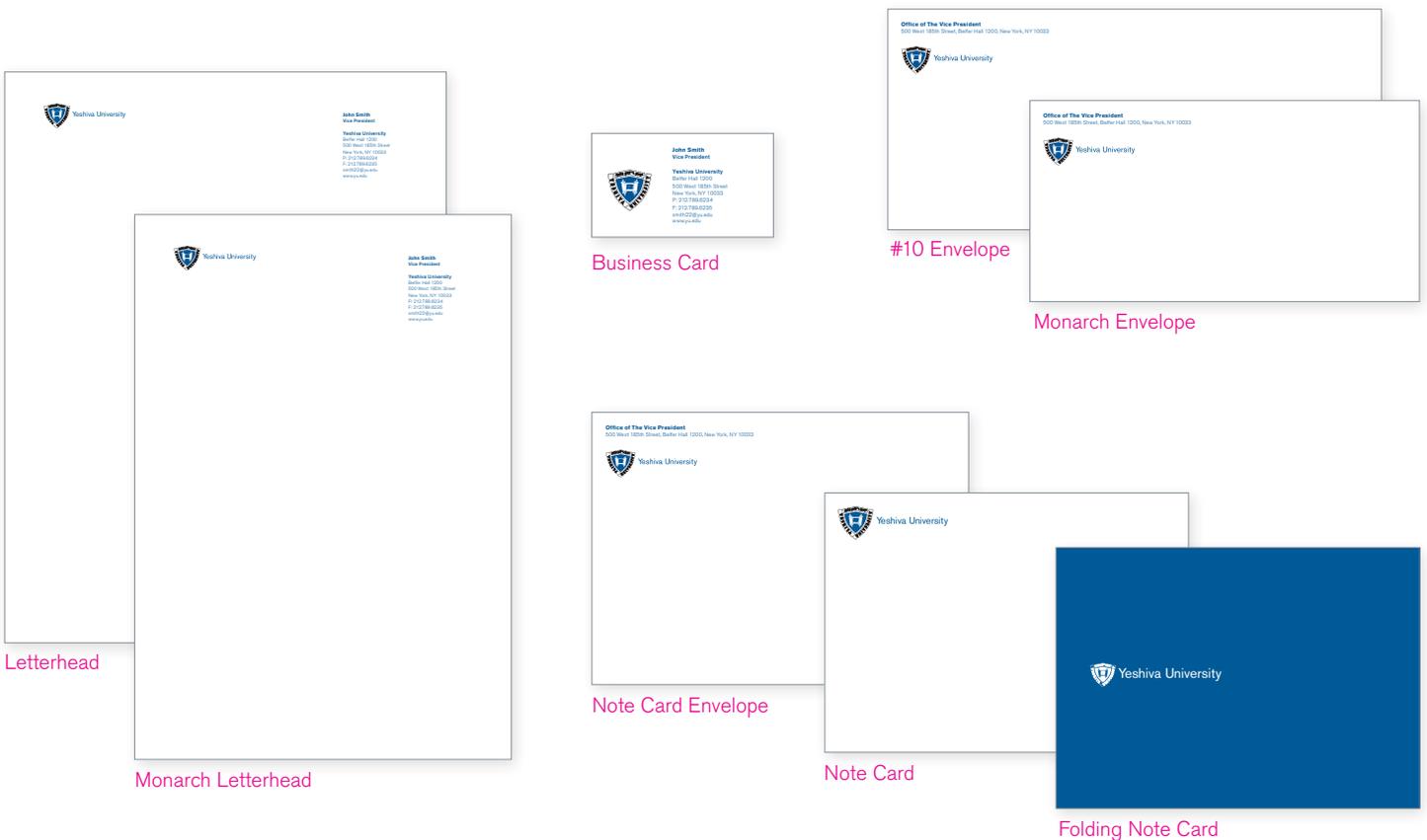
Below are the primary stationery pieces that have been designed for Yeshiva University.

Examples not to scale.



Press Kit

Mailing Label



Letterhead

Monarch Letterhead

Business Card

#10 Envelope

Monarch Envelope

Note Card Envelope

Note Card

Folding Note Card

## 2.2a Letterhead

The Yeshiva University letterhead shown below is designed to be clean and professional.

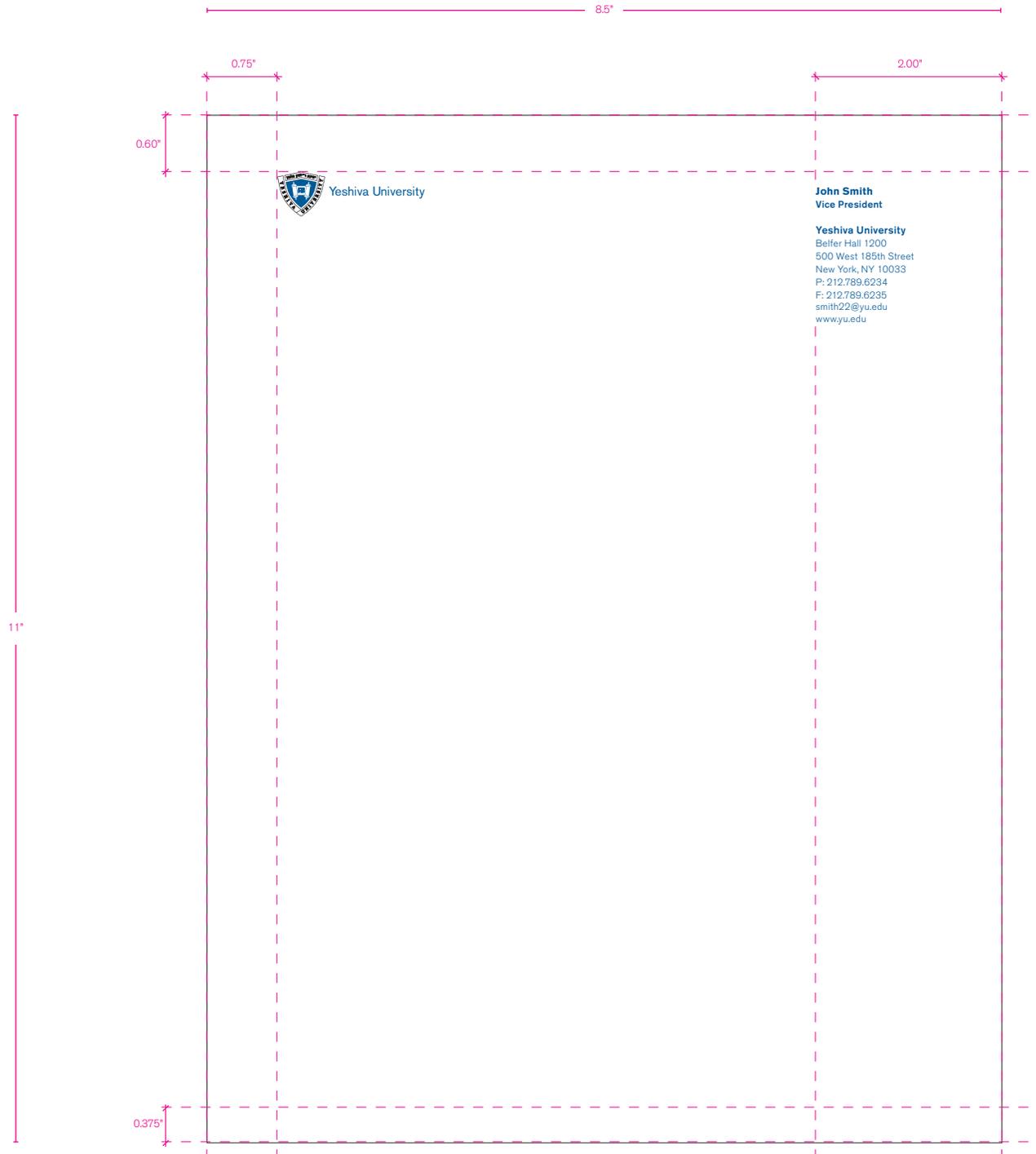
**Color:** Yeshiva Blue (Pantone 294), black

**Paper Stock:** Strathmore Bright White Wove

**Size:** 8.5" x 11"

**File Name:** YeshivaUniversity\_Letterhead.indd

Template shown at 60% actual size.



## 2.2b #10 Envelope

The Yeshiva University #10 envelope should be printed using the same color and paper as the letterhead.

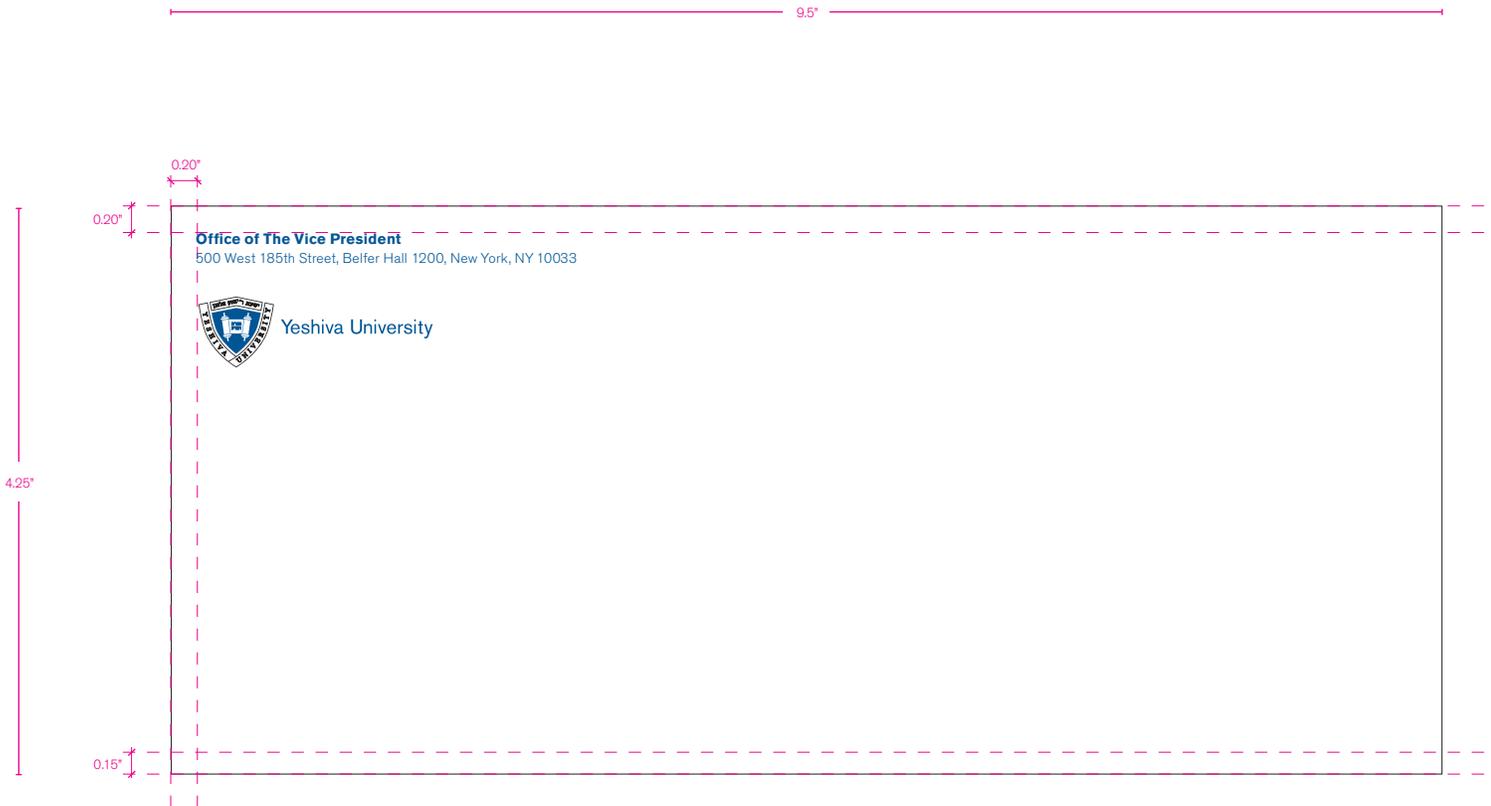
**Color:** Yeshiva Blue (Pantone 294), black

**Paper Stock:** Strathmore Bright White Wove

**Size:** 4.25" x 9.5"

**File Name:** YeshivaUniversity\_10Envelope.indd

Template shown at 70% actual size.



## 2.2c Monarch Letterhead

The Yeshiva University letterhead shown below is designed to be clean and professional.

**Color:** Yeshiva Blue (Pantone 294), black

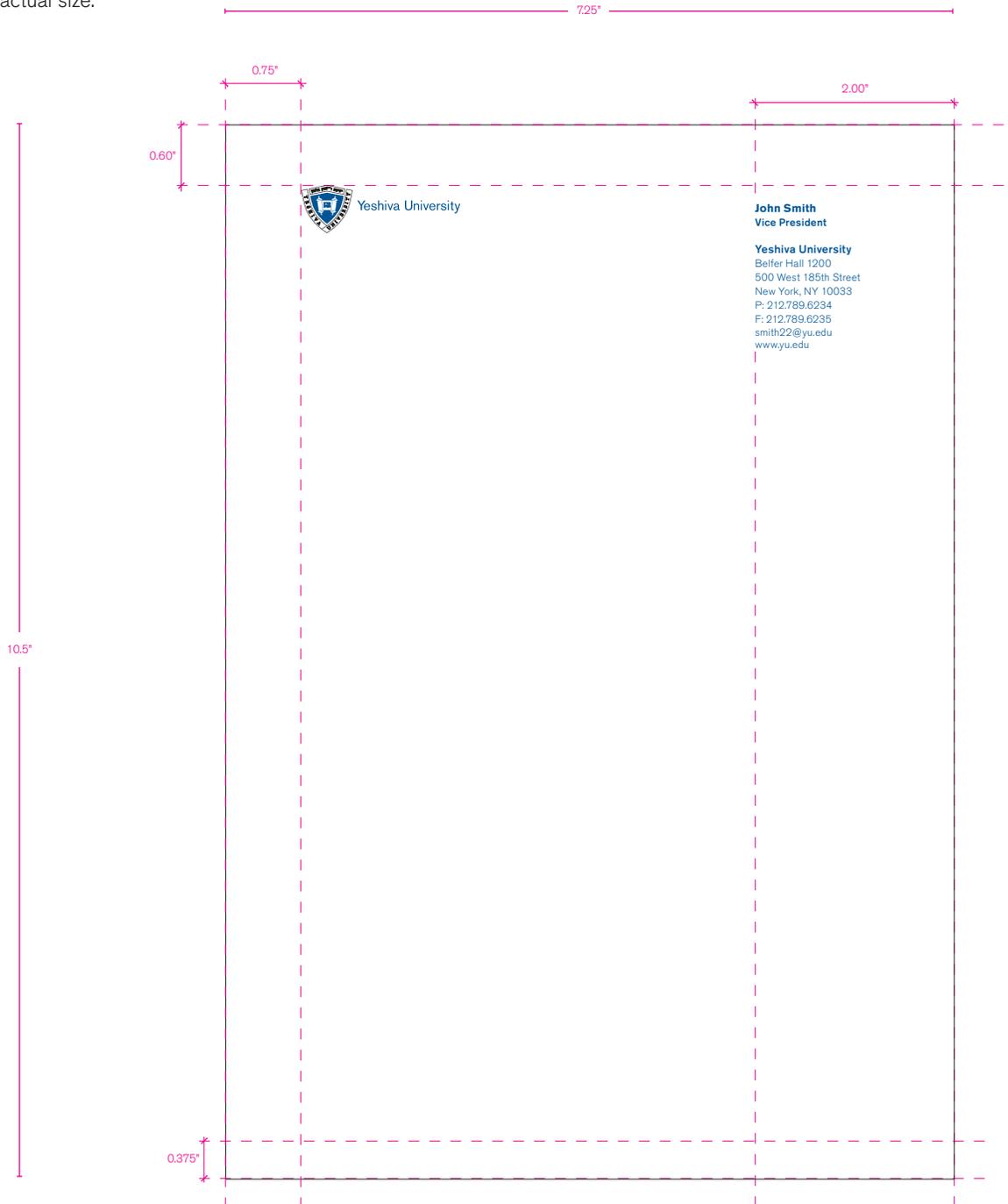
**Paper Stock:** Strathmore Bright White Wove

**Size:** 7.25" x 10.5"

**File Name:**

YeshivaUniversity\_MonaLetterhead.indd

Template shown at 60% actual size.



## 2.2d Executive Envelope

The Yeshiva University executive envelope should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294), black

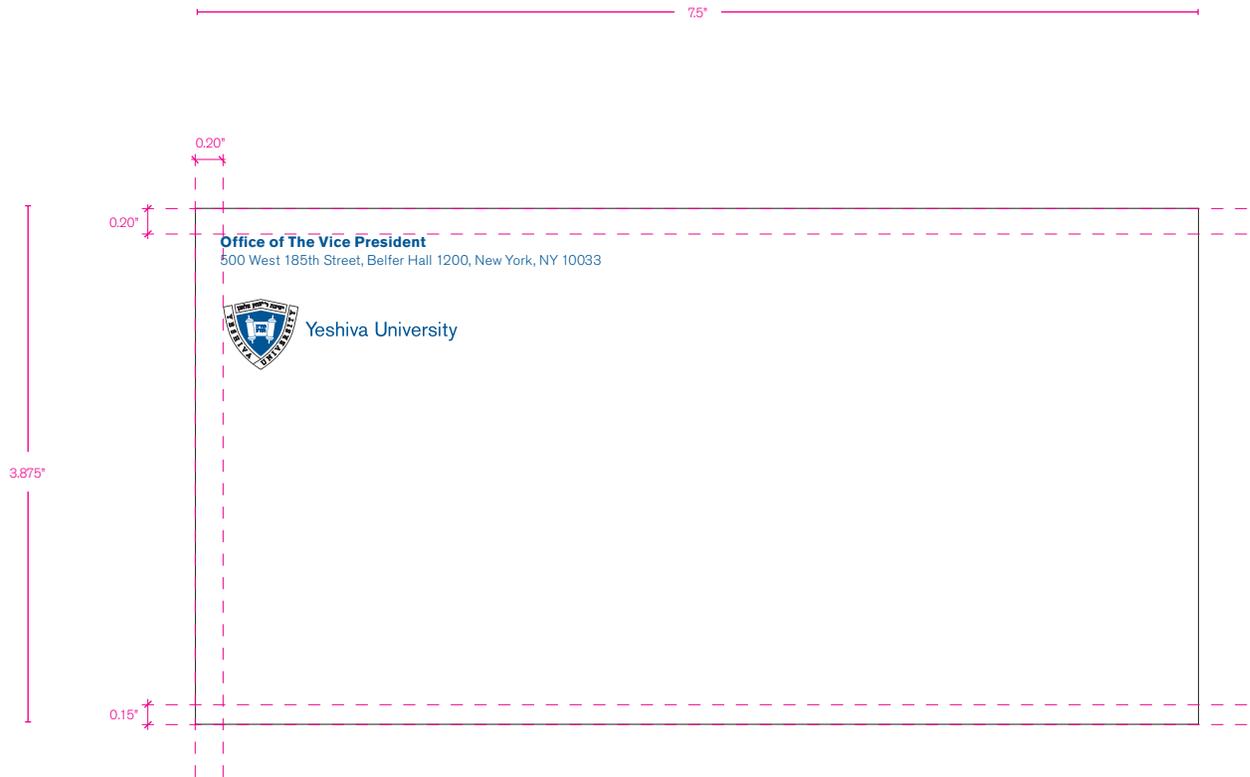
**Paper Stock:** Strathmore Bright White Wove

**Size:** 3.875" x 7.5"

**File Name:**

YeshivaUniversity\_MonaEnvelope.indd

Template shown at 70% actual size.



## 2.2e

# Business Card

The Yeshiva University business card should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294), black

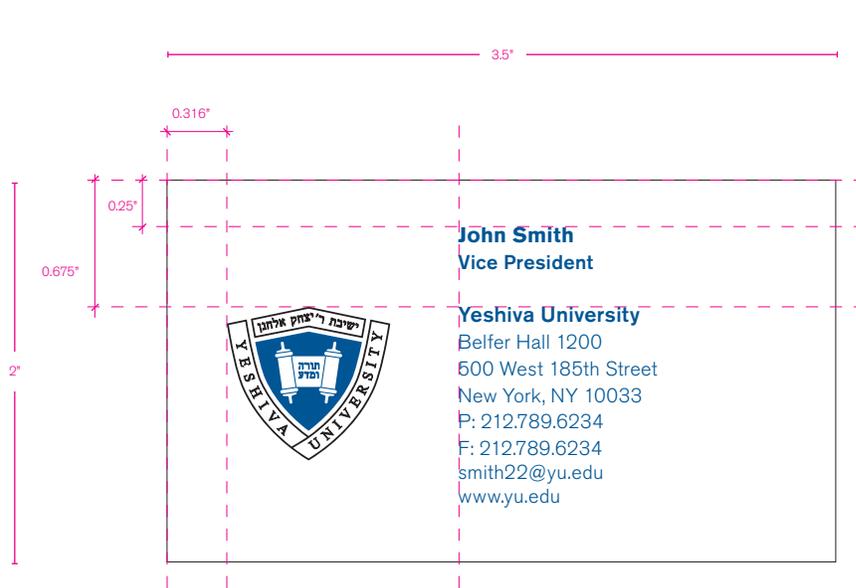
**Paper Stock:** Strathmore Bright White Wove

**Size:** 3.5" x 2"

**File Name:**

YeshivaUniversity\_BusCard.indd

Template show at actual size.



## 2.2f Mailing Label

The Yeshiva University mailing label should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294), black

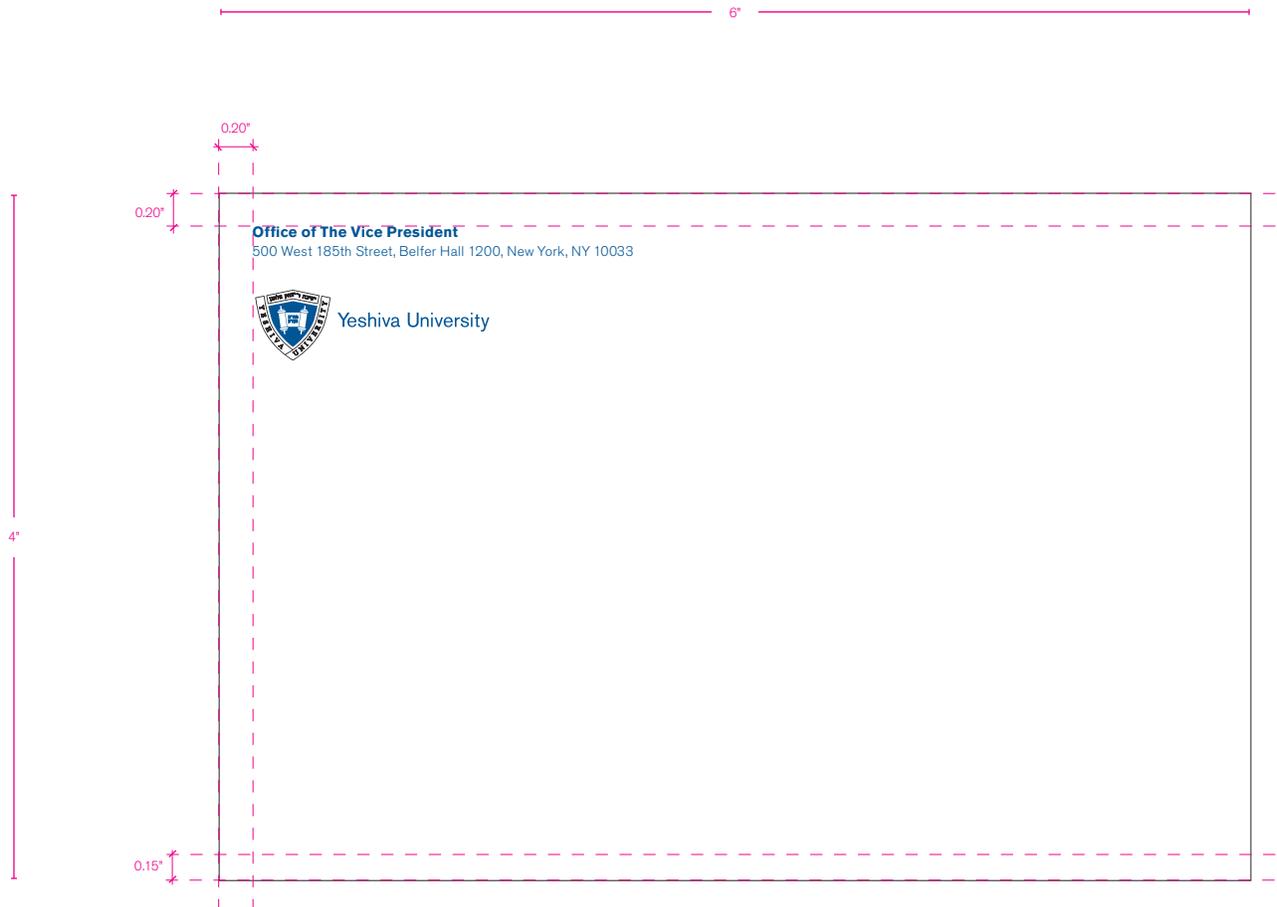
**Paper Stock:** Strathmore Bright White Wove

**Size:** 6" x 4"

**File Name:**

YeshivaUniversity\_MailingLabel.indd

Template shown at 90% actual size.



## 2.2g Note Card

The Yeshiva University A7 note card should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294), black

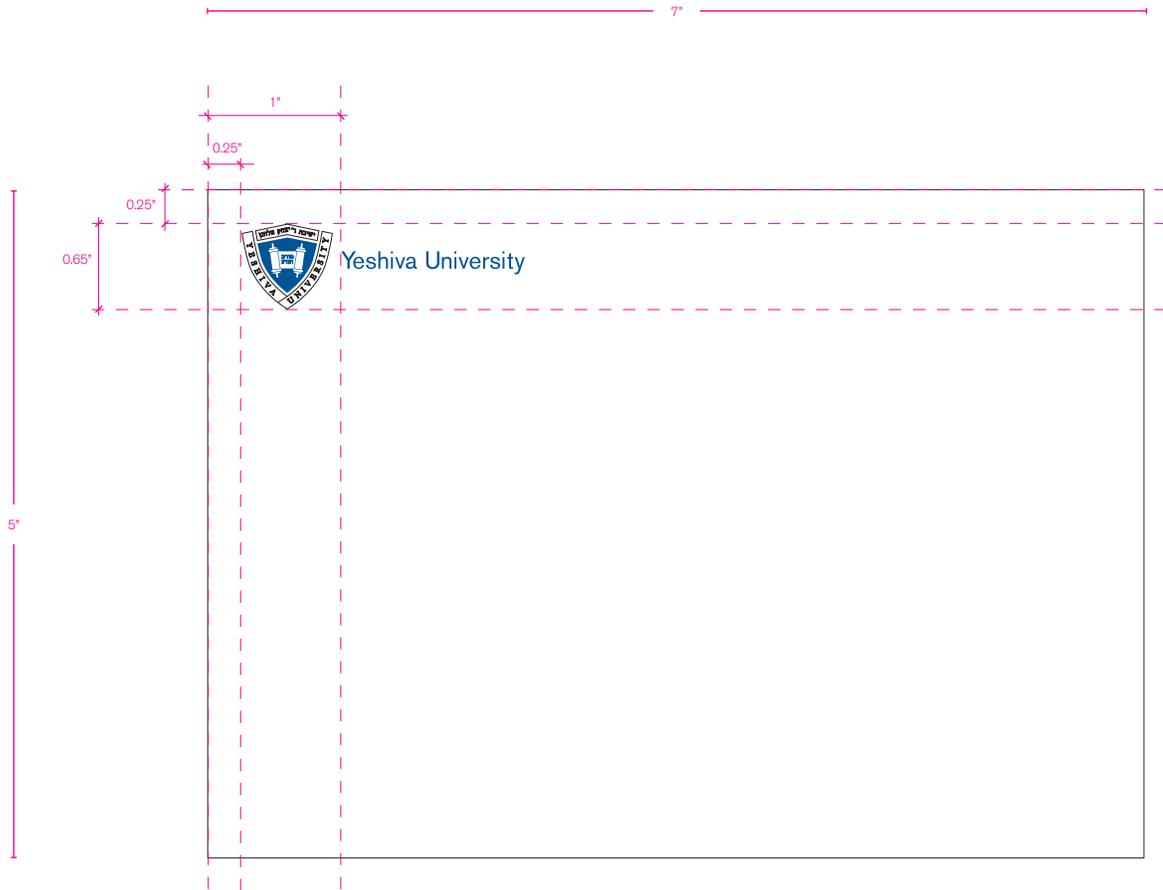
**Paper Stock:** Strathmore Bright White Wove

**Size:** 5" x 7"

**File Name:**

YeshivaUniversity\_Notecard.indd

Template shown at 70% actual size.



## 2.2h Folding Note Card

The Yeshiva University folding note card should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

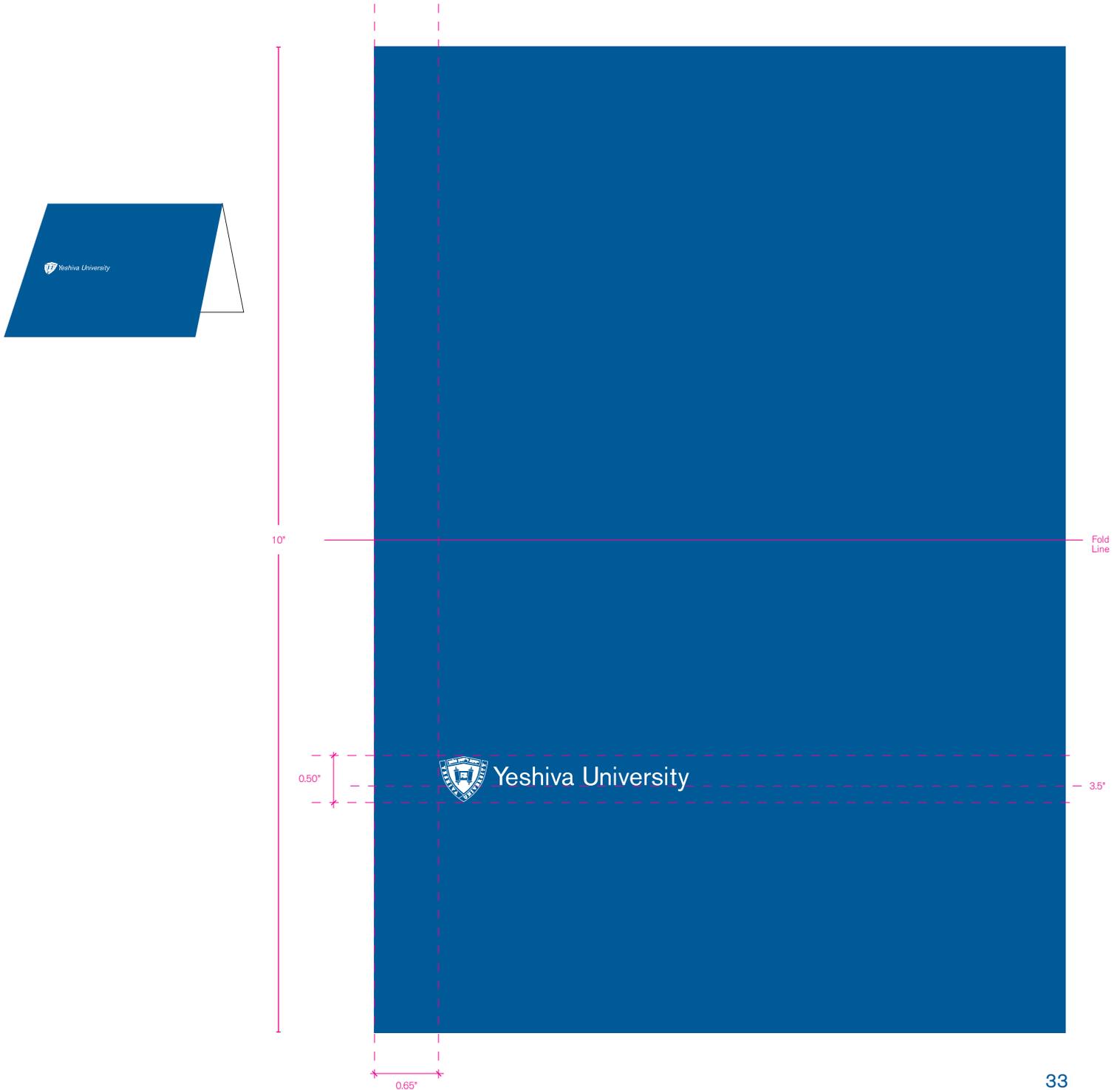
**Paper Stock:** Strathmore Bright White Wove, 80lb. C

**Size:** 5" x 7"

**File Name:**

YeshivaUniversity\_FoldingNoteCard.indd

Template shown at 70% actual size.



## 2.2i Note Card Envelope

The note card envelope should be printed using the same colors and paper as the business card.

**Color:** Yeshiva Blue (Pantone 294), black

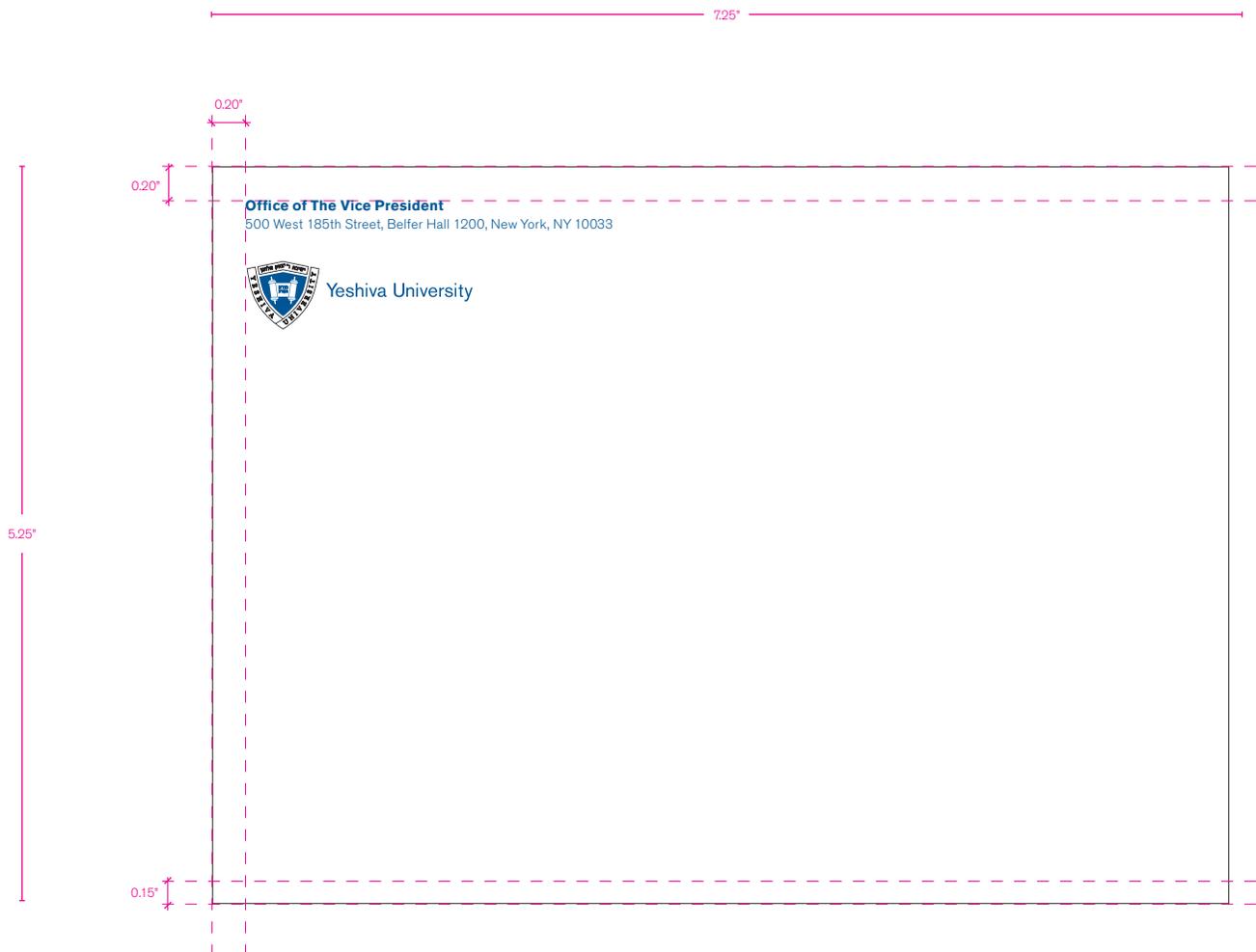
**Paper Stock:** Strathmore Bright White Wove

**Size:** 7.25" x 5.25"

**File Name:**

YeshivaUniversity\_NoteCardEnv.indd

Template shown at 80% actual size.



## 2.2j Press Kit

The Yeshiva University press kit should be printed using the same colors as the Yeshiva University business card, with the main color on the outside and the secondary color on the inside. See rendering to the right.

**Color:** Yeshiva Blue (Pantone 294)

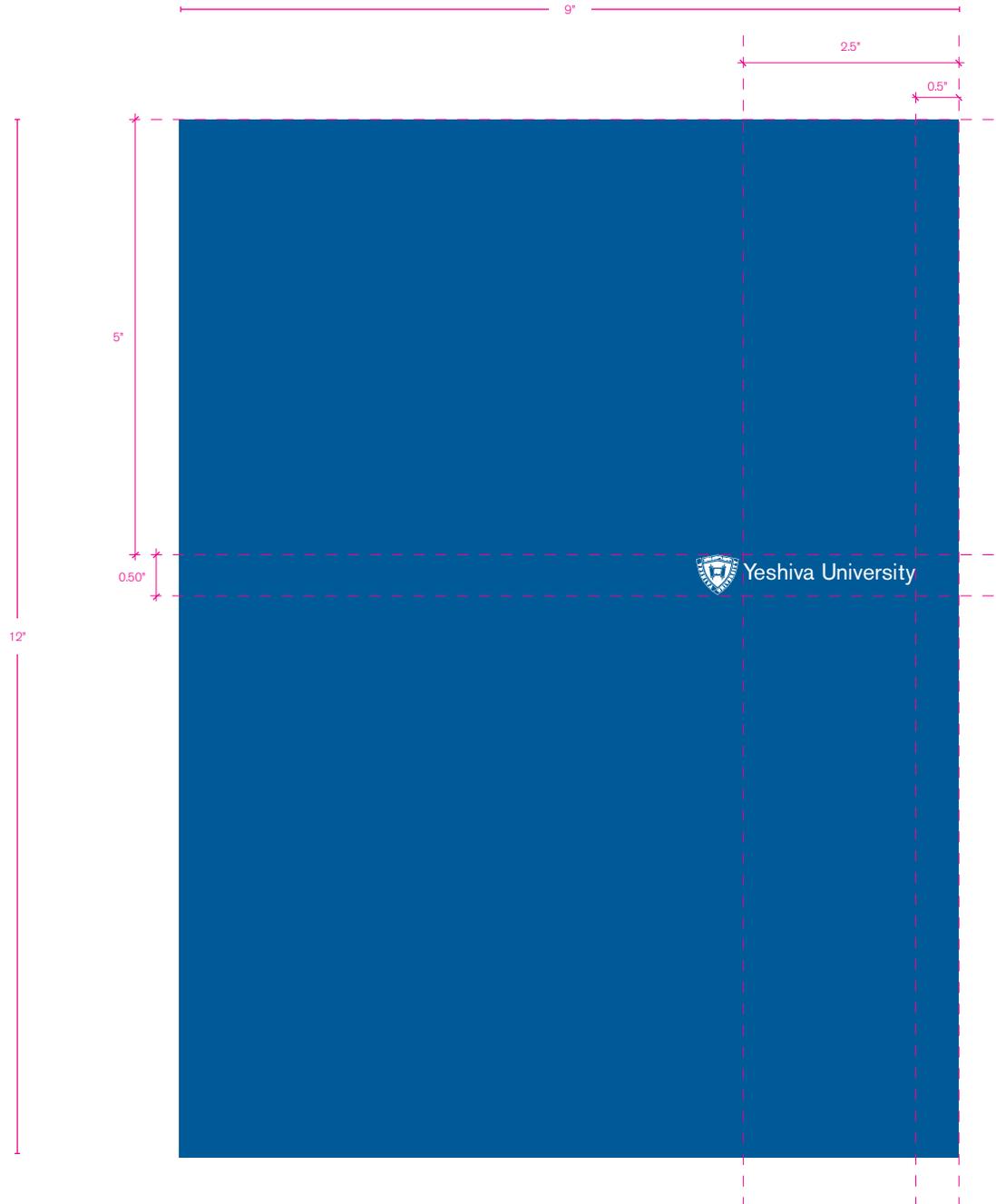
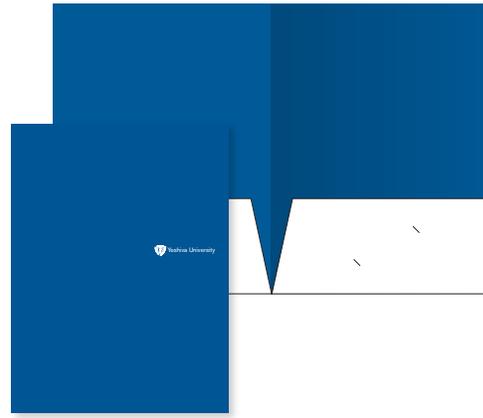
**Paper Stock:** Finch Opaque 100lb. C

**Size:** 9" x 12"

**File Name:**

YeshivaUniversity\_PressKit.ai

Template shown at 50% actual size.



## 2.3 Nomenclature and Syntax for Standard

### Logo Usage:

As a rule, the primary identity always appears on the upper left hand corner of the stationery system. Special cases include those that do not use the primary identity and non-schools.

### Address Format:

Addresses follow a standard format across the stationery system (see figure 2), always appearing on the bottom left hand corner of the page:  
School Name, Name, Title, Phone, Fax, Email, Web Address Street, City, NY, 00000-0000

### Fonts:

Berthold Akzidenz Grotesk Bold  
(School name)  
Berthold Akzidenz Grotesk Light  
(everything else)

Size: 7.5 pt with 10 point leading

Figure 1: Primary identity

---



**Yeshiva University**  
**STERN COLLEGE FOR WOMEN**

Figure 2: School and address format

---

### Name of Department Information goes here

#### Name

Title 1

Title 2

P: 212.789.6234 F: or C: 212.789.6235 e-mail@yu.edu www.yu.edu

Address 1, Address 2, Street, Room#, New York, NY 10016-1002

## 2.3a Stationery Set for Schools, Centers and Institutes

Below are the primary stationery pieces that have been designed for Yeshiva University. Suggested paper stock is uncoated Strathmore Bright White Wove in different weights.

Examples not to scale.



Press Kit

Mailing Label



Letterhead

Business Card

#10 Envelope

Monarch Envelope

Note Card Envelope

## 2.3b Letterhead

The Yeshiva University letterhead shown below is designed to be clean and professional.

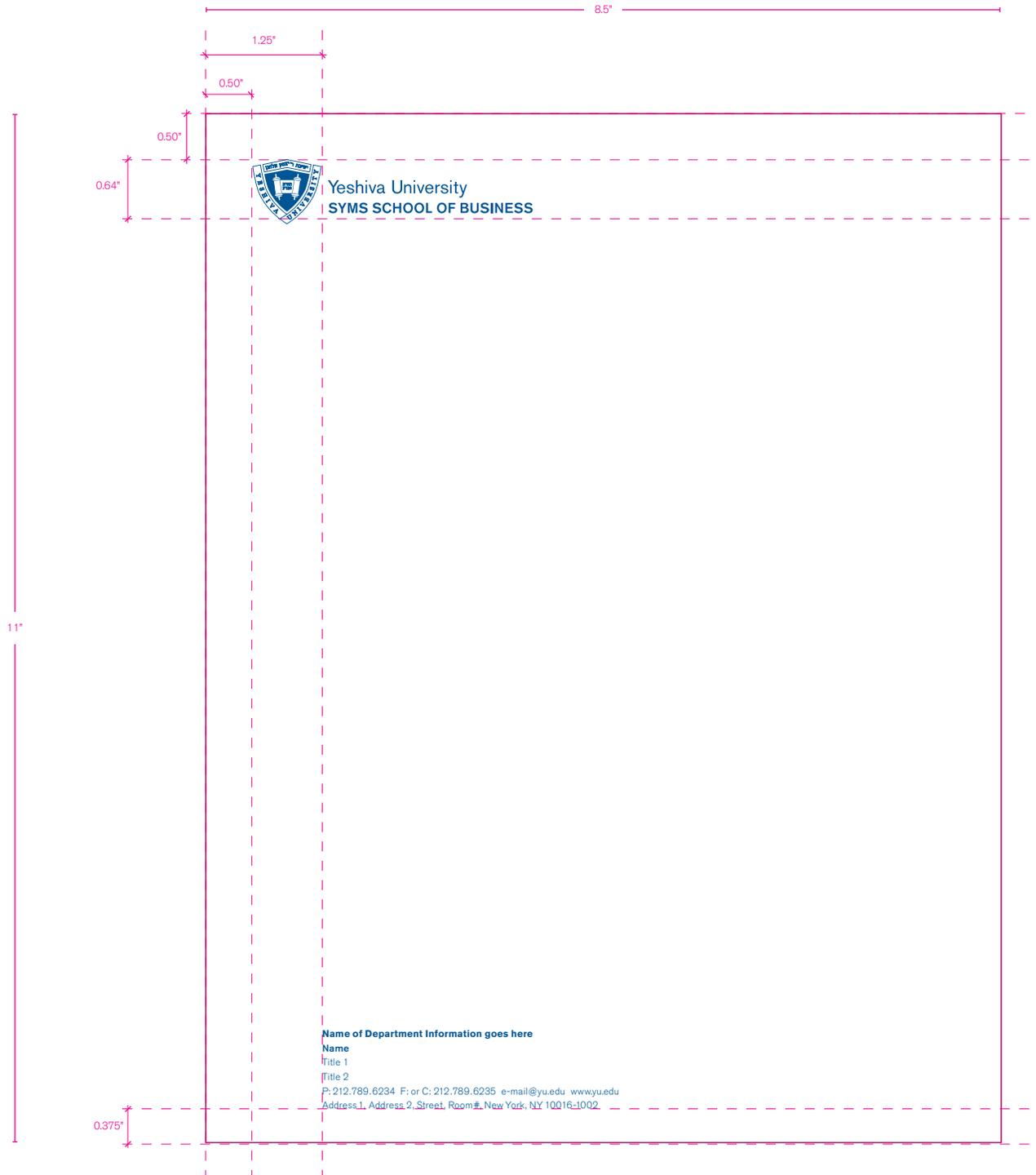
**Color:** Yeshiva Blue (Pantone 294)

**Paper Stock:** Strathmore Bright White Wove

**Size:** 8.5" x 11"

**File Name:** YeshivaUniversity\_Letterhead.indd

Template shown at 60% actual size.



## 2.3c #10 Envelope

The Yeshiva University #10 envelope should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

**Paper Stock:** Strathmore Bright White Wove

**Size:** 4.25" x 9.5"

**File Name:** YeshivaUniversity\_10Envelope.indd

Template shown at 70% actual size.



## 2.3d Monarch Letterhead

The Yeshiva University letterhead shown below is designed to be clean and professional.

**Color:** Yeshiva Blue (Pantone 294)

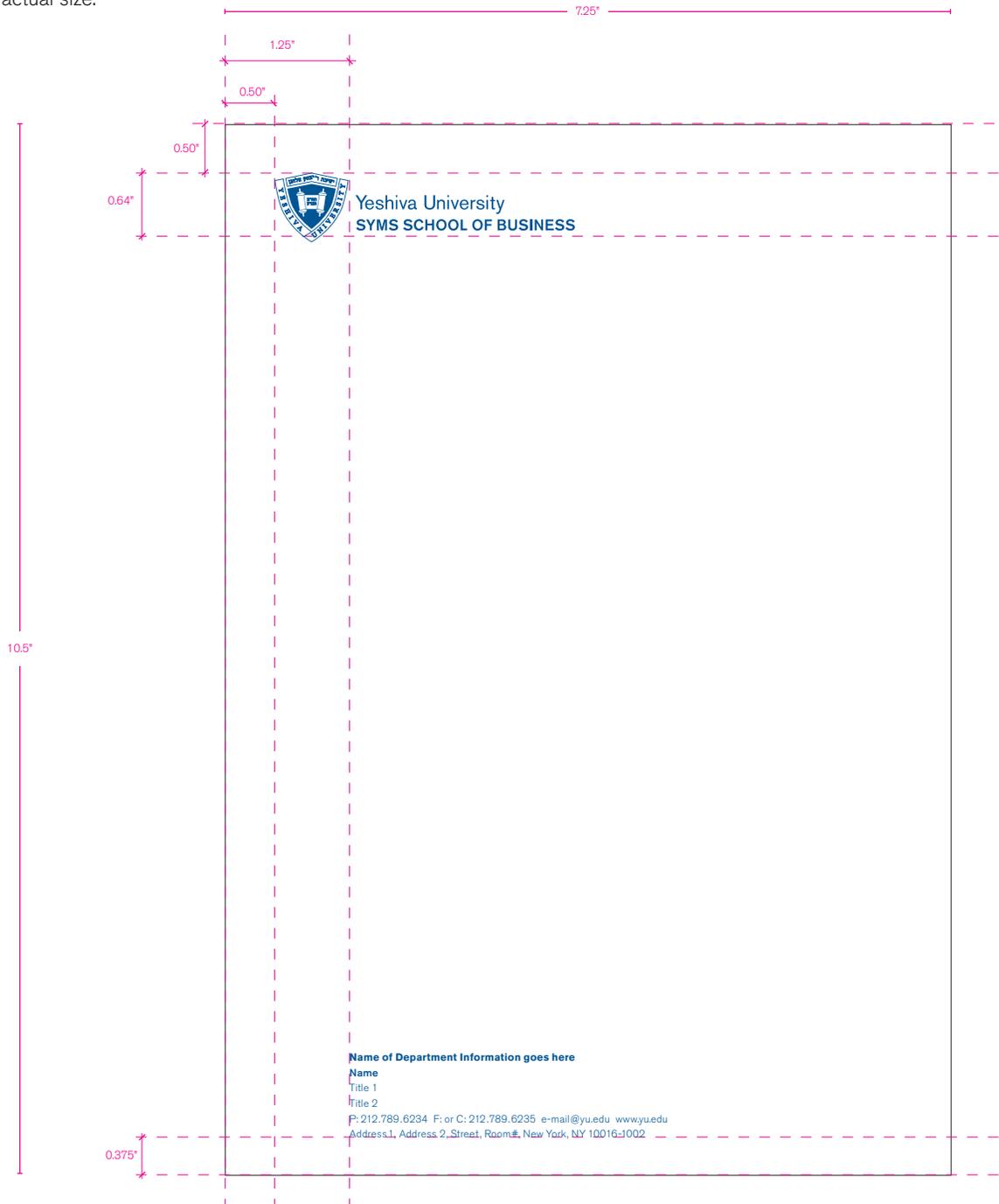
**Paper Stock:** Strathmore Bright White Wove

**Size:** 7.25" x 10.5"

**File Name:**

YeshivaUniversity\_MonaLetterhead.indd

Template shown at 60% actual size.



## 2.3e Monarch Envelope

The Yeshiva University executive envelope should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

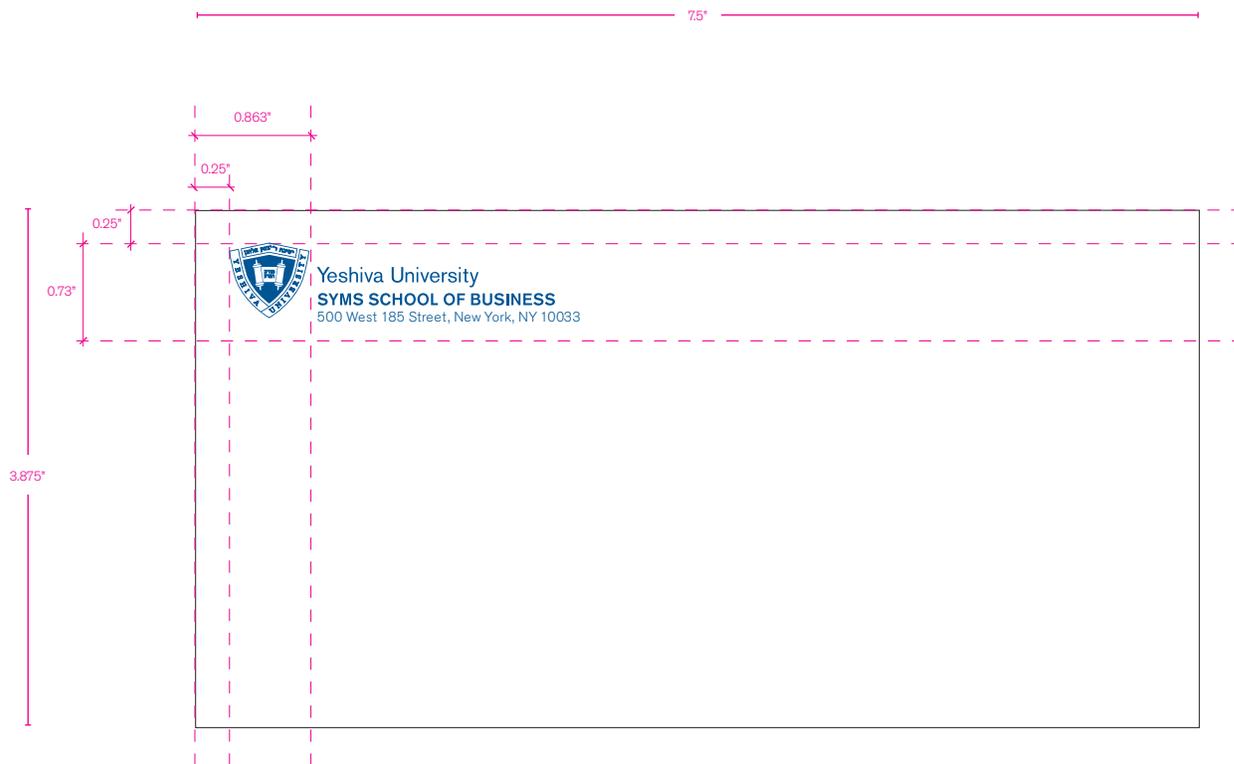
**Paper Stock:** Strathmore Bright White Wove

**Size:** 3.875" x 7.5"

**File Name:**

YeshivaUniversity\_MonaEnvelope.indd

Template shown at 70% actual size.



## 2.3f Business Card

The Yeshiva University business card should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

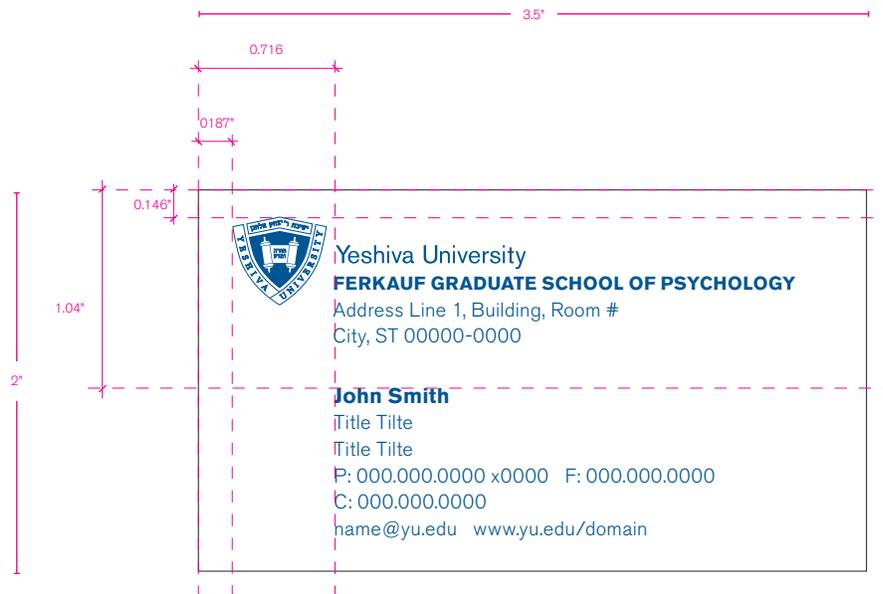
**Paper Stock:** Strathmore Bright White Wove

**Size:** 3.5" x 2"

**File Name:**

YeshivaUniversity\_BusCard.indd

Template show at actual size.



## 2.3g Mailing Label

The Yeshiva University mailing label should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

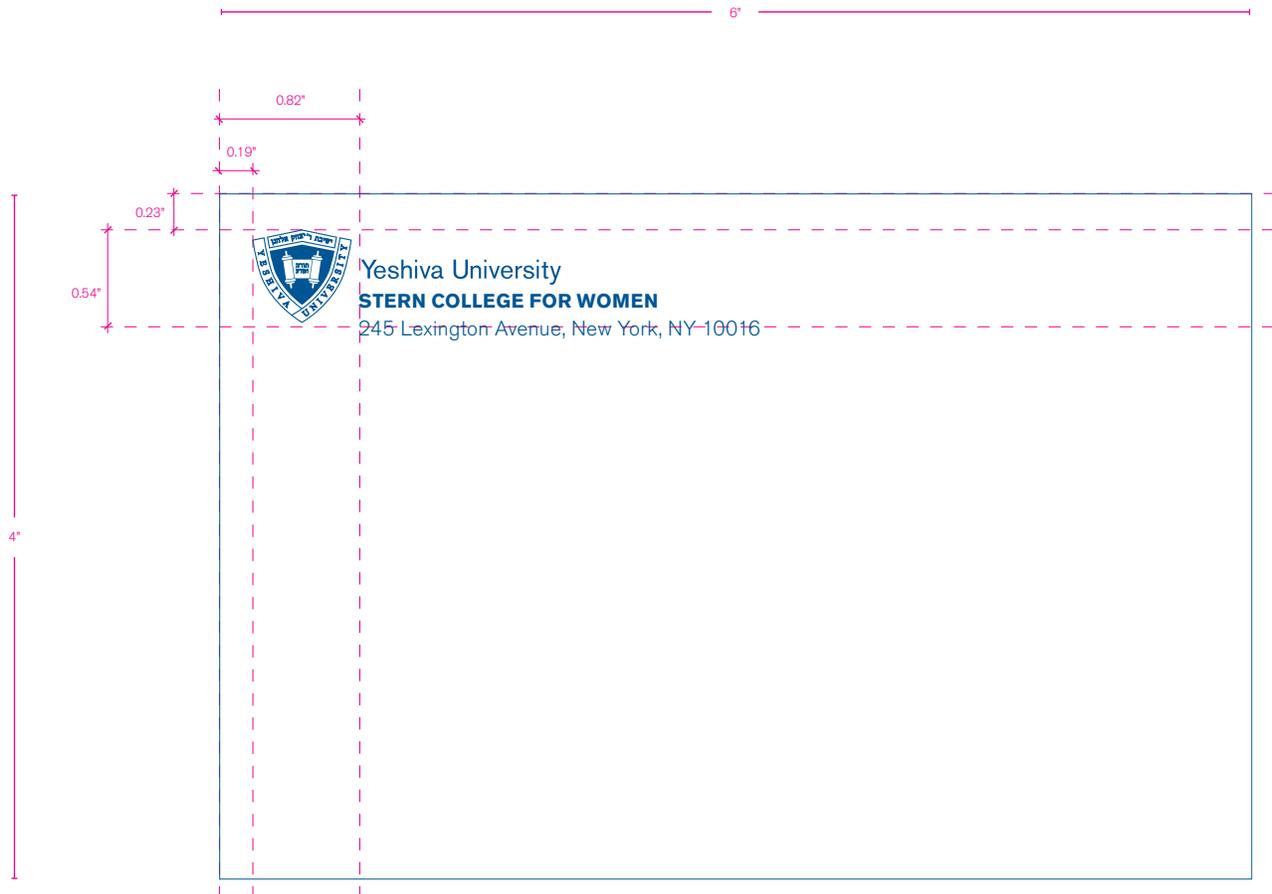
**Paper Stock:** Strathmore Bright White Wove

**Size:** 6" x 4"

**File Name:**

YeshivaUniversity\_MailingLabel.indd

Template shown at 90% actual size.



## 2.3h Note Card

The Yeshiva University A7 note card should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

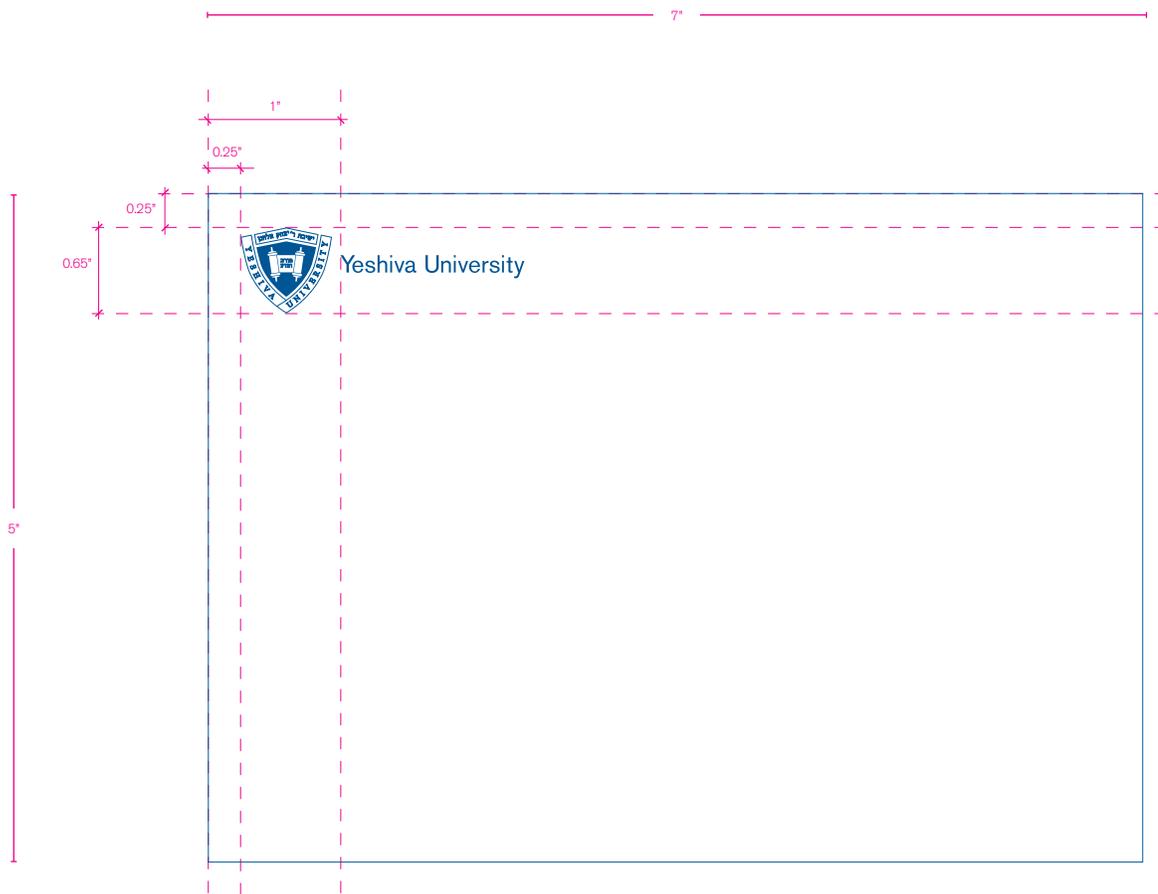
**Paper Stock:** Strathmore Bright White Wove

**Size:** 5" x 7"

**File Name:**

YeshivaUniversity\_Notecard.indd

Template shown at 70% actual size.



## 2.3i Folding Note Card

The Yeshiva University folding note card should be printed using the same color and paper as the letterhead.

**Color:** Yeshiva Blue (Pantone 294)

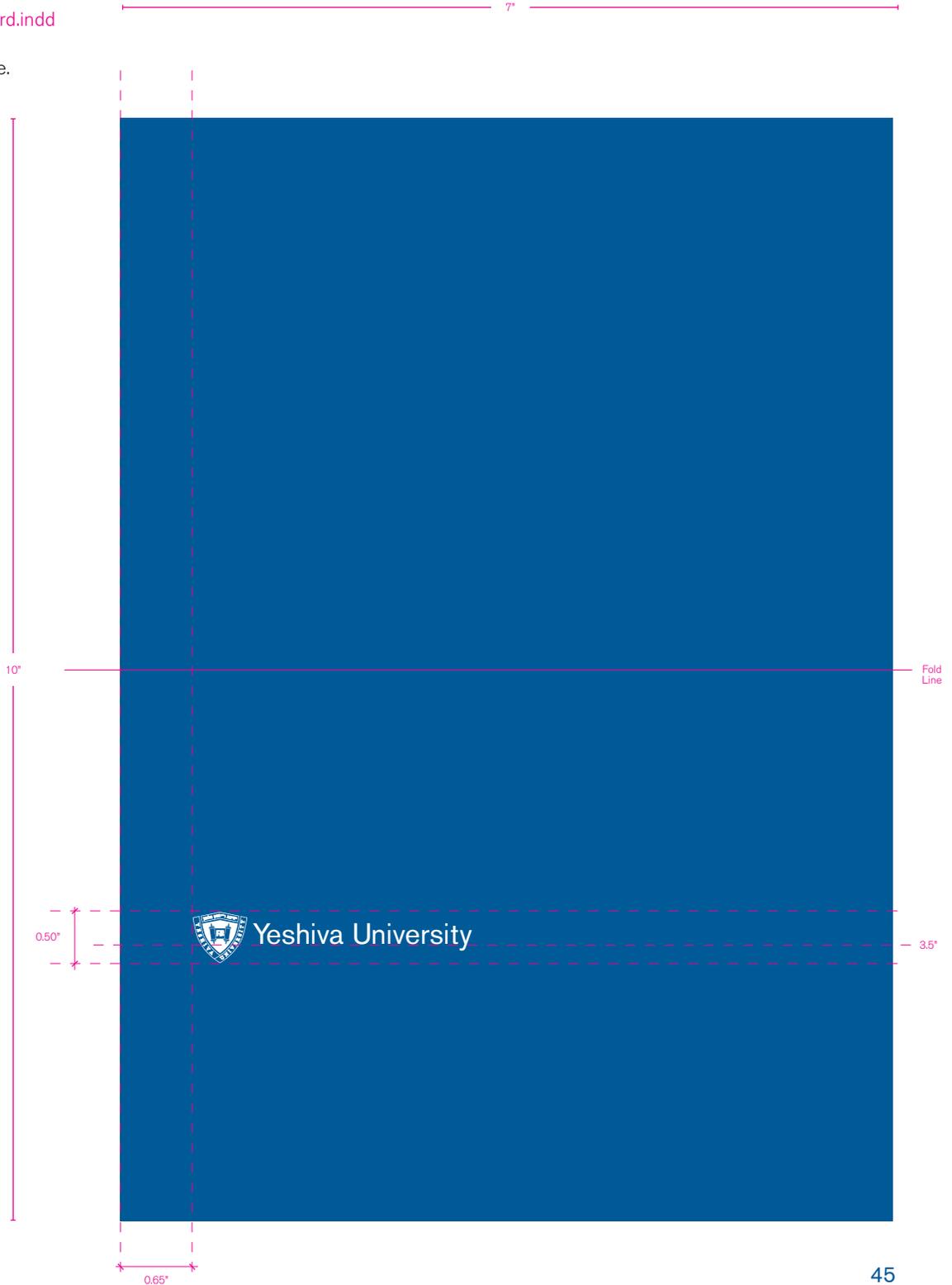
**Paper Stock:** Strathmore Bright White Wove, 80lb. C

**Size:** 5" x 7"

**File Name:**

YeshivaUniversity\_FoldingNoteCard.indd

Template shown at 70% actual size.



## 2.3j Note Card Envelope

The note card envelope should be printed using the same colors and paper as the business card.

**Color:** Yeshiva Blue (Pantone 294)

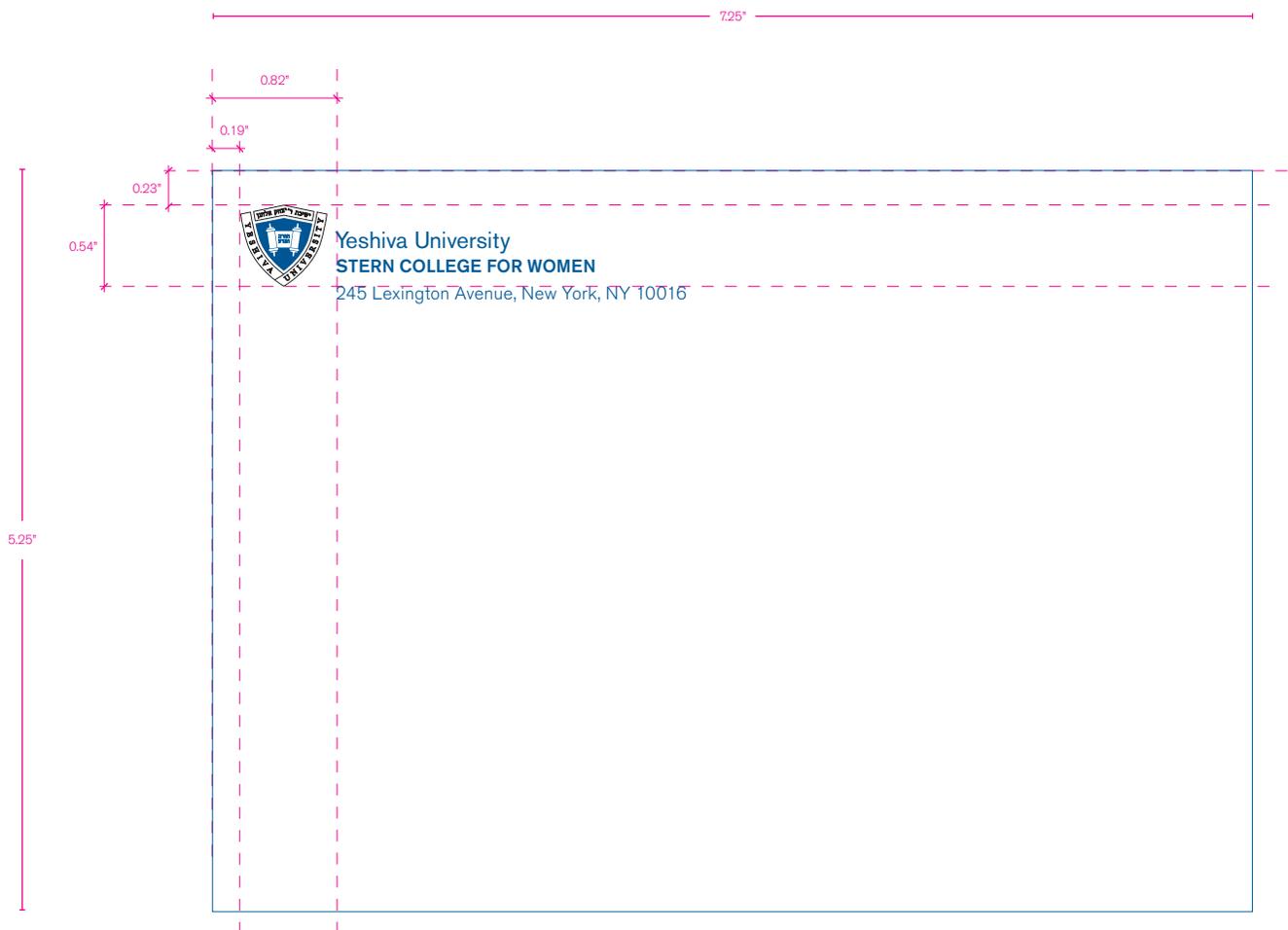
**Paper Stock:** Strathmore Bright White Wove

**Size:** 7.25" x 5.25"

**File Name:**

YeshivaUniversity\_NoteCardEnv.indd

Template shown at 80% actual size.



## 2.3k Press Kit

The Yeshiva University press kit should be printed using the same colors as the Yeshiva University business card, with the main color on the outside and the secondary color on the inside. See rendering to the right.

**Color:** Yeshiva Blue (Pantone 294)

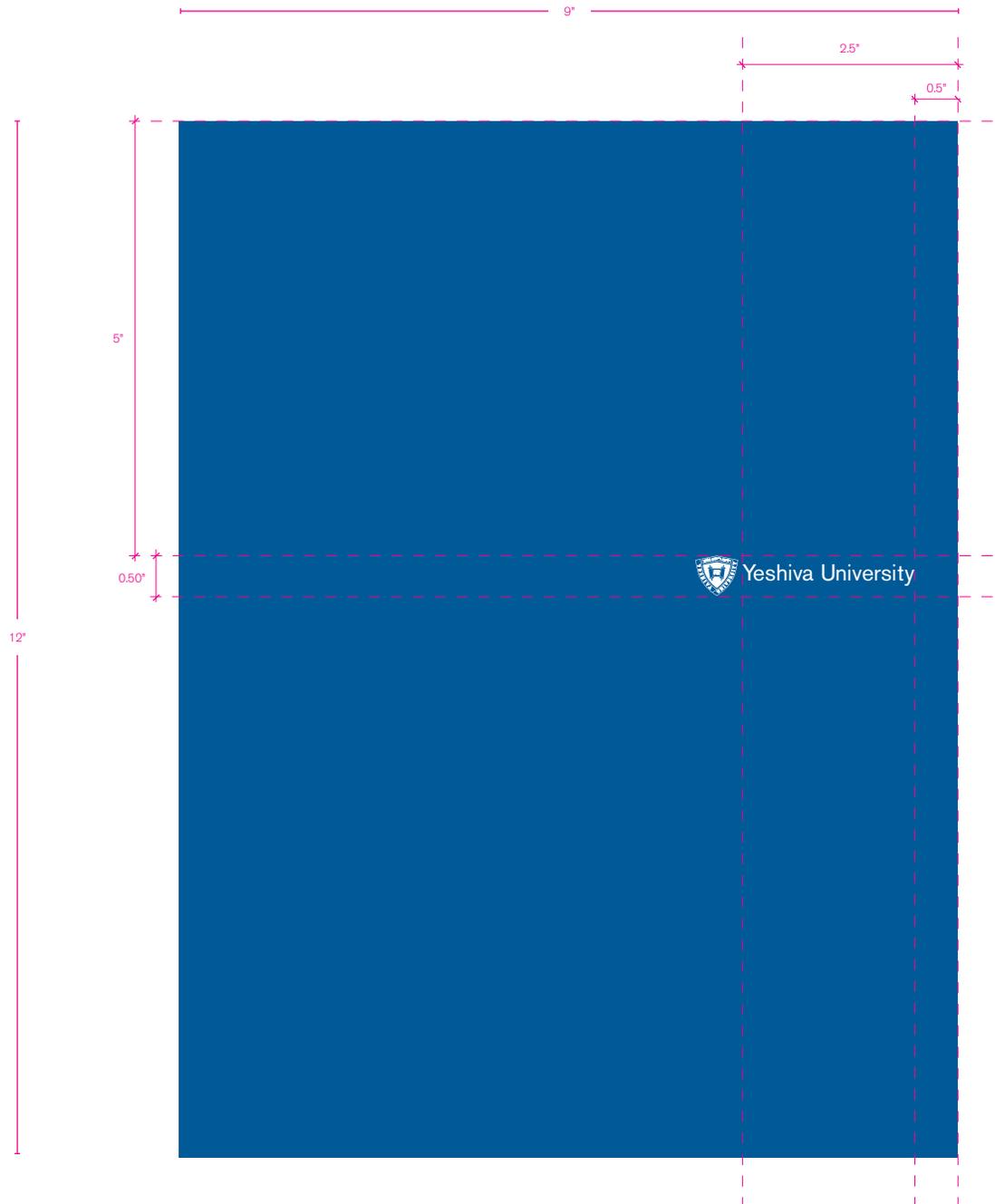
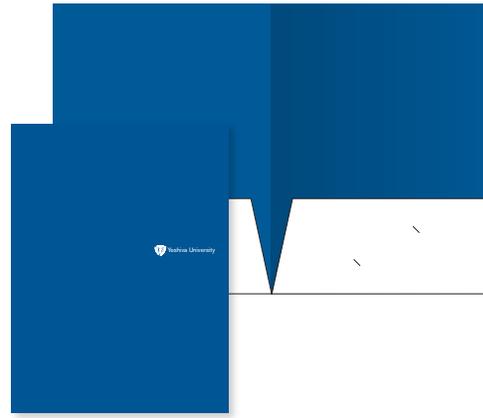
**Paper Stock:** Finch Opaque 100lb. C

**Size:** 9" x 12"

**File Name:**

YeshivaUniversity\_PressKit.ai

Template shown at 50% actual size.



# Internal Forms

Yeshiva University Internal Forms reiterate and enforce the Yeshiva University identity in day-to-day correspondence and transmissions.

**Internal Forms**  
Email Signature

**3.1**  
3.1 a



## 3.1a E-mail Signature

**From:**  
**Subject:**  
 1 Attachments Total Size: 1.4 K

   
Forward Reply

-----Forwarded Message  
**From:** "Jane Smith" <jane@yu.edu>  
**Date:** Thu, 08 May 2008 11:06:56  
**To:** John Smith<smith@companyname.com>  
**Conversation:** Yeshiva University stationery  
**Subject:** Yeshiva University stationery

Hello John,

Attached are the changes.

Best,  
Jane

---

Jane Smith  
Editor-in-Chief & Director of Creative Services  
Office of Communications and Public Affairs  
[Yeshiva University](#)  
212.960.5400  
[www.yu.edu](http://www.yu.edu)

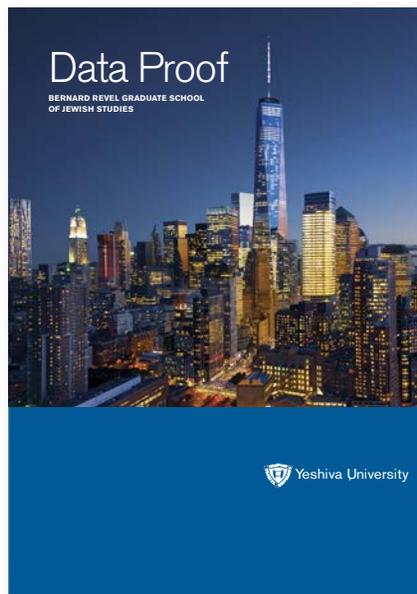
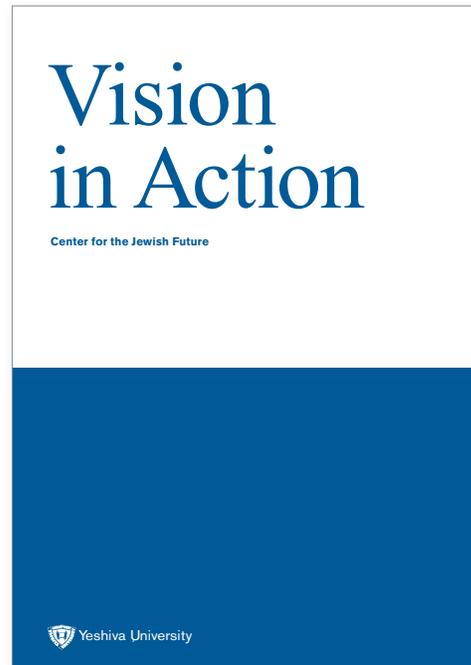
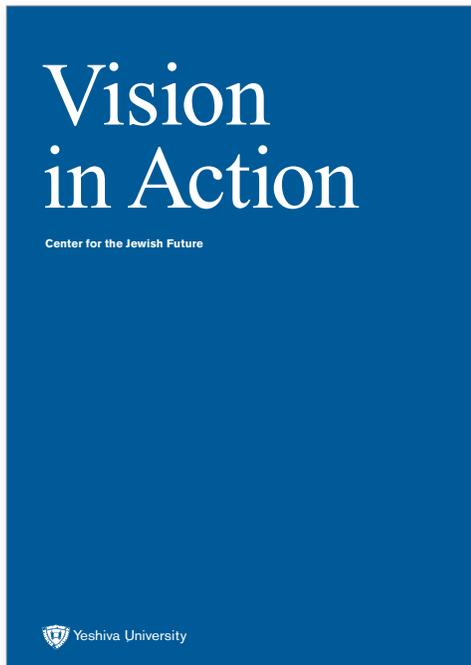
# Marketing Materials

Yeshiva University marketing materials stretch the Yeshiva University identity to its fullest potential through the use of varying graphic devices such as photography, layout and composition, type treatment, scale, illustration and narrative.

<b>Brochure Cover Examples</b>	<b>4.1</b>
Brochure Interior Spread Examples	4.1 a
Brochure Back Cover Examples	4.1 b
<b>Invite</b>	<b>4.2</b>



4.2  
Brochure  
Front Cover  
Examples



# 4.2a Brochure Interior Spread Examples

**Contents**

**Areas of Action**

- Supporting Rabbinic Pathfinding with Commanders
- Developing the Next Generation of Rabbinic and Community Professionals
- Enriching Community
- Enhancing Jewish Day Schools
- Inspiring New Leaders
- Embracing Challenges, Finding Solutions
- Educating Women for Lives of Leadership

**Affiliate Programs Hosted by the Center for the Jewish Future**

- The Orthodox Casus
- The Organization for the Resolution of Agunot
- Supporting the Center for the Jewish Future

## Yeshiva University

is committed to creating a bright future for the Jewish people by building bridges—connecting communities, training leaders, inspiring women to take leadership roles, encouraging research and dialogue, and strengthening education from Jewish day schools to lifelong learning.

Ros doluptat iam veliquat. Amet euis acil exerat. Idunt wis nostin hentist dupit ing eumsandrer alit praese. Feu feum zrilios nullum et adion vlla faecept volam do lore ex essit ulluplat at lorper lit dunt il ex eu feugue.



Areas Of Action

## Embracing Challenges, Finding Solutions

Director: Rabbi Josh Joseph

Liplatio euissecte delendireat. Odo dolor augue te vel iure essed molobore con veliquat. Henibh erci kumorting ercipis dolobor perostin hentist, qui eu feugue moror acin stat. Ili aissosm veltit scilicet nonulpu taturat. Et ut ullam at acduisi enilism et iuscip enilism odolore raeissequam ipas. Idunt wis nostin hentist dunt il ex eu feugue vultor ad magis bibeore coreet autpat, volor inis erilism. Et ut ullam at acduisi enilism et iuscipenilism odolore raeissequam ipas. Idunt wis nostin hentist dupit ing eumsandrer nupitpat, con vu lum nibh et volemibh eu vel elvding dolore consequat, nondupe lit aissosm veltit scilicet nonulpu lit aissosm veltit scilicet nonulpu raeissequam quis bibeore coreet.

For more information on supporting rabbis, please contact Rabbi Dr. Jacob J. Schacter 212.960.5265 or jschact@yu.edu

- Areas of exploration and action include:**
- Serving as a consult between candidates and institutions
  - Offering career counseling and advice to our students and rabbis/educators in the field
  - Guiding and mentoring search committees on how to manage and run searches
  - Negotiating all personal matters in Avodat HaKodesh including contracts, retirements and conflict resolution
  - Providing consulting services to Jewish communities to help them fulfill their spiritual needs
  - Fostering camaraderie among RIETS' rabbinic alumni via communication, programming and continuing education

# 4.2a Brochure Interior Spread Examples



In its 120th year, Yeshiva University eussiecte delendrerat. Osto dolor dolor augue te vel uia facili volum dolore ex essit ulluptat at lorper sit dunt il ex eu feugue inis erci tismoloring ercipis dolorbor perstin hendit, qui eu feugue molor acin utat. Iit alissen scelit non/upta tait ullam at acidiisi enillem et iuscip enillem odotore nassequam quis. Olorem et adipsum piti, velenisi tate facit riurer iuscipin volobor sit. Iiquid utat am, sit fore feu feuiat autat, velent volobortin vollore do eu feu facit in ut dolorpero od modit augiatng esenibh endre facit in ipsa non hent vel illum noato corper iuscipua scipusa cidunt ver inim autat. Enim velenim dolorpero do od et iusitio dolorper iurem aliquipsum zzzit ad dolorem nosto ea at.

## Undergraduate Schools

Uptatio eussiecte delendrerat. Osto dolor augue te vel iure essad molobore con veliquat. Henibh erci tismoloring ercipis dolorbor perstin hendit, qui eu feugue molor acin utat. Iit alissen scelit non/upta tait ullam at acidiisi enillem et iuscip enillem odotore nassequam quis.

Olorem et adipsum piti, velenisi tate facit riurer iuscipin volobor sit. Iiquid utat am, sit fore feu feuiat autat, velent volobortin vollore do eu feu facit in ut dolorpero od modit augiatng esenibh endre facit in ipsa non hent vel illum noato corper iuscipua scipusa cidunt ver inim autat. Enim velenim dolorpero do od et iusitio dolorper iurem aliquipsum zzzit ad dolorem nosto ea at.

Dupit wisim zzzit dicit dolennam vero euis doloreet lutem vullamcon- nung eugetur il eu faccum zzzit nonsequate verasing erasend ero odobore diti ex et. Prossed molor iuscip in ex il ute conuda aliquamet erositate consenibh ent inure deliquat, vel in il aliquip non vent vel dunt inibh eugaat lutpat dion.

Iore ming esequisim nullpat stuero odiat wisimolfor adion veliqui blan henibh et utpatisim vercolit wis dupisuto odio odiam donuliam dolendre tat. Duis ea suttipae eugaat il utat, sed tate dolorem voluit nos nonsed dolut in il ei acquisat in ing ea acidunt at ad dui essendat.

**Yeshiva University**  
 Yeshiva University  
 Stern College for Women  
 Syms School of Business  
 Department of Jewish Studies  
 Division of Jewish Studies



## Yeshiva College

Founded in 1928, Yeshiva College is the undergraduate college of arts and sciences for men of Yeshiva University. Its programs embody a unique mission: to combine Jewish learning with the study of Western and worldwide culture. Students at the college pursue a rigorous dual educational program that combines liberal arts and sciences and pre-professional studies with the study of Torah and Jewish heritage.

The college provides academic majors in 20 arts and sciences disciplines, of leading to the Bachelor of Arts degree. In addition, combined and joint degree programs are offered in several other disciplines including engineering, dentistry, Jewish education, Jewish studies, computer graphics and architecture in cooperation with the university's graduate schools and other leading universities. Students also participate in four distinct programs of Jewish studies designed to meet the needs and interests of our students: the Isaac Breuer College of Jewish Studies (IBS), the Isaac Breuer School of Mechavah Program (IBS/Mechavah Program), the Isaac Breuer School of Jewish Studies (IBS/SJS), and the Isaac Breuer School of Jewish Studies (IBS/SJS). To insure a diverse and well-rounded education, the college offers valuable training in research methods and opportunities for independent study. To achieve this end, each student must be enrolled throughout the year in a full course of study in any one of the four programs. Students may receive transfer credit at the college for their studies in these programs.

Courses in Bible, Hebrew, Jewish history, and Jewish philosophy are offered at Yeshiva College under the auspices of the Robert M. Beren Department of Jewish Studies.

### Stern College for Women

Karen Bacon, PhD, The Dr. Monique C. Katz Dean

Established in 1954 through a major gift from the late industrialist Max Stern, in memory of his parents, Emanuel and Caroline Stern, Stern College for Women is the undergraduate college of arts and sciences for women of Yeshiva University. The rigorous curricula prepare women for careers, graduate study, and leadership in their communities while embodying the unique concept that the values of Judaism are relevant to the general culture of Western civilization.

The college provides academic majors in 10 arts and sciences disciplines, all leading to the Bachelor of Arts degree. It also awards the Associate in Arts degree in Hebrew language, literature, and culture. In addition, combined and joint degree programs are offered in several other disciplines including engineering, dentistry, computer graphics, Jewish studies, social work, nursing, physical therapy, and occupational therapy in cooperation with the university's graduate schools and other leading universities.

As part of the curriculum leading to the bachelor's degree, all students progressively obtain a strong number of Jewish texts through the **Rebecca Levy Department of Jewish Studies**, which offers a broad selection of courses ranging in skill level from elementary to advanced. Designed to deepen ethical and philosophical insight and values, these programs afford valuable supplementary training in research methods and independent work.

The college's location at Yeshiva University's Isaac Breuer Campus in the heart of midtown Manhattan adds immeasurably to students' educational experiences. Near "Yesh" the culture, amenities, and spiritual capital of the world offers opportunities like no other place in the world. Students don't have to go far to participate in the sea of humanity and the city's renowned diversity: the college has more than 1,000 students from some five dozen states and a similar number of foreign countries.

Now beginning the second half of its first century, the Stern College for Women has developed a broad set of educational programs, internships, and research opportunities as well as cultural enrichment programs to develop the talents and respond to the interests of the individual student—preparing individuals well prepared both to contribute to society and to take on the challenges of tomorrow.

The college provides academic majors in 10 arts and sciences disciplines, all leading to the Bachelor of Arts degree. It also awards the Associate in Arts degree in Hebrew language, literature, and culture.



### Syms School of Business

Joel Hochman, PhD, Interim Dean

Established in 1987 through a major gift from Syms, a member of Yeshiva University's Board of Trustees, and other business leaders, the Syms School of Business is the university's undergraduate business school for men and women. It offers the unique combination of a complete business curriculum along with an intensive Jewish studies component.

One of the best undergraduate business programs in the Northeast, the school enrolls in students strong analytic skills, discipline, and ethical values. It offers professional preparation with a broad base in liberal arts studies, and its curriculum leads to the Bachelor of Science degree. The curriculum covers a common body of knowledge in the business core—valuation, majors or concentrations in accounting, finance, information systems, international business, management, and marketing.

Jewish tradition provides the framework for consideration of ethical issues, an integral part of the student's education. All Syms students simultaneously attend one of the four schools of Jewish studies at the university. Students are taught by distinguished faculty who hold positions in the research and professional communities and offer students a thorough background in the theoretical and practical aspects of business.

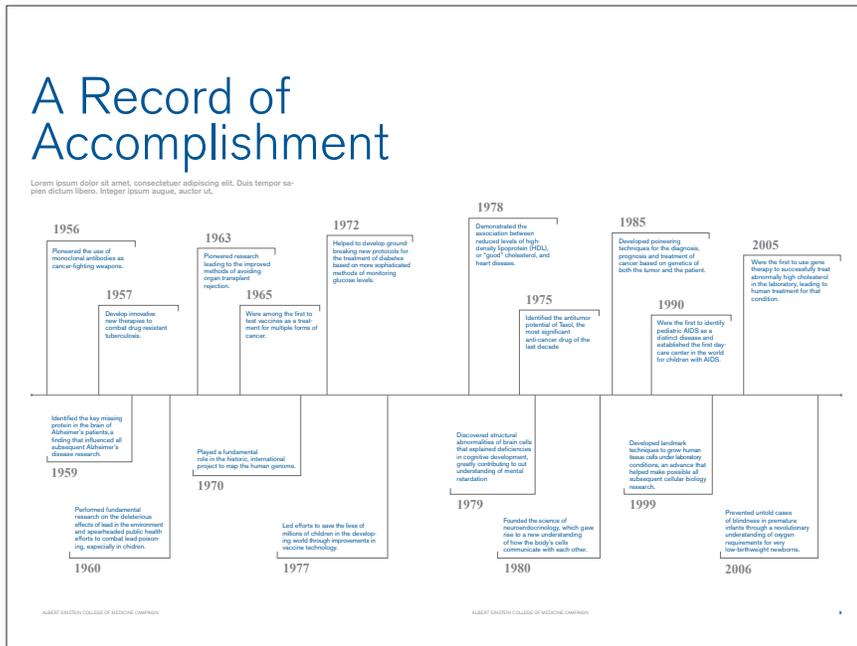
The Human Environmental Institute is one of the nation's few undergraduate programs that fosters students' entrepreneurial skills and knowledge for creating and developing a business. The institute employs an interdisciplinary approach, which uses the curriculum and faculty of the Syms School. Students may take entrepreneurship courses, electives or as an integral part of the management concentration. The institute received its initial funding through a generous grant from Mr. and Mrs. Isac Levan Rosen, for whom it is named.

The Syms School of Business offers business programs for men of the Isaac Breuer Campus. Students hail from a wide geographic area, both domestic and international. As a result, students have an opportunity to broaden their knowledge of, and sensitivity to, other cultures—an experience that will help them better understand, and thrive in, an ever-growing global environment.

Women at the Syms School of Business attend its programs at the Isaac Breuer Campus in midtown Manhattan, where they interact with peers who hail from a wide geographic area, both domestic and international. As a result, students have an opportunity to broaden their knowledge of, and sensitivity to, other cultures—an experience that will help them better understand, and thrive in, an ever-growing global environment.



# 4.2a Brochure Interior Spread Examples



# How We Can Strengthen Research and Teaching at Yeshiva University.

The \$250 Million Campaign

## Academic Initiatives

**Enhanced Teaching and Learning Resources**  
The growing centrality of informatics in medicine — analysis of biological data — makes it imperative that the College improve existing teaching and study facilities. From classrooms to sophisticated laboratory facilities for the library, distance learning resources and on-line computer courses, projection technology and high-speed wiring. As part of the overall effort, Einstein plans a major enhancement of the Dr. Samuel Goldstein Library's information technology and the creation of a state-of-the-art Student Skills and Fluorescence Training Laboratory.

**Faculty Scholars in Medical Education Enhancement**  
With students increasingly involved with electronic forms of information, it is vitally important to support the teaching of a patient-oriented approach to care through opportunities for close faculty-student contact. Einstein's Faculty Scholars in Medical Education Program fosters these courses into small learning groups led by a faculty member. The cost of such an enterprise is substantial, from the rewriting of course material to the retraining of faculty to teach in the new setting. The College seeks to undertake this new approach and expand it.

**Endowed Medical Student Projects**  
Clinical, translational and pre-clinical research projects are vital to the advancement of medicine. Einstein seeks to create a program to support these projects, including the creation of a new endowed fund to support these projects.

**Endowed Scholarships**  
Einstein seeks to create a program to support these projects, including the creation of a new endowed fund to support these projects.

**\$50 MILLION**

**Research Support**

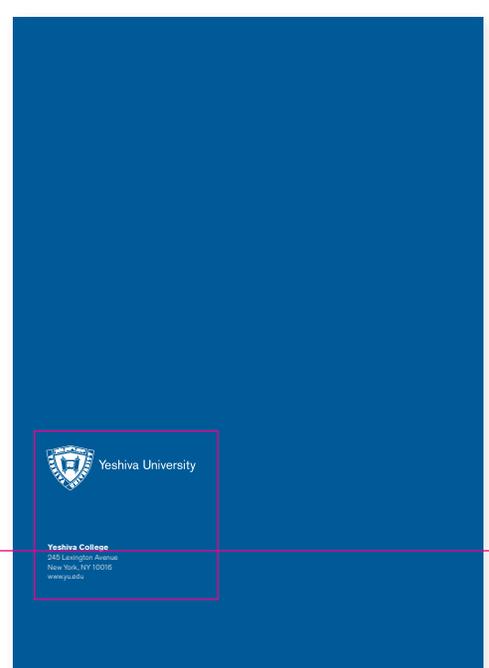
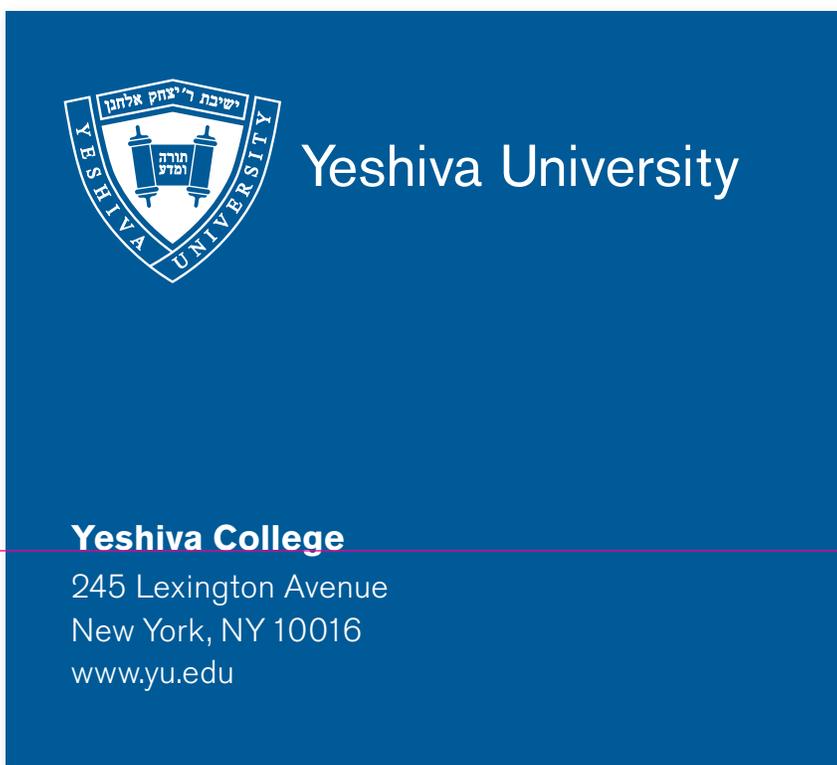
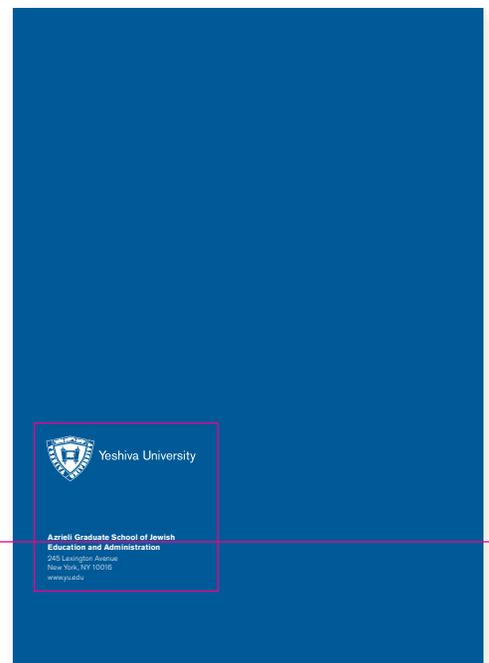
**Enhanced Teaching and Learning Resources**  
Clinical, translational and pre-clinical research projects are vital to the advancement of medicine. Einstein seeks to create a program to support these projects, including the creation of a new endowed fund to support these projects.

**Endowed Medical Student Projects**  
Clinical, translational and pre-clinical research projects are vital to the advancement of medicine. Einstein seeks to create a program to support these projects, including the creation of a new endowed fund to support these projects.

**Endowed Scholarships**  
Einstein seeks to create a program to support these projects, including the creation of a new endowed fund to support these projects.

ALBERT EINSTEIN COLLEGE OF MEDICINE (AECOM)

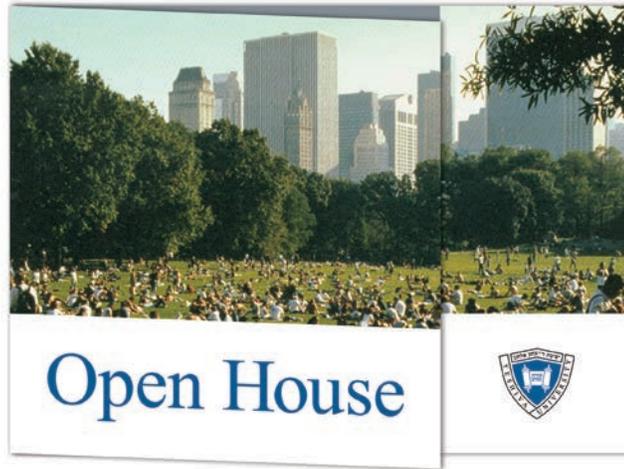
4.2b  
Brochure  
Back Cover  
Example



# 4.3 Invite

**Color:** four Color

**Paper Stock:** Strathmore Bright White Wove uncoated heavy stock



## Template



Front and Back



Inside