

M.A. IN HOLOCAUST AND GENOCIDE STUDIES



MASTER OF ARTS

- · 30 credits
- Online
- Full-time (complete in 18 months)
- Part-time (complete in up to 5 years)

APPLICATION REQUIREMENTS

- Bachelor's degree from an accredited university or college
- · Personal statement
- · Two letters of recommendation
- Completion of TOEFL or IELTS score (if applicable)
- Interview

CONTACT

Office of Graduate Enrollment Yeshiva University 1.833.241.4723(GRAD) gradschool@yu.edu yu.edu/fish-center The M.A. in Holocaust and Genocide Studies is an interdisciplinary program designed to broaden students' intellectual horizons as we explore the Holocaust from a Jewish perspective and in conjunction with the study of other genocides that have occurred since the early 20th century up to the present. Relying on the resources and faculty in one of the world's premier Jewish institutions for higher education, this program offers a unique investigation of the Holocaust of European Jewry through an interdisciplinary exploration that includes social, political, philosophical and theological ramifications, as well as their artistic and literary representations.

This online M.A. is open to students who have already earned a bachelor's degree. Graduates will be able to expand their opportunities for working in Jewish centers, universities, museums, human rights organizations and advocacy.

ABOUT THE FISH CENTER FOR HOLOCAUST & GENOCIDE STUDIES

It is the Fish Center's mission to build a cadre of professionals and lay leaders across the US who are committed and ready to meet the challenges of this field. As survivors of the Holocaust pass away and awareness of the subject in public memory fades, there are many challenges ahead. Our faculty is made up of experts in the fields of history, social work, literature, theology, law and education, offering a wide lens on the human experience. Our small class sizes make it easier to make lasting connections as you build hands-on experience in devising research questions and interpreting and evaluating evidence within a disciplinary focus.

This program is registered by the New York State Education Department and meet its requirements.

CURRICULUM

Students in this program are required to complete a total of 30 credits. Each course is three credits unless otherwise noted.

Required Core Courses (6 Credits)

The Destruction of European Jewry, 1933–1945
 Dr. Joshua Zimmerman

Choose one of the following two courses:

- The Holocaust: An Interdisciplinary Exploration
 Dr. Shay Pilnik
- Genocide in the Modern Age: From Armenia to Darfur Dr. Shay Pilnik

Sample of Offered Electives (18 credits)

- The Holocaust: Special Issues Relating to Rescue Dr. Mordecai Paldiel
- Germany and the Holocaust: Roots, Perpetration and Aftermath

Dr. Jess Olson

- Teaching Literature of the Holocaust Dr. Karen Shawn
- Teaching About the Holocaust through Narrative,
 Film, Art, and Artifact

Dr. Karen Shawn

 Remembering Communal Catastrophe: The Destruction of the Temples through the Holocaust

Rabbi Dr. Jacob J. Schacter

- Vilna: A Jewish Cultural Metropolis
 Dr. Josh Karlip
- History of the Jews in Eastern Europe Since 1914
 Dr. Josh Zimmerman
- Survey of Modern and Contemporary Philosophy: Evil and Suffering

Dr. Daniel Rynhold

 Transgenerational Trauma Dr. Vera Bekes

Required Exit Courses (6 credits)

- Exit Unit: This course marks the culmination of the program. Open-ended and highly flexible, students may choose one of the three options:
 - a. **Thesis:** a 40–60 pp. long research paper dedicated to a particular subject in the field of Holocaust and Genocide Studies.
 - b. **Capstone Unit:** Students can select a local museum, Holocaust education center, a human rights or genocide prevention institute around the world and harness their talent, knowledge, and skills to make a significant contribution to the field of Holocaust and Genocide Studies.
 - c. Comprehensive Exam: The examination is based on coursework and a reading list, to be worked out with a faculty adviser and/or the Fish Center director. This unit will summarize and synthesize the knowledge the student has gained throughout their coursework.
- The Roundtable: Seminar in Readings from the Field Dr. Karen Shawn, Dr. Shay Pilnik

