

**WURZWEILER SCHOOL OF SOCIAL WORK
YESHIVA UNIVERSITY SOCIAL**

Writing for Publication
SWK 6605 (SWK 8806-Doctoral level)

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COURSE DESCRIPTION

The course has as its goal for students to submit an original manuscript for publication. The seminar allows students to explore and write about a variety of topics in depth. The final assignment is for each participant to submit a manuscript to a venue, either peer-reviewed or non-peer-reviewed. Students will explore the process of writing for publication, and of editing for style and accuracy. The seminar emphasizes the integration of analysis, writing, and research, and to better understand and consider the audience for whom you are writing. Among the topics addressed are:

- Idea formulation
- Formatting and structuring
- Doing research on particular areas of study
- Refining writing skills for multiple audiences
- Distinguishing between expository writing, persuasive writing, and technical writing
- Word count
- Reference style
- Issues regarding ethics
- Revising and rewriting
- Copyright
- Etc.

The curriculum is based on a discourse theory of learning, which emphasizes collaborative problem-solving, prompted self-explanation, peer-student review, and dialogue. Creative thinking and collaboration are at the heart of the curriculum. Students are encouraged to choose a writing project designed to lead to an acceptance of a manuscript. Along with self-assessment strategies, students review their peers' work throughout the semester so that will incrementally expand

their ability to practice and apply to other writing the lessons and criteria they are learning.

There will be ample opportunity for individual consultation in developing each student's writing project.

COURSE REQUIREMENTS

Rocco, T. & Hatcher, T. (2011) *The handbook of scholarly writing and publishing*. New York: Jossey-Bass. Paperback. ISBN-13: 978-0470393352 & ISBN-10: 0470393351. \$23.28 to \$27.68

ASSIGNMENTS

Session 1

Read Chapters 1-3 Rocco & Hatcher.

Session 2

Critique various articles that will be sent out.

Sessions 3-6

Read Chapters 4-8, Rocco & Hatcher.

Share with classmates ideas of writing ideas.

Sessions 7-9

Read Chapters 9-14, Rocco & Hatcher. Begin sharing outlines and first drafts of articles.

Sessions 10-12

Individual consultations with instructor.

Read Chapters 15-20, Rocco & Hatcher.

Sessions 13-14

Share final drafts with classmates and discuss the submission, follow-up and revision process.