Emergence of Europe
Hist 1101-B (required course for History major)
M/W 10:25-11:40
Israel Ben-Porot

This course examines the history of Europe from the rise of ancient Greece (around 600 BCE) to the aftermath of the Renaissance and Reformation (around 1650 CE). It aims to introduce the study of history alongside the pre-modern history of Europe. In addition to considering the central political, cultural, and religious developments of the era, we look in detail at some primary sources created at the time and analyze how historians can use them to learn about the past. These sources include images, letters, and satirical tracts, as well as more familiar historical and biographical accounts.

Grading: participation, short responses, papers, and exams

Survey of US History I
Hist 1201-M
T/Th 1:35-2:50
Douglas Burgess

This introductory course will explore the settlement and establishment of the American colonies, and their evolution into an independent nation. The purpose of the course is to provide students with a foundational knowledge of US history, from the earliest colonies to the Civil War and Reconstruction.

Grading: midterm and final exams, class participation, and attendance.
Modern Middle East
Hist. 1302-A
M/W 9:00-10:15
Staff

Survey of Middle East history from the late
Ottoman period to the present.

Grading: tba

Media Revolutions: From Scroll to Screen
Hist 2909-D1/Engl. 1728-D1
M/W 1:25-2:40
Jeffrey Freedman

This course surveys the history of media from the ancient
world to the present. Taking ‘media’ in the broadest
sense to encompass the full range of communications
technologies, we will begin with the papyri scrolls of
ancient Greece and move from there through the
manuscript codex of the Middle Ages, the printed book
of the age of Gutenberg, newspapers in the 18th and
19th centuries, radio and film in the 20th century, and the
internet and social media of our own digital age. Several
recurrent questions will frame our survey of media
landscapes: How, to what ends, and in what institutional settings are particular media used? How do they
affect modes of thinking? And what are the relations of different media to the various historical forms of
religious, political, and economic power?

Grading: midterm and final exams; one short paper; and class participation.
The Holocaust
Hist 2141-L
T/Th 11:50-1:05
Professor Josh Zimmerman

This course examines the fate of European Jewry between 1933 and 1945. We shall cover the rise and fall of the democratic Weimar Republic in the 1920s, the Nazi seizure of power, anti-Jewish policy and the conception and implementation of the Final Solution during the Second World War. Additional topics will include the problem of the *Judenrat*, Jewish resistance, life in the ghettos and camps, the Jewish Question and public opinion in Nazi-occupied Europe, and the reactions of the Allies, the Church, and world Jewry to the Holocaust.

Requirements: (1) Paper Proposal with a topic chosen from the Suggested Paper Topics list (topic description, tentative bibliography); (2) research paper; (3) Midterm and (4) Final

Germans and Jews: From the Enlightenment to the Nazi Dictatorship
Hist 2162-E/JHIS 2162-E
M/W 3:10-4:25; 3:35-4:50
Jess Olson and Jeffrey Freedman

This course examines the different ways in which German Jews responded to the challenges of modernity from the mid-18th century to the eve of the Holocaust. Between those two dates, Jews, who had lived for centuries as outsiders in German-speaking lands, entered the mainstream of middle-class German society. They interacted—and sometimes intermarried—with non-Jewish Germans. From the standpoint of the law, they became fully equal citizens. And they made enormous contributions to modern German culture. Yet, for the most part, they retained a consciousness of being seen as different. This hybrid identity—part insider and part outsider—gave them a unique perspective on the world that they inhabited.

Grading: midterm and final exams, paper, class participation and attendance.
History of the Jews of New York
Hist 2232H-C/JHIS 2232H-C
M/W 11:55-1:10
Jeffrey Gurock

Explores the history of the Jews of New York from their arrival in the 17th century through the late 19th century—the period in which New York became home to the world’s largest Jewish community—to the post-World War II suburban exodus. It concludes by examining the decline and revival of Jewish neighborhoods in New York today.

Grading: midterm and final exams, one paper, class attendance and active participation.

History of Modern China
Hist. 2403-K
T/Th 10:25-11:40
Mátyás Mervay

This course covers two centuries of bitter struggles between the Golden Age of the Qing Empire in the 18th century and the rise of the People’s Republic of China as a global power in the 21st. Drawing on historical, literary, and cinematographic sources, it introduces students to the domestic and foreign challenges that shaped China’s government, society, economy, and culture. In addition to developing their knowledge of China and its various peoples, students will hone their skills in reading, interpreting, and writing about history.

Grading: two short argumentative essays (30%); midterm (20%); final (20%); short responses (15%); class participation (10%); map assignments (5%).