Dear ICC Delegates,

To prepare for YUNMUN XXX, please prepare a position paper considering the following scenario:

Please choose **one** of the following movies to base your position paper on: *Avengers Endgame, The Perks of Being a Wallflower,* or *The Time Traveller's Wife.*

A character from one of these movies is on trial in the International Criminal Court. Based on the Rome Statute, which character do you think it is, and on what charges? Do you think he/she is innocent or guilty, and why?

Remember that we are not looking for anything too specific, so be creative. There is no right or wrong answer, but you must support your arguments based on international legal standards. Recognize that you'll have to effectively argue your position, so you should come with a strong offensive game, or a rock-solid defense.

The topic at hand will only be revealed to you at the conference and you will not be able to prepare in any way prior to it aside from writing your papers (which may or may not be connected to the actual case). The process of analyzing the film in your position paper will help you to consider issues and arguments from various angles. We don't expect each delegate to have an extensive background in international law, but a basic familiarity with these concepts is desirable.

Please remember that all papers are checked for plagiarism through Turn-It-In. All delegates should familiarize themselves with the guidelines set forth in the YUNMUN handbook regarding plagiarism in addition to their own school's policies.

Please feel free to reach out to either of us with any questions at jfriede2@mail.yu.edu or rbrosenb@mail.yu.edu.

Good luck!

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