Dear ICC Delegates,

To prepare for YUNMUN XXXI, please prepare a position paper considering the following scenario: Please **choose one** of the following movies to base your position paper on:

* Cats Don’t Dance (1997)  
* Shrek (2001)  
* Ushpizin (2004)

A character from one of these movies is on trial in the International Criminal Court. Based on the [Rome Statute](https://www.icc-cpi.int/en_menus/icc/what_is_the_icc/rome_statute.aspx), which character do you think it is, and on what charges? Do you think s/he is innocent or guilty, and why?

Remember that we are not looking for anything too specific, so be creative. There is no right or wrong answer, but you must support your arguments based on international legal standards. Recognize that you’ll have to effectively argue your position, so you should come with a strong offensive game or a rock-solid defense.

This year’s ICC court case will only be revealed to you at the conference, and you will not be able to prepare in any way prior to it, aside from writing your papers (which may or may not be connected to the actual case). The process of analyzing the film in your position paper will help you consider issues and arguments from various angles. We don’t expect each delegate to have an extensive background in international law. Still, a basic familiarity with these concepts is advantageous.

Please remember that all papers are checked for plagiarism through Turn-It-In. All delegates should familiarize themselves with the guidelines set forth in the YUNMUN handbook regarding plagiarism in addition to their own school’s policies.

Please feel free to reach out to either of us with any questions at ifruchte@mail.yu.edu or srwallac@mail.yu.edu.

Good luck!

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