



## International Criminal Court YUNMUN XXXVI

Dear ICC Delegates,

To prepare for YUNMUN XXXVI and this year's ICC trial, we have two exciting activities for you to complete.

Look over the ICC case of The Prosecutor v. Dominic Ongwen [\[ICC-02/04-01/15\]](#). Please write a one to two-page paper analyzing **two** of the following charges against Mr. Ongwen. Please address whether they align with the legal case and definitions found in the laws, and argue whether the count should remain or be dismissed.

COUNT 27: Murder constituting a crime against humanity

COUNT 28: Enslavement constituting a crime against humanity

COUNT 29: Inhumane acts constituting a crime against humanity

COUNT 30: Murder constituting a war crime

COUNT 31: Cruel treatment constituting a war crime

COUNT 32: Attacks against the civilian population constituting a war crime

COUNT 33: Pillaging constituting a war crime

Details about the specific charges can be found in [this](#) document; with the complete list of counts beginning on page 9<sup>1</sup>. Please keep in mind that the goal is not to completely dismantle or

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<sup>1</sup> *ICC-CPI*, [www.icc-cpi.int/sites/default/files/CourtRecords/CR2006\\_01020.PDF](http://www.icc-cpi.int/sites/default/files/CourtRecords/CR2006_01020.PDF). Accessed 23 Oct. 2025.

defend the prosecution's case. Rather, to present a paper that follows a clear, logical structure and demonstrates a thoughtful understanding of international law and the case at hand.

Additionally, please choose **one** of the following movies to watch: *Black Panther*, *Incredibles 2*, or *Despicable Me*.

Then, write a 1-2 page position paper based on the following scenario: A character from the movie you selected is on trial before the International Criminal Court (ICC). Using the Rome Statute as your guide, decide which character is on trial and what charges they face. Do you believe this character is guilty or innocent, and why?

Your paper should present a clear, well-reasoned argument supported by international legal standards. Creativity is encouraged; there is no single "correct" answer, but your reasoning must be logical and persuasive. Think strategically; come ready with either a strong prosecution case or a solid defense. If you choose to write about a film you have previously seen, please make sure to rewatch it in preparation for the paper.

Some important notes: This year's ICC court case will only be revealed to you at the conference, and you will not be able to prepare in any way before it, aside from writing your papers (which may or may not be connected to the actual case). These activities are designed to familiarize you with the ICC and the Rome Statute, as well as give you an idea of what will be expected from you during the conference. There is **no** expectation that each delegate will have an extensive background in international law or mock trials, and a lack of substantial knowledge **will not** preclude anyone's participation. Still, a basic familiarity with these concepts is advantageous, so please take the time in advance of the conference to gain an understanding of these concepts.

All papers will be submitted and checked for plagiarism through Turnitin, so ensure all sources are properly cited. For delegates who were previously on ICC and may have written similar papers, resubmitting large excerpts from past papers, even your own, is prohibited. **Under no circumstances will plagiarism be tolerated.** In the event you are found to have used AI, you will likely not be considered for an award. Additionally, all delegates should familiarize

themselves with the guidelines outlined in the YUNMUN [delegate handbook](#)<sup>2</sup> regarding plagiarism.

All the Best,

Judah Troodler and Talya Naggar

Co-Chairs ICC

YUNMUN XXXVI

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<sup>2</sup> *Delegate Handbook*,  
[www.yu.edu/sites/default/files/inline-files/Delegate\\_Handbook%202024\\_0.pdf](http://www.yu.edu/sites/default/files/inline-files/Delegate_Handbook%202024_0.pdf). Accessed 23  
Oct. 2025.