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Studio Art Shaped Major Total Credits: 40-41

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|----------------|-------------------------------|----------------|
| Faculty | Prof. Traci Tullius | tullius@yu.edu |
| | Prof. Mary Creede | creede@yu.edu |

Foundation Requirements 9 Credits

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|-----------|-----------------------|-----------|
| ARTS 2201 | Principles of Design | 3 Credits |
| ARTS 2301 | Principles of Drawing | 3 Credits |
| ARTS 2511 | Beginning Painting | 3 Credits |

Foundations courses should be taken early in the sequence (preferably the first 3 semesters on campus), and are intended as pre-requisites for both SCW and FIT intermediate and advanced level electives.

Art History Requirements 9 Credits

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|---|-------------------|-----------|
| ARTS 1051 | History of Art I | 3 Credits |
| ARTS 1052 | History of Art II | 3 Credits |
| Advanced Art History elective (1170 or higher)* | | 3 Credits |

**This course is a correlate to the major and may count toward the "Elective" category of the General Education requirement.*

Studio Elective Requirements 21-22 Credits

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|---|--------------|
| Four (4) SCW Studio Art electives in the student's area of emphasis | 12 Credits |
| 9 - 10 additional credits to be taken at either SCW or FIT | 9-10 Credits |

SCW will pay for up to 10 FIT credits (FIT courses are generally 1.5 – 2 credits and meet once per week). All Studio Art majors must meet with Prof. Tullius to plan appropriate courses for their area of emphasis. Students must take at least one studio course at SCW before registering at FIT.

Exit Requirement

| | | |
|----------------|-------------------------------------|----------|
| ARTS 4974/4975 | Pre-Senior Project / Senior Project | 1 Credit |
|----------------|-------------------------------------|----------|

ARTS 4974/4975 is a 2-semester course and must be taken by the term a student expects to graduate.

A January graduate would register for Pre-Senior Project in the Spring semester prior to graduation, and for Senior Project in the final Fall semester. A May graduate would register for Pre-Senior Project in the Fall, and for Senior Project in her final Spring semester.

The exit requirement consists of an independent studio project designed by the student to reflect her area of emphasis. Completion and presentation of the student's Senior Project as well as participation in the annual Stern Senior art exhibition at the YU Museum are required.

Art Studio Minor Total Credits: 15

Required Course: Choose One (1) of the following 3 Credits

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|-----------|---------------------|
| ARTS 1050 | Introduction to Art |
| ARTS 1051 | History of Art I |
| ARTS 1052 | History of Art II |

Studio Elective Requirements 12 Credits

Four (4) additional courses in Studio Art Minors can take up to 5 credits at FIT

Art Studio Shaped Major – Areas of Emphasis

There is a variety of areas within both the Fine and Applied Arts that students may choose to focus on as Art Studio Shaped majors. Below are curriculum suggestions for popular options; in addition to the disciplines listed below, students have also chosen areas of specialization such as Jewelry Design, Web Design, Computer Animation and Illustration, among others. Students may wish to make an appointment to discuss possible careers in visual art with Prof Tullius if they are undecided on a specific area of interest.

Graphic Design

| Suggested Stern electives | | Suggested FIT electives | |
|----------------------------------|---------------------------------|--------------------------------|---|
| ARTS 2901 | Printmaking | CG 213 | 2D Computer Animation |
| ARTS 3009 | Introduction to Computer Design | CG 214 | Web Construction I |
| ARTS 3012 | Digital Photography | CG 215 | Web Construction II |
| ARTS 3013 | Intermediate Design | CG 221 | Interactive Media I |
| ARTS 3014 | Layout Design/Typography | CG 241 | Flash Animation |
| ARTS 3018 | Exhibition Design | CG 313 | Motion Graphics/After Effects |
| ARTS 3020 | Introduction to Video | PH 117 | Principles of Photography/Darkroom instr. |

Art Therapy

| Suggested Stern electives | | Suggested Stern electives (continued) | |
|----------------------------------|---------------------------|--|--|
| ARTS 2205 | Color Theory | ARTS 3830 | Methods and Media |
| ARTS 2286 | Watercolor | ARTS 3842 | Art Therapy |
| ARTS 2513 | Intermediate/Oil Painting | | |
| ARTS 2701 | Sculpture | Suggested FIT electives | |
| ARTS 2831 | Creativity and Innovation | PH 117 | Principles of Photog./Darkroom Instruct. |
| ARTS 2901 | Printmaking | FA 116 | Creative Media |
| ARTS 3020 | Introduction to Video | FA 251 | Abstract Painting |

Fashion Design

| Suggested Stern electives | | Suggested FIT electives | |
|----------------------------------|---------------------------------|--------------------------------|------------------------------------|
| ARTS 2205 | Color Theory | FF 111 | Fashion Art and Design I |
| ARTS 2286 | Watercolor | FF 112 | Fashion Art and Design II |
| ARTS 2307 | Illustration | FD 111 | Draping I |
| ARTS 2700 | 3D Design | FC 112 | Draping II |
| ARTS 2831 | Creativity and Innovation | FD 114 | Model Drawing I for Fashion Design |
| ARTS 3009 | Introduction to Computer Design | FD 131 | Sewing Techniques I |
| | | FD 132 | Sewing Techniques II |
| | | FA 203 | Drawing for Accessories |

Pre-Architecture / Interior Design

| Suggested Stern electives | | Suggested FIT electives | |
|----------------------------------|---------------------------------|--------------------------------|--|
| ARTS 2286 | Watercolor | ID 151 | Basic Drafting Techniques |
| ARTS 2700 | 3D Design | ID 133 | Presentation Techniques |
| ARTS 2701 | Sculpture | ID 253 | AutoCAD I |
| ARTS 2703 | Model Making | ID 255 | AutoCAD II |
| ARTS 3009 | Introduction to Computer Design | ID 172 | Design, Color & Light. Principles & Theory |
| ARTS 3018 | Exhibition Design | ID 153 | Comp. Space Modeling and Visualization |
| ARTS 3965 | Topics: Faux Finishes | | |

Other Areas of Emphasis and Careers in the Visual Arts

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|---|--|--|------------|
| Animation Computer Graphics/Interactive Media Web Design Video Editing | Art Direction Art Therapy Industrial Design Photography | Jewelry Design Illustration Exhibition Design Art Education | Set Design |
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