YESHIVA COLLEGE CORE COURSES

Fall 2019

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**CONTEMPORARY WORLD CULTURES (COWC)**

**eng 1026h face-to-face: Complex Modern Identities in Contemporary Film**

**stewart section 361 tr 6:45-8:00 pm**

The basis of identity is to a large extent visual, and images are the bricks and mortar of what we eventually come to think of as cultural identity. As Aristotle claimed, we learn to become ourselves by imitating what we see (on the stage) in front of us—for us, the ﬁlm screen—and we become ourselves by imitating our cultural ideals. This course explores the role cinematic images play in creating narratives about a multiplicity of cultural identities. Aristotle also insisted that it is the “ideal” character created on the stage who will aid in creating “ideal” citizens. In other words, Aristotle knew that the visual/verbal arts—in his case, theater, in our case ﬁlm—have not only a representative function, but an ideological one as well. But cinematic images, like images in the other arts, have also held the function of “naturalizing” certain structures of oppression and domination as well as challenging them. This course will explore how American and foreign ﬁlm represents various racial, class, gender, ethnic, and national identities, and how they reproduce and challenge those representations at the same time. While the course pays attention to both cognition and affect in our reception of ﬁlm, it will emphasize the study of affect in cinematic identiﬁcation, projection, and enjoyment.

Course Objectives:

·       To analyze representations of race, ethnicity, class, gender and nationality on the screen

·       To think about and explore various models of multi-ethnic relations

·       To recognize forms of social prejudice and oppression as represented as well as active within in cinematic works

·       To learn about cinematic image “codes” (framing, focus, costume, setting, performance)

·       To become familiar with concepts of ideology in theory and in practice

·       To become active and critical viewers of ﬁlm

Films: *Zelig* (Allen, 1983); *Birth of a Nation* (Grifﬁths, 1915); *Triumph of the Will* (Riefenstahl, 1936); *Picnic at Hanging Rock* (Weir, 1975); *Fight Club* (Fincher, 1999); *Moonlight* (Jenkins, 2016); *Rear Window* (Hitchcock, 1954); *Force Majeure* (Östlund, 2014); *Caché* (Haneke, 2005); *Beasts of No Nation* (Fukunaga, 2015); *The Pervert’s Guide to Ideology* (Slavoj Zizek/Sophie Fiennes 2012).

Readings: Aristotle, *The Poetics* (excerpts); Stuart Hall, “The Question of Cultural Identity” (excerpts); Laura Mulvey, “Visual Pleasure and Narrative Cinema;" Jacques Lacan, “The Mirror Stage;” Thomas Elsaesser, *Film Theory: An Introduction Through the Senses* (pdf provided).

Requirements: short posts, class discussion, presentations: 30%; 1-2 pp shot analysis: 15%; 3-4 pp scene analysis: 20%; term paper: 30%.

**mus 1391 three jazz giants schapiro**

**section 231 mw 3:00–4:15 PM**

**pol 2293 israeli-palestinian conflict chorev**

**section 241 mw 4:30–5:45 pm**

In the course we will discuss the history of the Israeli-Palestinian conflict and the students will acquire knowledge and basic concepts related to the main players and processes involved in the conflict from the late 19th century until the second Intifada in 2000. The course will begin with an introductory historiographical discussion on contradictory narratives and continue chronologically discussing the growth of the Zionist movement; the growth of the Palestinian national movement; World War I and the beginning of the British Mandate; Jewish-Arab relations in Palestine between the World Wars; the preparations for independence and military conflict in the 1940s; the establishment of the State of Israel and the social and political consequences of the 1948 War for the Palestinians; the Palestinian problem and Israel in the inter-Arab and international arenas; the Six Day War; Israeli-Palestinian relationships against the background of peace process with Egypt; the first Intifada; the Oslo process and the eruption of the second Intifada. The course will make use of original documents and short movies.

**pol 2299 democracy & development in latin america losson**

**section 261 mw 6:45 – 8:00 PM**

Why do countries transition from authoritarianism to democracy? How did colonialism influence Latin America’s lasting affair with authoritarianism? What role does economic development play in a country’s transformation? This course provides answers to these ambitious questions by using a comparative analysis of Latin American countries. Other topics include women and indigenous movements, poverty and inequality, U.S.-Latin American relations, as well as a series of case studies that focus on Mexico and Central America, the Southern Cone, the Caribbean, and the Andes region.

**spa 1936h the spanish civil war bazet-broitman**

**section 621 f 10:00 am–12:30 pm**

This course will study the Spanish Civil War (1936-1939) in literature, films, and political speeches and propaganda. It will have an important introductory section devoted to analyzing the historical and cultural framework, and the root causes of the conflict, as well as its place in the European political and ideological arena. Thus, the course will examine the various ideologies and doctrines at play in Spain, their emergence, development and final, violent and, for many, unavoidable confrontation. Given the almost immediate international dimension that the conflict attained, the course will further connect the Spanish war to the situation in Europe, analyzing not only the various ideologies at play in Europe at the time, but also and in particular the role played in the war and its outcome by the intervention and nonintervention policies on the part of the major world powers of the time. Thorough analyses of historical, literary, and political readings will further expose students to different perspectives from various authors. By examining and decoding films and political speeches, the course will associate the cultural and historical background information to new concepts and experiences. No previous knowledge of the topic is required or expected. The bibliography will include authors like Helen Graham, Stanley Payne, George Orwell, Ernest Hemingway, Ramón Sender, James Yates, Geoffrey Cox, Paul Preston, Adam Hoschchild, and James Neugass. The course will watch and discuss several documentaries and a movie on the topic.

**thea 1024 theater as an agent of change snider**

**section 261 m 6:45 – 9:15 PM**

This course will examine examples of plays, playwrights, and theatrical concepts, styles and groups since the 1930s that have been created with the intention of having an impact on the culture within which they were written. We will examine a wide range of dramatic techniques and tactics that have been used to comment on various societal conditions and inspire change by asking the audience to question the status quo. We will look at the conditions that gave rise to the playwright’s concerns or the development of new dramatic practices, the reception to them and the ultimate changes that were instituted as a result of each. At the conclusion of the course the students will have gained a greater appreciation of the range and diversity of theatrical endeavors which have proved central to efforts to improve the conditions of mankind.

**CULTURES OVER TIME (CUOT)**

**eng 1006 the monstrous lavinsky**

**section 241 mw 4:30 – 5:45 pm**

“A monster is a person who has stopped pretending.”

--Colson Whitehead, “A Psychotronic Childhood”

Werewolves, dragons, giants, witches, demons, lepers, anthropophagi (a race of cannibals with eyes in their chests)—the Middle Ages were awash in tales of the monstrous.  In this class, we will consider monsters and the monstrous from the perspectives afforded by history writing, travel accounts, early maps of the world, folklore, drama, and literary texts.  Though sometimes dismissed as the imaginings of a more credulous era, such material not only drew on classical authors but also continued to have wide currency in early modern England, persisting through the change in religious culture known as the Reformation.  Indeed, as the word “monster” (derived from the Latin verb *monstrare*, or “to show”) suggests, stories of the monstrous reveal much about the cultures in which they circulated.  Our readings will track medieval and early modern attitudes toward religious identity, birth and reproductive practices, gender, personhood, animality, and the supernatural.  Throughout the term, we will make sense of these topics by employing methods, questions, and theoretical propositions from different academic disciplines in the humanities.  Requirements include short critical essays, response papers, regular postings to an online discussion forum, and a final exam.

**eng 1009 france and its others mesch**

**section 231 mw 3:00-4:15 pm**

While the notion of a cultural “melting pot” is central to American society, French society has been structured around a distinctly French notion of universalism: the idea that there are core universal values that must supersede those of any minority subculture. Thus, although Americans regularly embrace multiple identifications--as African-Americans, or Jewish Americans, for example--in France that double alliance is largely experienced as a tension.

This class traces the roots of that tension by examining ways that otherness has inspired and troubled the French imagination through literary, historical and philosophical readings by major French writers from the 1500s to the present day. From Montaigne’s cannibals to the noble savages of Enlightenment texts, from Zola’s “J’accuse!” to the story of Babar, from the female other to the other as Jew to the other as Jewish female, we will explore the myriad ways through which France’s imagined others serve as manifestations of a cultural fascination with and anxiety about difference in its many forms. As we analyze the various intellectual conflicts that have arisen from the quest to understand what is deemed different, foreign, exotic or strange, we will also trace a struggle to define and circumscribe notions of French identity, selfhood and authority. Finally, at the semester’s end, we will use what we have synthesized from these thinkers to consider contemporary debates in French society about the place of religious and ethnic difference in the public sphere.

Requirements: Active participation based on weekly readings; three short writing assignments; final exam.

**his 2520h the atlantic world burgess**

**section 231 mw 3:00 – 4:15 PM**

This course is designed to introduce students to the major works of Atlantic World history in a colloquium setting. Each week students will read a text covering a designated field of study, and one student per class will give a short presentation covering the major themes of the text, followed by discussion. The goal is to gain both an understanding of the Atlantic World as well as how it has been interpreted by historians.

**his 2601 history of the law burgess**

**section 361 tr 3:00-4:15 pm**

This course examines the development of the law from an historical and sociological perspective. Through a combination of lecture and discussion of assigned readings, students will be introduced to the foundational documents of the law, their historical context, and their relevance to the evolution of human society. Students will be expected to recognize and comprehend major themes of private and public law, the relationship of subject and sovereign, rights of the individual, law and statecraft, and the philosophy of law.

Requirements: class participation & attendance; midterm; final paper.

Readings and Lectures: Course assignments will be given from the reading packet and the textbook *A Short History of Western Legal Theory,* by J.M. Kelly.

**his 2831h the roman empire in theory & practice stenhouse
section 241 mw 4:30—5:45 pm**

This course examines various ways of understanding the figure of the Roman emperor, by focusing on the first emperor Augustus. We will consider a range of textual and visual sources for the emperor, including poems, historical accounts, ruins, and coins, and place the emergence of the emperors within Rome’s political, religious, and cultural traditions. Assessment will be by exams and a range of short papers.

**his 2701h coffee, coffeehouses & the creation of modernity levin section 231 mw 3-4:15 pm**

Coffee, one of the most valuable commodities traded on world markets, is ubiquitous in contemporary American culture—so much so that it’s difficult to imagine that there was a time before coffee. But there was. Coffee wasn’t introduced into the Ottoman Empire until the end of the fifteenth century and into Europe until the seventeenth century. The world at the end of the eighteenth century looked very different than it had at the beginning of the sixteenth, and coffee had much to do with it.

The early modern world saw the birth of many aspects of culture and society that we consider “modern,” including “nightlife” in all its varieties; a bourgeois “middle class;” “consumerism,” a “public sphere” and “globalization.” Together we’ll analyze the central role coffee as beverage, drug, commodity and artifact of daily life played in their creation and in the creation of what we’ve come to know as “modernity.”

We will examine the introduction and reception of coffee in the late medieval Ottoman world and in seventeenth-­and eighteenth-­‐century Europe. Using journalistic, literary, and visual sources we will explore how multiple societies responded to the introduction of coffee -­‐ a novel, foreign and exotic drink -­‐ as well as how the eventual European thirst for coffee impelled the development of a system of colonialism or world trade. Drawing on approaches from disciplines including history, sociology and anthropology, we will trace how coffee, an everyday object, transformed various cultures into which it was introduced. We’ll also consider how the act of drinking coffee took on divergent political and cultural symbolism in disparate contexts, including the Ottoman world, European nations, and colonial societies. We’ll devote time in class to analysis and close reading of primary sources, including texts of multiple genres as well as images.

Written assignments include brief "webquests," which ask you to evaluate information on the web as it relates to questions we're asking about coffee; two essays which will give you the opportunity to think about the ideas we're discussing in the context of the contemporary coffeehouse and with respect to a commodity other than coffee; and a final exam. Coffee drinkers and non-coffee drinkers are of course welcome.

**his 2909 media revolutions freedman**

 **section 341 tr 4:30-5:45 pm**

This course will survey the history of media from the ancient world to the present. Taking "media" in the broadest sense to encompass the full range of communications technologies, we will begin with the papyri scrolls of ancient Greece and move from there through the manuscript codex of the Middle Ages, the printed book of the age of Gutenberg, newspapers in the 18th and 19th centuries, radio and film in the 20th century, and the internet and social media of our own digital age. Several recurrent questions will frame our survey of media landscapes: How, to what ends, and in what institutional settings are particular media used? How do they affect modes of thinking? And what are the relations of different media to the various historical forms of religious, political, and economic power? Requirements will include a midterm, final, and a paper of 4-6 pages.

**his 2914/psy 4930 history of emotions freedman**

 **section 331 tr 3:00-4:15 pm**

“What is an emotion?” That question, famously posed by William James in the late 19th century, has sparked wide-ranging debate among experimental psychologists, neuroscientists, philosophers, theologians, and literary scholars. This course addresses James’s question by historicizing it. It begins by situating his approach within a long tradition of attempts to define the emotions—or “passions” as they were generally called until the 19th century—from antiquity to the present. Then it turns to an exploration of how the changing conditions of modern life have altered both the character of emotional experience and the conventions governing its expression.  Among the themes to which we’ll pay particular attention are the growing demands of emotional self-control, the widening gap between children and adults, the shifting relations between private experience and public expression, and the advancing threshold of disgust. The course will conclude by considering how Americans have sought, over the last two hundred years, to control—or, as it’s now said, “manage”—three particularly intractable sets of emotions: homesickness and nostalgia; fear and anxiety; and anger and resentment. Requirements for the course will include one short reading response, two essays based on assigned readings, and a final exam.

**mus 1352 late romantic & modern music history beliavsky**

**section 331 tr 3:00-4:15 pm**

This course concerns music in which tonal procedures, as practiced during much of the Common Practice Period in Western Europe (c. 1650 – 1850), undergo great changes, both in terms of expansion and collapse. The course begins with a detailed examination of the Romantic and late Romantic traditions, and will culminate with the modern era, whose music marks a transition from late 19th century formal and tonal design to the practices that follow in the 20th century.

In the course’s final weeks, we will attempt to show how deviations from traditional Western musical parameters—e.g., those of program, pitch, harmony, harmonic rhythm, melody, phrase and period construction, rhythm and meter, hypermeter, timbre, texture, instrumental ensemble, idiomatic performance technique and practice, formal plan and dramatic contour—defined European and American art music not only as falling within the canonic continuum of development and innovation, but simultaneously as an eclectic collection transformed and considerably influenced by non-Western aesthetic techniques, philosophy, and practice.

Course methodology incorporates studies of the musicological-societal forces that shape music’s background, composition, reception, and place in history with relevant analysis drawn from music theory and social history. Class discussion will draw on readings from our textbooks, primary sources, composer and performer writings, readings on modernist rhetoric and philosophy, score study, and video/audio (and when possible, live) performances.

Requirements: Midterm and final examinations; term paper.

**phi 1011 introduction to philosophy johnson**

**section 241 mw 4:30-5:45 pm**

People study philosophy because they want to know the answers to certain important questions such as those mentioned below. Philosophy usually fails in its attempts to answer them, but people keep returning to it because there is no other path to wisdom about such matters. (There is something to be said for knowing what doesn’t work; and the study of philosophy greatly enhances the critical powers of the mind.) We will be concerned with such questions as the following: (i) Does God exist?, (ii) Is there such a thing as human free will, and, if so, what is its nature?, (iii) Is human free will compatible with perfect Divine foreknowledge?, (iv) Is human free will compatible with determinism?, (v) Are there moral truths, and, if so, how do we know what they are?, (vi) What is the nature of truth?, (vii) What is the nature of infinity?, (viii) What is the nature of probability?, (ix) What is the nature of knowledge?, (x) What is the case for, and against, skepticism?, (xi) Do the things around you exist? (Answer: No.), (xii) Are we physical objects?

**phi 2170h ancient and medieval philosophy johnson**

**section 261 mw 6:45 – 8:00 pm**

From the pre-Socratics to Thomas Aquinas, with emphasis on Plato, Aristotle, Augustine, Boethius, and Aquinas.

**phi 3401/pol 1401 great political thinkers rogachevsky, soloveichik**

**section 331 tr 3:00 – 4:15 pm**

Survey of political philosophers in the Western tradition from Plato and Aristotle through Machiavelli, Hobbes, Locke, Hegel, and Marx to Rawls.

**spa 1201 intermediate spanish bazet-broitman**

**section 311 tr 1:30 – 2:45 pm**

**EXPERIMENTAL AND QUANTITATIVE METHODS (EXQM)**

**com 1300 introduction to computer science leff**

**section 241 mw 4:30 – 5:45 pm**

**eco 1421 econometrics staff**

**section 361 tr 6:45 – 8:00 pm**

**phi 1100 logic johnson**

**section 231 mw 3:00-4:15 pm**

Introduction to formal logic.

**pol 2590 topics: experimental design incantalupo**

**section 261 mw 6:45 – 8:00 pm**

In this course, we will learn how to design and analyze experiments in order to answer questions about political and social phenomena. First, we will discuss the scientific method, cause and effect, and what we need to do in order to make causal inferences. Then, we will cover survey experiments, laboratory experiments, field experiments, and natural/quasi experiments. Some of the questions we will attempt to answer are: How do we increase voter turnout and political participation? How do we measure things that people won’t admit like prejudice or bribery? What are the effects of campaign advertisements? How do we measure discrimination in the labor market and in access to government services? How do we improve trust and cooperation among groups following violent conflict? Students will complete a series of small assignments. Along the way, we will learn some basic concepts in statistics and data analysis that will be valuable to students in future coursework and a wide array of career paths. This course does not assume or require any background in mathematics or statistics.

**sta 1001 introduction to statistics aisenbrey**

**Section 621 f 10 am – 12:30 pm**

Sources and types of quantitative data; descriptive statistics: graphic displays and frequency distributions, measures of central tendency and variation; samples and populations; shapes of distributions (bimodal, skewness, kurtosis); probability and statistical decision making; sampling distributions (binomial, F, normal, Students,T, U, chi-square); inferential statistics: approximating percentages, estimating procedures, testing hypotheses for differences or relationships (including regression and trend analyses); tests to check model assumptions; correlation versus causation; lying with statistics.

**Human Behavior and Social INSTITUTION (HBSI)**

**eco 1010 principles of economics david**

**section 211 mw 1:30-2:45 PM**

Introduction to the principles of micro- and macroeconomics: supply and demand, the behavior of firms and consumers; theory of comparative advantage; how markets work; market failures; policy issues such as taxation regulation, and redistribution of income, general equilibrium, business cycles, inflation, unemployment; national income accounting; monetary and fiscal policy; public debt and social insurance international trade and exchange rates; long-term growth.

**eco 1010 principles of economics bloise**

**section 341 tr 4:30-5:45 PM**

Introduction to the principles of micro- and macroeconomics: supply and demand, the behavior of firms and consumers; theory of comparative advantage; how markets work; market failures; policy issues such as taxation regulation, and redistribution of income, general equilibrium, business cycles, inflation, unemployment; national income accounting; monetary and fiscal policy; public debt and social insurance international trade and exchange rates; long-term growth.

**phi 4930 normative ethics zuckier**

**section 361 tr 6:45 – 8:00 pm**

**pol 1101 introduction to american politics incantalupo**

**section 231 mw 3:00—4:15 pm**

Overview of the formal institutions and functions of the national government (Congress, presidency, courts); their interactions with state and local governments, and with informal institutions of political power (political parties, interest groups, social movements, public opinion, media).

**pol 1305 american foreign policy zaitseva**

**section 331 tr 3:00 – 4:15**

How American foreign policy is made and implemented; the interrelationship of foreign and domestic policies; the military-industrial complex; the media and the foreign policymaking process; objectives of American foreign policy; the United States as an international actor in the post-cold war order; the United Nations and the United States.

**pol 2145 american constitutional law kaminetzky**

**section 361 t 6:45 – 9:15**

Students will gain a deeper understanding of and appreciation for the Supreme Court’s role in creating, defining, interpreting, expanding and limiting civil rights in the United States by reading and analyzing Court decisions and the U.S. Constitution. Through an analysis of majority opinions, concurrences and dissents, we will identify, explore and discuss the various methods of constitutional interpretation -- such as Textualism, Original Meaning, Judicial Precedent, Pragmatism, Moral Reasoning, among others – and question the utility, fairness, limitations and risks of each approach. Topics will include right to privacy, free speech, racial and gender discrimination, freedom of religion, right to bear arms, freedom of the press and rights of the criminally accused.

**pol 2390 weapons of mass destruction zaitseva**

**section 341 tr 4:30—5:45 pm**

The course introduces students to the challenges posed by the invention and proliferation of weapons of mass destruction (WMD) and asks students to think critically and creatively about these challenges and their possible solutions. The course provides students with the theoretical framework for understanding WMD proliferation. It explores reasons for why states and non-state actors might wish to acquire these weapons or give them up; how deterrence works; what international norms and regimes govern proliferation; how nuclear energy relates to proliferation; and what are the prospects for WMD disarmament. The course will wrap up with some of the recent issues on proliferation, including rogue proliferators and WMD terrorism. The objective of the course is to 1) provide a historical context for understanding current proliferation challenges; 2) expose students to an array of issues relating to WMD; 3) challenge students to think critically about proliferation problems and possible ways of curbing WMD spread.  *Course limited to Political Science majors/minors*.

**psy 3110 psychology and public opinion malka**

**section 231 mw 3:00—4:15 pm**

This multidisciplinary seminar will overview social scientific research on public opinion, focusing on its psychological and social underpinnings.  The course will cover relevant theory, methodology, and findings from psychology and political science, and will aim to promote application of critical social scientific thinking to students’ understanding of political attitudes and behavior.  This course fulfills the Human Behavior and Social Institutions (HBSI) general education requirement for students enrolled in the HBSI section.

The specific topics of the course include background and empirical methods of public opinion and psychological science, personality and other dispositional influences on political opinion, thought processes underlying political opinion, aggregate political opinion, political socialization and political learning, group membership and political opinion, the news media and political opinion, and public opinion in campaigns and elections.  Each course meeting will involve, in approximately equal parts, both (a) lecture and (b) class activities and discussion.  Class activities and discussion will primarily focus on current events readings.  Specifically, a current events component of this course will involve reading and discussion of blog posts and articles that analyze contemporary opinion polling.  Thus a strong emphasis will be placed on application of scholarly thinking to interpretation and evaluation of contemporary topics in public opinion presented in the news media.  And in line with the multidisciplinary nature of the course, we will focus on the distinctive goals and theoretical frameworks that characterize political attitudes research across the disciplines of psychology and political science.

**soc 2101 education and society aisenbrey**

**section 311 tr 1:30 – 2:45**

Our goal is to investigate the role of education in our society. We will explore educational systems and consider the following questions: How does your high school determine your retirement? Which is more important: What you learn or where you learn it? Does education work as a motor towards equality? Do our schools reward the best students? How do we define “best”? Does the educational system reproduce the class structure of a society or challenge it? We will analyze these questions from an international, comparative perspective and discuss issues including social reproduction, the achievement gap and meritocracy. The role of race, socioeconomic status, gender and upbringing will inform our investigation. You will learn how to analyze and debate these issues by applying different sociological theories of education.

Requirements: Participation, In-class and Homework Assignments, 2 in-class examinations, take-home final exam, term project.

**soc 2301 criminology kimmel**

**section 341 tr 4:30 – 5:45**

The study of criminal behavior – of how, where, when, and why people break laws or rules – is a central concern for many social science disciplines. But the definition of crime is contingent upon the contours of formal laws, which are shaped by social norms and which vary across place, time, and culture. We will apply social-scientific perspectives to problems of crime and delinquency, examining the meanings of these constructs for law, politics, and society. This course will address three key questions: 1. What are the causes of crime, and can we reduce its occurrence? 2. How does our understanding of crime etiology shape our responses to criminals and to criminal behaviors? 3. To what extent does the way we treat crime intersect with other key social variables such as race, ethnicity, gender, and social class?  In the service of these aims we will investigate a number of important criminological theories, and critically read ethnographies and case studies which focus on various aspects of crime and criminality.

**soc 2401 medical sociology staff**

**section 261 mw 6:45-8:00 PM**

**INTERPRETING THE CREATIVE (INTC)**

**art 1650H architecture of the synagogue glassman**

**section 361 t 6:45-9:30 PM**

We shall examine the forms, materials, and structures of synagogues, the centers of Jewish communal life and worship, from their beginnings in the ancient world to the twentieth century. Using the comparative method, we shall explore regional influences in addition to links between liturgy and architectural form. To understand how the choices made in the construction of synagogues reveal the realities and aspirations of Jewish communities at different times and in different places, we shall discuss when and why structural and stylistic forms were adopted, why certain innovations were introduced, and why certain symbolic elements were expressed. Whenever possible, we shall compare synagogues in appropriate respects to buildings of other faiths as well as to secular buildings. Site visits to synagogues in New York will allow us to examine materials and forms first-hand.

**eng 1001 books on books/films on films geyh**

**section 311 tr 1:30-2:45 PM**

What do literature and film tell us about themselves and each other? What are the elemental forms and structures of literary and filmic narrative? What approaches might one use for the analysis of literature and film? How is reading a novel or short story different from “reading” a film? By addressing these questions, this course will help students to develop a deeper understanding of how narrative literature and film work and how they’re related (or aren’t).

The course will begin by considering the relationship between truth and fiction, and some ideas about what “art” is and does. We’ll examine the roles of readers, film viewers, authors, directors, and critics. We’ll explore the forms and structures of literary and cinematic storytelling, and how these elements come together to produce meaning. Finally, we’ll briefly survey various approaches used by scholars and critics to analyze literature and film.

Course texts will include Zusak’s *The Book Thief* and Calvino’s *If on a Winter’s Night a Traveler*. Films will include *The Wizard of Oz*, *Sherlock Jr.*, *Stranger than Fiction*, *Singin’ in the Rain,* and *Cinema Paradiso*. Critical texts will include Plato, Books VII and X of *The Republic*; Wilde, “The Decay of Lying”; Wellek & Warren, “The Nature and Modes of Narrative Fiction”; Lynn, *Texts and Contexts*; Rushdie, *The Wizard of Oz*; and Spadoni, *A Pocket Guide to Analyzing Film*.

**eng 1001 books on books/films on films geyh**

**section 331 tr 3:00-4:15 PM**

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**eng 1005h parisian views mesch**

**section 621 f 10:00 am–12:30 PM**

This course will consider the ways that nineteenth-century Paris inspired artistic creation through its cultivation of a variety of new ways of *seeing*, which led in turn to new forms of entertainment. The artistic products of this rich and imaginative time were in many ways responsible for contemporary mass culture and our lingering fascination with the real. To explore this fascinating history to our own cultural tastes, we will employ a host of colorful characters as tour guides: from Balzac’s young student, who abandons legal studies for a Parisian education of another sort, to Baudelaire’s *flâneur*, who invented a whole new way of wandering the city, to Zola’s naïve young woman cruising the newly invented department store.

But we will not limit ourselves to the strictly literary: in addition to reading novels and poetry, we will consider the overlapping ways through which painting, art criticism, photography, early cinema, architecture and various kinds of public exhibits addressed the feelings of excitement and anxiety around the new points of contact that the modern French city offered. Juxtaposing poems with paintings, novels with photographs, we will compare the different idioms through which these art forms attempted to respond to a shared set of questions. As we consider the panoply of new desires, seductions and fascinations for which Paris itself seemed wholly responsible, we will also not fail to notice the deep and lasting impact of those practices on our current modes of entertainment and pleasure… from cinema to celebrity culture to reality TV.

**eng 1017 law & literature stewart**

**section 341 tr 4:30-5:45 pm**

Origin stories and myths about the birth of the political order, of legitimacy, authority, and subjectivity. The nature of judgment, of punishment and redemption. On the whole, the course provides a forum for thinking about law from a humanistic and philosophical perspective.

By way of our reading of literary texts such as ancient Greek tragedy, Melville, Kafka, Camus, we will also touch upon the interrelations of law and politics on the political scene today.

Thus the course explores 1) Law *in* literature: the ways in which great literature has often helped us think about the law, and to ask, What is justice? What is moral and what is immoral? Literature describes the ethical component in the law, that is, how people relate to each other. 2) Law *as* literature: jurists must think fundamentally about whether practicing law means interpreting an original mind or intention, or whether it means garnering norms from living texts, and also whether texts/laws mean different things for different communities. When we read a literary text we must ask ourselves similar questions. We will discuss these issues in a broad range of literature and some film. Readings: Canonical works from the realms of literature and legal theory, including: Aeschylus, Sophocles, Heinrich von Kleist, Franz Kafka, Albert Camus, Ian McEwan, Walter Benjamin, Carl Schmitt, Giorgio Agamben. Films include *The Children Act* (Richard Eyre, 2014) and *Into the Abyss* (Werner Herzog, 2011)*.*

Requirements: short responses, class participation and presentations (33%), midterm (33%), final exam (33%).

**eng 1024 culture of the fin de siecle olson**

**section 341 tr 4:30-5:45 pm**

The end of the 19th and beginning of the 20th centuries was a period of intense creativity and innovation. In Culture of the fin de sie' cle, we will explore the visual, literary, architectural and other creative endeavors of the turn-­‐of-­‐the-­‐century era focused on the city of Vienna, one of the great urban modernist laboratories. Through close examination of texts, images, film and other media, students will consider the philosophical and intellectual underpinnings of the major themes that occupied thinkers of the period, including psychoanalysis, the Jugendstil and Secession, modernist music, and the development of mass politics. Most significantly, we will come to appreciate how useful understanding the intellectual history of the fin de si'cle is in making sense of the world today. Please be aware that this course seeks to achieve an environment of active learning and therefore I expect tolerance in my students for a fair amount of reading and active participation in discussion, as well as requiring two significant writing assignments and a public presentation.

**mus 1018h aesthetic revolutions beliavsky**

**section 621 f 10:00 am – 12:30 pm**

This exploratory course covers the period of European history framed by Wagner's opera Tristan und Isolde (1859) and Stravinsky’s ballet The Rite of Spring (1913). An era of significant revolutions in society, and thus in music and the arts, it is a period that forged modernism. By exploring this era’s remarkable music, philosophy, and art, you will develop critical appreciation and reasoning skills. You will also learn how this era’s major interrelated disciplines built the foundations for 20th century artistic thought and practice, an area of study you may pursue further in Music and the World Wars, a course offered by the music department.

While addressing parallel developments in the sister arts (theater, ballet, literature, poetry, visual art, etc.), this course primarily concerns music in which tonal procedures, as practiced during much of the Common Practice Period in Western Europe, undergo great changes, both in terms of expansion and collapse. The course begins with an exploration of the 19th century’s Romantic tradition and its transformations through the music of Wagner, Liszt, and, retrospectively, Beethoven and Berlioz. After the midterm, we will study Debussy, whose music, particularly Prelude to an Afternoon of a Faun, is arguably pivotal, marking a transition from late-Romantic formal and tonal design to the modernist practices that follow in the 20th century’s opening decades. Then, through continued explorations of the Second Viennese School composers—Schoenberg, Webern, and Berg—and Stravinsky, we will attempt to show how deviations from traditional Western musical parameters—e.g., those of pitch, harmony, harmonic rhythm, melody, phrase and period construction, rhythm and meter, hypermeter, timbre, texture, instrumental ensemble, idiomatic performance technique and practice, formal plan and dramatic contour—defined European art music not only as falling within the continuum of evolution and innovation, but simultaneously as an eclectic collection transformed and considerably influenced by non-Western aesthetic techniques, philosophy, and practice.

Put more simply, you will come to understand the nuanced meanings of this era’s aesthetic revolutions, and their significance to modernism.

Course methodology incorporates studies of the musicological-societal forces that shape this era with relevant analysis drawn from writings on music and cultural philosophy. Class discussion will draw on composer and performer writings, readings on modernist rhetoric, score study, and video/audio performances.

Requirements: 2 essays, including revision of drafts; participation.

**THE NATURAL WORLD (NAWO)**

**bio 1014 principles lectures maitra**

**section 241 mw 4:30 – 5:45**

**che 1045h general chemistry i viswanathan**

**section 241 mw 4:30 – 5:45 pm**

**che 1045r general chemistry i lec jiang**

**section 241 mw 4:30 – 5:45 pm**

**phy 1031r intro physics lecture cwilich**

**section 231 mw 3:00 – 4:15 pm**

**phy 1051r general physics i buldyrev**

**231 mw 3:00 – 4:15**

**sci 1012 scientific literacy for responsible citizenship camara**

**section 361 tr 6:45—8:00 pm**

Science is the principle means by which we come to understand our environment, the planet and the universe. Science also has the ability not only to affect our day-to-day lives, but also to shape our future as individuals and as societies. The responsible citizen must be able to educate himself/herself about scientific matters that have the potential to impact civilization. This course aims to (1) expose you to current issues in modern science that have potential to impact daily life and (2) to give you the skills necessary to educate yourself and engage in discourse about scientific developments in the modern age. We will explore a variety of scientific topics through various modern media including primary scientific literature, popular science columns, documentary films, podcasts, blogs and social media. We will learn how to critically analyze information in each of these media and how to analyze issues related to the application of scientific breakthroughs to our daily life. Finally, we learn about the government agencies that adjudicate and regulate how science interacts with society in our daily lives.