This course explores how writers write—that is, authorship. From a historical perspective, we’ll consider where authors get their ideas, because descriptions of this process have changed significantly over the centuries: Is it divine inspiration? Imitation of the world around us? An expression of who we are? Collaborations with others? We’ll also address who gets to be called an author: For instance, why is there a debate about whether Shakespeare authored his works? Are women writers part of the authorial tradition? What about college students? Most important, we’ll look at why this topic matters to you, right now.