Rebecca Cypess
Curriculum Vitae

Vice Provost for Undergraduate Education
Mordecai D. Katz and Dr. Monique C. Katz Dean
Undergraduate Faculty of Arts and Sciences
Yeshiva University

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EDUCATION

2008	Ph.D. in Music History, Department of Music, Yale University
2005	M.Phil. in Music History, Department of Music, Yale University
2004	M.A. in Music History, Department of Music, Yale University
2004	M.A. in Bible, Bernard Revel Graduate School of Jewish Studies, Yeshiva University
2001–2002	Non-degree program at the Drisha Institute for Jewish Education, New York
2002	M.Mus. in Harpsichord Performance, Royal College of Music, London
2000	B.A. with Honors in Music (Double-Concentration in Music History and Performance) and with Distinction in all subjects, Cornell University

CONTINUING EDUCATION

2023–current	Collaborative Institutional Training Initiative (CITI) Certification for Human Research: Social / Behavioral / Epidemiologic Health Research Investigators and Human Research: Reference: All Required and Optional Modules
2018–2019	Fellow of the Academic Leadership Program, Big 10 Academic Alliance
2017	Course in German archival script (*Kurrentschrift*) at the Moravian Archives, Bethlehem, PA

ADMINISTRATIVE APPOINTMENTS

July 2025–present — Vice Provost for Undergraduate Education, Yeshiva University. Responsibilities include:

- Coordination and strategic planning across colleges, student life, and religious studies programs
- Public-facing advocacy and ambassadorship
- Coordination of continuous professional development for faculty and staff
- Grant seeking, fundraising, and stewardship in collaboration with Institutional Advancement

July 2024–present — Mordecai D. Katz and Dr. Monique C. Katz Dean of the Undergraduate Faculty of Arts and Sciences, Yeshiva University

- Oversight of teaching, curriculum, research, faculty affairs, and compliance
- Strategic planning, budgeting, operations
- Articulation and achievement of the colleges' mission

January 2021–June 2024 — Associate Dean for Academic Affairs, Mason Gross School of the Arts, Rutgers University. Responsibilities include:

- Oversight of teaching, research, and faculty affairs
  - Initiation of an Arts in Health Research Lab in conjunction with the Rutgers School of Public Health and the New Jersey Performing Arts Center
  - Initiation of research and curricular collaboration with the Rutgers School of Environmental and Biological Sciences, resulting in an undergraduate minor in Creative Expression and the Environment as well as various research collaborations

  - Initiation of curricular collaborations with the Rutgers Business School and the Rutgers Graduate School of Education, resulting in an undergraduate minor in Arts Management and Leadership and EdM programs in Theater and Art Education, respectively
  - Chair of the Mason Gross Curriculum Committee; creation of an assessment and reporting system for program learning goals across the school
  - Creation and implementation of a faculty mentorship program
- Administrative oversight of tenure and promotion for the school
- Grant seeking, fundraising, and stewardship related to research and programming initiatives
- Representation of Mason Gross on university committees including the Research Deans' Council, the Undergraduate Education Council, the Faculty Development Council, the Academic Master Plan Steering Committee (2021–22), the Curriculum Workstream of the Discovery Advantage initiative (2022–present), and numerous others
- Chair of Mason Gross's strategic planning committee and author of its strategic plan, 2021–22

February 2018–January 2021 — Associate Director, Department of Music, Mason Gross School of the Arts, Rutgers University. Responsibilities included:

- Administrative oversight of tenure and promotion for the department
- Involvement in all departmental operations, including budget, planning, admissions, scholarships, and curriculum development and assessment
- Creation of a faculty handbook and associated policies
- Author of major sections of the self-study for the 2020 reaccreditation process by the National Association of Schools of Music
- Coordinator/chair of several committees

July 2018–June 2021 — Academic Program Coordinator, MA/PhD Programs in Music, School of Graduate Studies, Rutgers University. Responsibilities included:

- Oversight of graduate students' progress through the degree
- Facilitation of curricular review, assessment, and coordination special projects
- Worked with the Graduate Advisor of the Department of Music to increase accountability and streamline processes that help students to graduate in a timely manner.

July 2017–February 2018 — Chair, Academic Studies, Department of Music, Mason Gross School of the Arts, Rutgers University.

FACULTY AND TEACHING APPOINTMENTS

2024–present — Tenured Professor, Yeshiva University

- Maintenance of an active research agenda including books, articles, edited books, published recordings, lectures, performances, and lecture-recitals. Areas of specialization include women and music, music and the history of science, historical performance practice, and music in Jewish history and culture.

2024–present — Distinguished Fellow in the Humanities (Honorary Appointment), The Hebrew University of Jerusalem

- Short-term teaching appointment for the graduate course "Women and Music in the Classical Era," January 2025

2023–2024 — Tenured Professor of Music, Mason Gross School of the Arts, Rutgers University

- Courses and advising in musicology and early music performance
- Maintenance of an active research agenda
- Member of the Graduate Faculty, Department of History, School of Arts and Sciences 2018–present

- Faculty Affiliate, Department of Jewish Studies, School of Arts and Sciences 2017–present

2017–2023 Tenured Associate Professor of Music, Mason Gross School of the Arts, Rutgers University

2012–2017 Assistant Professor of Music, Mason Gross School of the Arts, Rutgers University

2008–2012 Member of the full-time faculty in musicology, New England Conservatory of Music

2007–2008 Instructor, School of Music, Yale University

2007 Instructor, Department of Music, Southern Connecticut State University

2005–2006 Teaching Fellow and Instructor, Department of Music, Yale University

AWARDS AND GRANTS

2024 Grant from the Arts Institute of Middlesex County for a concert by the Raritan Players titled "Jewish Musicians in Eighteenth-Century London," Rutgers University

2023 Ruth A. Solie Award from the American Musicological Society for a collection of musicological essays of exceptional merit for *Music and Jewish Culture in Early Modern Italy: New Perspectives*, ed. Lynette Bowring, Rebecca Cypess, and Liza Malamut (Bloomington: Indiana University Press, 2022) (peer-reviewed)

2023 Outstanding book award from the Study Group on Jewish Studies and Music of the American Musicological Society for *Music and Jewish Culture in Early Modern Italy: New Perspectives*, ed. Lynette Bowring, Rebecca Cypess, and Liza Malamut (Bloomington: Indiana University Press, 2022) (peer-reviewed)

2023 Diversity, Equity, and Inclusion Grant from the Westfield Center for Historical Keyboard Studies for the commission of new works by Trevor Weston for the Raritan Players' project "A Portrait of Ignatius Sancho: Music and Letters of an Eighteenth-Century Black Englishman" (peer-reviewed)

2023 Grant from the Arts Institute of Middlesex County for the Raritan Players, "A Portrait of Ignatius Sancho: Music and Letters of an Eighteenth-Century Black Englishman," Rutgers University, including the world premiere of newly commissioned works by composer Trevor Weston (peer-reviewed)

2022 Subvention from the American Musicological Society's Margarita M. Hanson Fund and General Publications Fund for *Women and Musical Salons in the Enlightenment* (peer-reviewed)

2022 Subvention from the American Musicological Society's Donna Cardamone Jackson Fund for *Music and Jewish Culture in Early Modern Italy: New Perspectives* (peer-reviewed)

2022 Grant from the Institute for the Study of Global Racial Justice for continuation of the research group "The World of Ignatius Sancho (1729–1780): The Arts as Black Resistance in Eighteenth-Century London"

2022 Grant from the Arts Institute of Middlesex County for the Raritan Players, "The Music of Ignatius Sancho: The Arts as Black Resistance in Eighteenth-Century London," Nicholas Music Center, Rutgers University (peer-reviewed)

2022 Grant from the Creating Change Network for the Raritan Players, "The Music of Ignatius Sancho: The Arts as Black Resistance in Eighteenth-Century London," Nicholas Music Center, Rutgers University (peer-reviewed)

2021 Grant from the Institute for the Study of Global Racial Justice for the research group "The World of Ignatius Sancho (1729–1780): The Arts as Black Resistance in Eighteenth-Century London"

2021 Grant from the Music & Letters Trust for "The Motets of Marianna Martines" (peer-reviewed)

2020 Provost's Award for Excellence in Cross-disciplinary Research, Rutgers University–New Brunswick (peer-reviewed)

2020 Grant from Rutgers University's Vice Chancellor for Research in the Arts and Humanities for the conference "The Salon and the Senses in the Long Eighteenth Century"

2020 Grant from the Library of the American Philosophical Society for production of the recording *In the Salon of Madame Brillon* (Acis, 2021)

2019 Outstanding book award from the Study Group on Jewish Studies and Music of the American Musicological Society for *Sara Levy's World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin*, ed. Rebecca Cypess and Nancy Sinkoff (Rochester: University of Rochester Press, 2018) (peer-reviewed)

2019 Grant from the Rutgers Research Council to support the recording *In the Salon of Madame Brillon* (Acis, 2021) (peer-reviewed)

2019 Grant from Rutgers University's Diversity and Inclusion Initiative for a program to address antisemitism and other forms of discrimination on campus

2018 Noah Greenberg Award from the American Musicological Society for contributions to historical performance for the recording *Sisters, Face-to-Face: The Bach Legacy in Women's Hands* (Acis, 2019) (peer-reviewed)

2018 Franklin Research Grant from the American Philosophical Society for archival research for the book *Women and Musical Salons of the Enlightenment* (peer-reviewed)

2018 Residency Partnership Grant from Chamber Music America for performance projects with the Raritan Players entitled "In the Salon of Madame Brillon" (peer-reviewed)

2018 Open and Affordable Textbook Award, Rutgers University Libraries (peer-reviewed)

2016 Subvention from the American Musicological Society's AMS 75 PAYS Endowment for *Curious and Modern Inventions: Instrumental Music as Discovery in Galileo's Italy* (Chicago: University of Chicago Press, 2016) (peer-reviewed)

2016 Azrieli Faculty Fellowship for recruitment of new faculty in any field to research institutions in Israel, including salary and a project grant totaling ca. $50,000 annually for three years (peer-reviewed; declined)

2016 Hadassah–Brandeis Institute Research Award for completion of the audio recording *In Sara Levy's Salon* (Acis, 2017) (peer-reviewed)

2016 Grant from the Music & Letters Trust for "Songs of the Jewish Enlightenment," invited lecture-recital for the Study Group on Jewish Studies and Music of the American Musicological Society, Vancouver, November 2016 (peer-reviewed)

2016 Grant from the Rutgers Research Council for "Songs of the Jewish Enlightenment," invited lecture-recital for the Study Group on Jewish Studies and Music of the American Musicological Society, Vancouver, November 2016 (peer-reviewed)

2015 American Association of University Women Short-Term Research/Publication Grant for completion of *Curious and Modern Inventions: Instrumental Music as Discovery in Galileo's Italy* (Chicago: University of Chicago Press, 2016) (peer-reviewed)

2015 Hadassah–Brandeis Institute Research Award for the audio recording project *In Sara Levy's Salon* (peer-reviewed)

2014 Co-recipient (with Nancy Sinkoff), Major Grant from the New Jersey Council for the Humanities for the conference "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin," Rutgers University, September 29–30 2014 (peer-reviewed)

2014	Co-recipient (with Nancy Sinkoff), Conference Funding in German Studies from the German Academic Exchange Service (DAAD) for the conference "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin" (peer-reviewed)
2014	William H. Scheide Research Grant from the American Bach Society for research on music in the salon of Sara Levy (peer-reviewed)
2013–2014	College Ensemble Development Grant from Early Music America for direction and support of the Rutgers Baroque Players (peer-reviewed)
2006–2007	Samuel K. Bushnell Fellowship, Yale University
2007	Graduate Student Assembly Conference Travel Fund Award, Yale University (peer-reviewed)
2005	John F. Enders Fellowship, Yale University
2003	Moses S. Schupf Scholarship, Bernard Revel Graduate School, Yeshiva University
2002	Leo and Rachel Sussman Scholarship, Bernard Revel Graduate School, Yeshiva University
2001	Century Fund Early Music Prize, Royal College of Music
2001	Geoffrey Tankard Early Keyboard Prize, Royal College of Music
2001	Ruth Dyson Early Music Keyboard Prize, Royal College of Music
2001	Lofthouse Continuo Prize for Harpsichord, Royal College of Music

GRANTS AND STUDIES EXECUTED ON BEHALF OF MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY

2024	Principal Investigator, Program Support Grant from the Arts Institute of Middlesex County for "Pop-Up Arts Across Middlesex County"
2023	Principal Investigator, County Grant from the Arts Institute of Middlesex County for "High School Portfolio Development Grant"
2023	Principal Investigator, "Notice Nature: An Art-Science Collaboration in Support of Student Wellness," Chancellor-Provost's Office, Rutgers-New Brunswick
2023	Principal Investigator, Arts in Health Mapping Study, Arts in Health Research Lab, Rutgers University
2023	Principal Investigator, Program Support Grant from the Arts Institute of Middlesex County for "Pop-Up Arts Across Middlesex County"
2022	Principal Investigator, County Grant from the Arts Institute of Middlesex County for "High School Portfolio Development Grant"
2022	Principal Investigator, Program Support Grant from the Arts Institute of Middlesex County for "Pop-Up Arts Across Middlesex County"

PUBLICATIONS

BOOKS (SINGLE-AUTHOR)

- (In progress) Rebecca Cypess, *Women's Self-Fashioning in Eighteenth-Century Music*
- (In progress) Rebecca Cypess, *Why College Matters: A Jewish Case for Higher Education*
- Rebecca Cypess, *Women and Musical Salons in the Enlightenment* (Chicago and London: University of Chicago Press, 2022).
    - Reviewed by Judith Valerie Engel in *Eighteenth-Century Music* 22, no. 2 (2025): 225–27.

  - Cited as an "Instant Classic: RILM's Top 13 Reviewed Texts, 2022–23," Répertoire International de Littérature Musicale" (July 2024), https://bibliolore.org/2024/07/19/instant-classics-rilms-top-13-reviewed-texts-2022-23/.
  - Reviewed by Elizabeth Weinfield in *Notes: Quarterly Journal of the Music Library Association* 80, no. 3 (March 2024): 525–528.
  - Reviewed by Paul Corneilson in *Early Music America Magazine* (February 2024), https://www.earlymusicamerica.org/web-articles/enlightened-women-and-their-salons/.
  - Reviewed by Christina L. Reitz in *College Music Symposium* (May 2023), https://symposium.music.org/index.php/current-issue/item/11590-women-and-musical-salons-in-the-enlightenment-i-by-rebecca-cypess-chicago-university-of-chicago-press-2022.
  - Reviewed by Dan McHugh in *Quarter Notes* (Spring 2023): 29.
  - Reviewed by Peter Asimov in *Ad Parnassum* 20, no. 39 (October 2022): 59–64.
  - Reviewed by Catherine Mayes in *Austrian History Yearbook* (2023), 1–2 (https://doi.org/10.1017/S0067237822000637).
  - Reviewed by B. J. Murray in *Choice* (http://www.choiceconnect.org/webclipping/229244/nxwff5ek6s-63r4ihqoz5lljqcpvnkj2977cz_msrlmi3dr-u7)
  - Featured at The Campaign for the American Reader (https://americareads.blogspot.com/2022/06/pg-99-rebecca-cypesss-women-and-musical.html) and the Page 99 Test (http://page99test.blogspot.com/2022/06/rebecca-cypesss-women-and-musical.html)
  - Subject of an interview for the *New Books Network*, March 2022, https://newbooksnetwork.com/women-and-musical-salons-in-the-enlightenment.

- Rebecca Cypess, *Curious and Modern Inventions: Instrumental Music as Discovery in Galileo's Italy* (Chicago and London: University of Chicago Press, 2016).

  - Reviewed by Frederick Hammond in the *Journal of Seventeenth-Century Music* 26, no. 1 (2020): https://sscm-jscm.org/jscm-issues/volume-26-no-1/hammond-review/.
  - Discussed in the review essay "Opening the Music Box" by Alexander Rehding in the *Journal of the Royal Musical Association* 144, no. 1 (2019): 205–21.
  - Reviewed by Massimo Ossi in the *Journal of the American Musicological Society* 71, no. 2 (summer 2018): 534–41.
  - Reviewed by Ambra Casonato in *EMAg: The Magazine of Early Music America*, March 2018.
  - Reviewed by Jean-François Gauvin in *Nuncius* 32, no. 3 (2017): 788–90.
  - Reviewed by Marlene L. Eberhart, in the *British Journal for the History of Science* 50, no. 2 (June 2017): 349–51.
  - Reviewed by Paul Schleuse in *Renaissance Quarterly* 70, no. 2 (summer 2017): 788–89.
  - Reviewed by Penelope Gouk in *Isis: Journal of the History of Science in Society* 108, no. 1 (March 2017): 186–87.
  - Reviewed by Naomi Barker in *Music & Letters* 97, no. 4 (November 2016): 650–52.
  - Previewed by Andew Dell'Antonio in *I Tatti Studies in the Italian Renaissance* 18, no. 1 (2015): 29.

BOOKS (CO-EDITED)

- Yoel Greenberg and Rebecca Cypess, ed., *The Cambridge Companion to Boccherini* (under contract with Cambridge University Press, forthcoming in 2027).
- Jacqueline Avila and Rebecca Cypess, ed., *Four Hundred Years of Women's Musical Salons* (Cambridge: Cambridge University Press, 2026).
- Rebecca Cypess, Estelí Gomez, and Rachael Lansang, ed., *Historical Performance and New Music: Aesthetics and Practices* (Abingdon, UK: Routledge, 2023).
- Lynette Bowring, Rebecca Cypess, and Liza Malamut, ed., *Music and Jewish Culture in Early Modern Italy* (Bloomington: Indiana University Press, 2022).

  - Recipient of the 2023 Ruth A. Solie Award from the American Musicological Society for a collection of musicological essays of exceptional merit.
  - Recipient of the outstanding book award from the Study Group on Jewish Studies and Music of the American Musicological Society (2023).
  - Reviewed by Jonathan Glixon in *Yuval: Journal of the Jewish Music Research Center* 25 (2026): https://jewish-music.huji.ac.il/Yuval-Book-Review-Culture-Early-Modern-Italy.
  - Reviewed by Paul G. Feller-Simmons in *Journal of Seventeenth-Century Music* 29, no. 1 (2023), https://sscm-jscm.org/jscm-issues/volume-29-no-1/feller-simmons-review/.
  - Reviewed by Joshua Jacobson in *Early Music America Magazine* (May 2022), https://www.earlymusicamerica.org/web-articles/book-review-new-perspectives-on-music-and-jewish-culture-in-italy/.

- Rebecca Cypess and Nancy Sinkoff, ed., *Sara Levy's World: Gender, Judaism and the Bach Tradition in Enlightenment Berlin* (Rochester: University of Rochester Press, 2018).
  - Recipient of the outstanding book award from the Study Group on Jewish Studies and Music of the American Musicological Society (2019).
  - Reviewed by Jeanne Swack in *ABO: Interactive Journal for Women in the Arts, 1640–1830* 14, no. 1 (2024), article 16, http://doi.org/10.5038/2157-7129.14.1.1393.
  - Reviewed by Michelene Wandor in *Early Music Review* (October 2020), https://earlymusicreview.com/sara-levys-world-gender-judaism-and-the-bach-tradition-in-enlightenment-berlin/.
  - Reviewed by Deirdre Loughridge in *Women and Music* 25 (2021): 184–188.
  - Reviewed by Caroline A. Kita at H-Judaic, https://networks.h-net.org/node/28655/reviews/6302936/kita-cypess-and-sinkoff-sara-levys-world-gender-judaism-and-bach.
  - Reviewed by Maria Borghese in *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 100, no. 1 (2020), https://doi.org/10.1515/qufiab-2020-0036.
  - Reviewed by Susan Wollenberg in *Music and Letters* 100, no. 4 (November 2019): 728–730.
  - Reviewed by Scott Ury in *Religious Studies Review* 45, no. 3 (September 2019): 388.
  - Reviewed by Laurenz Lütteken in *Bach Notes: Newsletter of the American Bach Society* 32 (spring 2020): 5–6.
  - Reviewed by Karen Painter in *The American Historical Review* 125, no. 1 (February 2020): 320–321.
  - Reviewed in by R. Larry Todd in *Nineteenth-Century Music Review*. Published online in the Cambridge University Press Core Reader (August 2019).
  - Reviewed by David B. Levy in *Notes* 75, no. 4 (June 2019): 648–651.
  - Reviewed by Gorman in *American Record Guide* (March/April 2019): 248–249.
  - Reviewed by Joshua Jacobson in *Early Music America Magazine* (winter 2018), https://www.earlymusicamerica.org/tag/music-history/.

- Rebecca Cypess, Beth L. Glixon, and Nathan Link, ed., *Word, Image, and Song: Vol. 1: Essays on Early Modern Italy* (Rochester: University of Rochester Press, 2013).
  - Reviewed in *Early Music* (November 2015): 690–93.
  - Reviewed in *Music & Letters* 96, no. 1 (winter 2015): 119–21.
  - Reviewed in *The Musical Times* (winter 2014): 105–9.

- Rebecca Cypess, Beth L. Glixon and Nathan Link, ed., *Word, Image, and Song: Vol. 2: Essays on Musical Voices* (Rochester: University of Rochester Press, 2013).
  - Reviewed in *Early Music* (November 2015): 690–93.
  - Reviewed in *The Musical Times* (winter 2014): 105–9.

CRITICAL EDITION OF MUSIC

- Marianna Martines, *Motets.* Edited by Lynette Bowring, with introduction by Rebecca Cypess. Middleton, WI: A-R Editions, 2024.

PUBLISHED RECORDINGS

- 2026 (forthcoming). *Harriett Abrams: Songs and Duets*. The Raritan Players, Rebecca Cypess, director and square piano; Anne Slovin, soprano; Ian Pomerantz, bass-baritone; Karen Dekker and Dongmyung Ahn, violins; Eve Miller, cello.
- 2026 (forthcoming). *Reflections: Songs by Trevor Weston Setting Letters by Ignatius Sancho.* Under contract with Centaur. The Raritan Players, Rebecca Cypess, director and square piano; Sonya Headlam, soprano.
- 2025. *Ignatius Sancho: Music and Letters of an Eighteenth-Century Black Englishman*. The Raritan Players, Rebecca Cypess, director and square piano; Sonya Headlam, soprano; Mandy Wolman, violin; Steven Zohn, flute; Eve Miller, cello; Todd Williams, horn; Nathanael Udell, horn.
- 2024. Recordings of music by Madame Brillon for the Apple TV series *Franklin*, starring Michael Douglas, written by Kirk Ellis, and directed by Tim Van Patten, with music supervision by Michael Hill. The Raritan Players, Rebecca Cypess, director and square piano; Mandy Wolman and Margaret Humphrey, violins; Eve Miller, cello; Todd Williams and Nathanael Udell, French horns.
- 2023–24. Recordings for audio guides for exhibits at the Royal Academy of Arts, London, UK.
  - "Angelica Kauffman," March 2024, link forthcoming.
  - "Entangled Pasts, 1768–Now: Art, Colonialism and Change," January 2024, https://app.smartify.org/en-GB/tours/entangled-pasts?tourLanguage=en-GB, second stop.
- 2021. *In the Salon of Madame Brillon: Music and Friendship in Benjamin Franklin's Paris*, Acis Productions APL40158. The Raritan Players, Rebecca Cypess, director, harpsichord, and square piano; Dongmyung Ahn, violin; Sonya Headlam, soprano; Eve Miller, cello; Yi-heng Yang, fortepiano; and Steven Zohn, flute.
  - Subject of an interview for WCPE, the classical station in Chapel Hill, North Carolina, https://theclassicalstation.org/wp-content/uploads/2021/06/Rebecca_Cypess_Brillon.mp3.
  - Reviewed by Bertil van Boer in *Fanfare* 45, no. 2 (November/December 2021): 561–563.
  - Reviewed by Peter Loewen in *American Record Guide* 85, no. 5 (September 2021): 169.
  - Reviewed by Karen Cook in *Early Music America Magazine*, https://www.earlymusicamerica.org/web-articles/cd-review-entrancing-works-from-a-parisian-salon/?fbclid=IwAR2jx2Bu1Pm4zrpgWrL3HJpb0ojUWyXCE-4q9jtTerNs8nyzPvEykmJIckI (June 2021).
  - Reviewed by Lesley Mitchell-Clarke in *Whole Note Magazine*, https://www.thewholenote.com/index.php/booksrecords2/classicalabeyond/31131-in-the-salon-of-madame-brillon-music-and-friendship-in-benjamin-franklin-s-paris-the-raritan-players-rebecca-cypess (June 2021).
- 2021. Concert no. 2 for saxophone, bassoon, and harpsichord by Marguerite Roesgen-Champion. On the recording *Heard Again for the First Time*. Parma label. Paul Cohen, saxophone; Rebecca Cypess, harpsichord; and Roger Nye, bassoon.
  - Reviewed by Jonathan Woolf in MusicWeb International, http://www.musicweb-international.com/classrev/2021/Nov/Heard-again-RR8057.htm (November 2021).
  - Reviewed by Ralph Locke in The Arts Fuse, https://artsfuse.org/237960/classical-album-review-a-treasure-trove-of-saxophone-music-lost-forgotten-and-of-our-time/ (October 2021).
- 2019. *Sisters, Face to Face: The Bach Legacy in Women's Hands*, Acis Productions B07QFF618L. The Raritan Players: Rebecca Cypess, harpsichord, and Yi-heng, Yang, fortepiano.
  - Winner of the 2018 Noah Greenberg Award from the American Musicological Society for contributions to historical performance.
  - Reviewed by Francis Knights in *Early Music* 48, no. 3 (August 2020): 415.
  - Reviewed by Rick Anderson on cdhotlist.com, May 2020 (https://cdhotlist.com/2020/05/04/may-2020/).
  - Subject of a podcast for the "Notes on Bach" podcast, aired March 2020 (https://www.iheart.com/podcast/256-notes-on-bach-30936163/).
  - Reviewed by Dan McHugh for the *Newsletter of the Historical Keyboard Society of North America* 8, no. 2 (fall 2019): 10.
  - Reviewed by Bradley Lehman in *American Record Guide* (September–October 2019): 58–59.

  - Reviewed by Michael De Sapio in *Fanfare* (October–November 2019), http://www.fanfarearchive.com/articles/atop/43_2/4321670.az_BACH_Sonata_G_BWV.html
  - Reviewed by Andrew J. Sammut in *Early Music America Magazine*, https://www.earlymusicamerica.org/web-articles/cd-review-bachs-on-harpsichord-and-fortepiano/ (August 2019).
  - Reviewed by Jed Distler in *Classics Today*, https://www.classicstoday.com/review/intimate-duets-salon-style/ (June 2019).
  - Subject of an interview for WCPE, the classical station in Chapel Hill, North Carolina, https://theclassicalstation.org/podcasts/cadenza_november_15.mp3 (August 2019).

- 2018. Sonata for oboe and continuo in A minor, TWV 41:a3, by G. Ph. Telemann. With Erin Banholzer, oboe, and Jordan Enzinger, cello. https://www.erinbanholzer.com/media

- 2017. *In Sara Levy's Salon*, Acis Productions B06ZYP8SRN. The Raritan Players: Rebecca Cypess, director, harpsichord, and fortepiano; Dongmyung Ahn, viola; Rebecca Harris, violin; Christine Gummere, cello; Benjamin Shute, violin; Yi-heng Yang, fortepiano; and Steven Zohn, *traverso*.
  - Recipient of two grants from the Hadassah-Brandeis Institute.
  - 2018 membership gift of the American Bach Society, distributed to roughly 285 leading Bach experts worldwide.
  - Reviewed by Bradley Lehman in *Early Music* 48, no. 1 (February 2020): 136.
  - Reviewed by Michael Marissen in *Nashim: A Journal of Jewish Women's and Gender Studies* 34 (2019): 196–201.
  - Subject of an hour-long interview/feature on the BBC *Early Music Show* with Lucie Skeaping, December 2018. Podcast available at https://wam.rutgers.edu/sara-levy-an-interview-with-dr-rebecca-cypess-from-the-bbc-early-music-show/.
  - Reviewed in *The American Record Guide* (March–April 2018): 226.
  - Reviewed by Michael de Sapio in *Fanfare* 41, no. 3 (January–February 2018).
  - Reviewed by Karen Cook in *Early Music America Magazine* (December 2017). https://www.earlymusicamerica.org/web-articles/stellar-glimpse-into-berlin-salon/
  - Reviewed with five stars by Colin Clarke in *Rhinegold Classical Music* (December 2017): 82.

ARTICLES IN PEER-REVIEWED JOURNALS

- Rebecca Cypess, "'We Were Able to Be the Glue': The Maccabeats at the November 2023 March for Israel," *Yuval: Journal of the Jewish Music Research Centre* 25 (2026), https://jewish-music.huji.ac.il/en/Yuval-Maccabeats-November-2023-March-for-Israel.
- Rebecca Cypess, "The Eighteenth-Century Musical Salon Hostess as a Model for Academic Leaders," *Eighteenth-Century Studies* 59, no. 2 (Winter 2026): 251–55. Contribution to a special issue marking the 50th anniversary of the ASECS Women Caucus, ed. Nicole Aljoe, Mona Narain, and Francesca Savoia.
- Rebecca Cypess, "A Woman in the Labyrinth: Angélique Diderot as Composer," *Diderot Studies* 41, special issue on "Diderot, Voice, and Sound," ed. Deirdre Loughridge and Scott M. Sanders (2025): 189–210.
- Rebecca Cypess, "Playing Proverbs with Madame de Genlis," *Aphra Behn Online: Interactive Journal for Women in the Arts, 1640–1830*, special issue on "The Salon and the Senses in Eighteenth-Century France," ed. Rebecca Cypess and Jennifer Jones, 14, no. 2 (2024), https://digitalcommons.usf.edu/abo/vol14/iss2/6/.
- Rebecca Cypess, "The Wandering Jew in the Drawing Room: Harriett Abrams's Gothic Songbook of 1803," *Min-Ad: Israel Studies in Musicology*, special issue on "New Directions in the Study of Music and European Jewish Culture, ca. 1600–1800," ed. Rebecca Cypess and Alon Schab 22 (2024), https://min-ad.org.il/min-ad/article/view/187.
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- Rebecca Cypess, Program notes for Anna Caterina Antonacci and *Les siècles*, "Era la notte." White Lights Festival, Lincoln Center, New York (December 2014).
- Rebecca Cypess, Notes to accompany the library exhibit and concert series "Georg Frideric Handel: From Library to Stage." Douglass Library, Rutgers University (2014).
- Rebecca Cypess, "Junking Pianos: Galileo and the Power of Instruments," in *Early Music America* (winter 2012): 62–64.

- Rebecca Cypess, Program notes for Hespèrion XXI (led by Jordi Savall), "The Golden Age of Viol Music." Sanders Theatre, Harvard University. Boston Early Music Festival concert series (October 2008). Expanded version printed for the Edinburgh International Festival (August 2009).

COURSES TAUGHT SINCE 2012

GRADUATE

- Women and Music in the Classical Era
- Introduction to Music Research
- Proseminar in Performance Practice (topics include 17th-, 18th-, and 19th-century Performance Practice)
- Proseminar in Music History (topics include Thinking With Instruments, Music in the Age of Galileo, Music in the Enlightenment, Monteverdi)
- Chamber Music
- Rutgers Baroque Players
- PhD Dissertation Advising (seven primary advisees since 2013)
- DMA Lecture-Recital Advising (approximately 75 primary advisees since 2013)
- Independent Study

UNDERGRADUATE

- History of Western Music I
- Special Topics in Music History (topics include 17th- and 18th-Century Performance Practice, Women in Music, Music from the Bach Family)
- Chamber Music
- Rutgers Baroque Players
- Aresty Undergraduate Research Group (Women in Art Music, https://wam.rutgers.edu)
- Independent Study
- Byrne First-Year Seminar (topics include the Piano and Its Ancestors, Music in the Enlightenment, and others)

LECTURES AND CONFERENCES

INVITED LECTURES AND LECTURE-RECITALS

- February 2027. "The 1803 Gothic Songbook of Harriett Abrams." Invited lecture-Recital with bass-baritone Ian Pomerantz, Department of Music, University of Pennsylvania.
- February 2027. "Women and Music in the Eighteenth Century: New Directions in Research." Invited, curated panel discussion with experts in the field for the online series "Encounters with Eighteenth-Century Music," convened by the American Bach Society, the American Handel Society, the Haydn Society of North America, the Mozart Society of North America, and the Society for Eighteenth-Century Music.
- November 2026. Panelist for the discussion "Élisabeth Jacquet de la Guerre: Lost Airs from Versailles." Columbia University.
- April 2026. "The Self-Fashioning of Musical Women, 1760–1800." Invited lecture for the Juilliard School's Historical Performance Program.
- October 2025. "A Woman the Labyrinth: Angélique Diderot as Composer." Invited lecture for the CUNY Graduate Center Department of Musicology.
- August 2025. "The Salon: An Incubator for Untold Stories of Keyboard Culture." Invited lecture-recital with Patricia García Gil and Yi-heng Yang at "Forte | Piano: Crafting Soundscapes: A Festival Celebrating Pianos in History and History in Pianos," Cornell Center for Historical Keyboard Studies, Cornell University, Ithaca, NY.
- February 2025. "Women's Self-Fashioning and the Making of Eighteenth-Century Musical Knowledge." Invited lecture for the symposium "Music and Knowledge Making in the Eighteenth Century," École des Hautes Études en Sciences Sociales, Paris, France.
- February 2025. "Madame Brillon and the English Square Piano in Eighteenth-Century France." Invited lecture for the Piano Teachers Congress of New York, Hunter College, New York.

- January 2025. "A Woman in the Labyrinth: Angélique Diderot as Composer." Invited lecture for the musicology colloquium series, Hebrew University, Jerusalem, Israel.
- January 2025. "A Jewish Vision of Higher Education." Orthodox Forum of Highland Park/Edison, NJ.
- January 2025. "Women Composers, 1600–1750: Systems, Agency, and Motivations." Invited lecture for the Institute of Musicology, University of Warsaw, Poland. (online)
- December 2024. "Playing Proverbs with Madame de Genlis." Invited lecture for the Online Enlightenment Club, an interdisciplinary reading group based in Europe for scholars of the Enlightenment. (online)
- June 2024. "Music and the Self-Fashioning of Angelica Kauffman." Invited lecture for a symposium on Angelica Kauffman, Royal Academy of Arts, London, UK.
- April 2024. "A Woman in the Labyrinth: Angélique Diderot as Composer." Invited lecture-recital for the Eric Voegelin Institute for American Renaissance Studies, Louisiana State University, Baton Rouge, LA.
- March 2024. "Amateurism, Professionalism, and Musical Composition in Eighteenth-Century French Salons: The Cases of Anne-Louise Brillon and Marie-Emanuelle Bayon." Invited seminar for the University of Tours, France. (online)
- February 2024. "'Far from Home, an Exile Roving': Harriett Abrams, Jewish Composer in Georgian England." Invited lecture-recital, York University, Toronto, Canada.
- February 2024. "Musical Practices of Salon Women: Sara Levy and Marianna Martines." Invited lecture for the Juilliard Historical Performance Program, New York, NY. (online)
- November 2023. "Salamone Rossi's *HaShirim Asher LiShlomo* as a Reclamation of Ancient Jewish Tradition." Invited lecture for the Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, PA.
- May 2023. "A Woman in the Labyrinth: Angélique Diderot as Composer." Invited lecture for the musicology colloquium series, Northwestern University, Evanston, IL.
- April 2023. "A Woman in the Labyrinth: Angélique Diderot as Composer." Invited lecture for the conference "Voice and Sound in Diderot," hosted by Dartmouth College, Hanover, NH. (online)
- March 2023. "Music and Play in Salons of the Enlightenment." Invited lecture for the Historical Performance Department, The Juilliard School, New York, NY.
- November 2022. "Music, Salon Culture, and Judaism in the World of Sara Levy (1761–1854)." Invited lecture for the Music Department, University of Syracuse, Syracuse, NY. (online)
- June 2022. "Metaphors of Sound in *Natural Magic*." Invited lecture for a conference on Giambattista Della Porta's *Natural Magic* supported by the Warburg Institute, School of Advanced Study, University of London, UK. (online)
- May 2022. "Notation, Performance, and the Significance of Print in the Music of Ignatius Sancho (1729–1780)." Invited lecture, Bar-Ilan University, Israel.
- May 2022. "Women and Musical Salons in the Enlightenment." Invited lecture-recital, Bar-Ilan University, Israel.
- May 2022. "Women and Musical Salons in the Enlightenment." Invited lecture, Hebrew University, Israel.
- May 2022. "Women and Composition, 1600–1750: Some Lessons for Today." Invited Lecture, University of Haifa, Israel.
- March 2022. "At the Margins of Enlightenment: Reflections on Anti-Racist Musicology by a Jewish Scholar." Invited lecture, Parkes Centre, University of Southampton, UK. (online)
- March 2022. "Musical Improvisation and Poetic Painting in the Salon of Angelica Kauffman." Invited lecture, Peabody Conservatory of Music, Baltimore, MD. (online)
- March 2022. "Fiori musicali: Music, Spirituality, and Early Modern Horticulture." Invited lecture, Catholic University of America, Washington, DC. (online)
- November 2021. "Musical Salon Practices as Enactments of Enlightenment." Invited lecture, Historical Performance Institute, Indiana University, Bloomington, IN. (online)
- October 2021. "Fiori musicali: Music, Spirituality, and Early Modern Horticulture." Keynote lecture at the conference "Music and Science During the 1620s," Luleå University, Piteå, Sweden. (online)
- October 2021. "Women and Composition, ca. 1600–1700: Some Lessons for Today." Invited lecture, University of the Pacific, Stockton, CA. (online)

- March 2021. "Women and Composition, ca. 1600–1700: Some Lessons for Today." Invited presentation in honor of Women's History Month to the Department of Music Equity Group, University of Massachusetts–Amherst, Amherst, MA. (online)
- January 2021. Invited performance with introductory lecture for the "Tiny Bach Concert" series of the American Bach Society (https://www.youtube.com/watch?v=X1COyq6W3TM&t=4s).
- November 2020. "Music and Jewish Culture in Early Modern Mantua and Venice." Invited lecture for the Juilliard Historical Performance program, the Juilliard School, New York. (online)
- April 2020. "Music, Salon Culture, and Judaism in the World of Sara Levy (1761–1854)." Invited lecture for the Hadassah-Brandeis Intern program, Brandeis University, Waltham, MA. (online)
- April 2020. "Music, Salon Culture, and Judaism in the World of Sara Levy (1761–1854)." Invited lecture for the Juilliard Historical Performance program, the Juilliard School, New York. (online)
- November 2019. "Instrumental Performance and Artisanship in the Age of Basso continuo." Invited lecture at the conference "'Cantare nel gravicembalo': Workshops, Konzerte und Vorträge zur Ensemble- und Begleitpraxis in der italienischen Musikkultur um 1600," Vienna, Austria.
- July 2019. "Technologies: Musical Technologies as Vehicles of Enlightenment." Invited lecture at the conference "Rethinking Enlightenment Music History," Dalhousie University, Halifax, Canada.
- April 2019. "Music and Friendship in Eighteenth-Century Philadelphia: The Salon of Elizabeth Graeme Fergusson." Keynote address at the Temple University Graduate Student Conference, Philadelphia, PA.
- February 2019. "Experiencing Ephemerae in the Salon of Madame Brillon." Invited lecture for the musicology colloquium of Case Western Reserve University, Cleveland, OH.
- January 2018. "Agency and Authorship in the Late Eighteenth-Century Salon: Two Case Studies." Invited lecture for the musicology colloquium of the Catholic University of America, Washington, DC.
- December 2017. "Agency and Authorship in the Late Eighteenth-Century Salon: Two Case Studies." Invited lecture for the conference "She Persisted: Women in Music, Then and Now," Temple University, Philadelphia, PA.
- March 2017. "The Breath of Syrinx: Music and the Machinery of Nature." The Lenore Coral Memorial Lecture, Department of Music, Cornell University, Ithaca, NY.
- November 2016. "The Breath of Syrinx: Music and the Machinery of Nature." Invited lecture at the conference "Die menschliche Stimme als instrumentales Vorbild: Ideal oder Klischee?" Schola Cantorum Basiliensis, Switzerland.
- November 2016. "Songs of the Jewish Enlightenment." Lecture-recital invited by the Study Group on Jewish Studies and Music, American Musicological Society, Vancouver, British Columbia.
- September 2016. "Family Harmony: Fortepiano/Harpsichord Duos in the Late Eighteenth Century." Invited lecture-recital for the C.V. Starr Doctoral Forum series at The Juilliard School, New York. With Yi-heng Yang, fortepiano.
- January 2016. "Keyboard Pedagogy and Self-Discovery in the Early Seventeenth Century: Girolamo Fresocbaldi's *Toccate e partite* (1615-16)." Invited lecture-recital at Bar Ilan University, Israel. Presented in Hebrew.
- September 2013. "Dario Castello's Dialogue of Ancient and Modern Music." Invited lecture at the Whitney Humanities Center, Yale University, New Haven, CT.
- November 2012. "Renaissance *Techne* and the Birth of Italian Instrumental Music." Invited lecture for the Renaissance Studies lecture series, Indiana University, Bloomington, IN.
- October 2012. "'Curious and Modern Inventions': Instrumentality and the Historiography of Early Seventeenth-Century Italy." Invited lecture at the conference *The History, Theory, and Aesthetics of the Musical Canon*, Cornell University, Ithaca, NY.
- September 2011. "The Relationship Between Opera and History in John Adams's and Peter Sellars's *Doctor Atomic* (2005)." Wellesley College Department of Chemistry, Wellesley, MA.
- January 2011. Panelist, "Musical Intersections of Judaism and Islam," with Robert Labaree and Edwin Seroussi. Intercultural Institute, New England Conservatory, Boston, MA.
- July 2009. "Baroque Venice." International Baroque Institute at Longy, Boston, MA.

CONFERENCES ORGANIZED AND CONVENED

- 2026. Member of the scientific committee for "The Jews, the Arts and the Mediterranean (1450–1750)," international conference at the Palazzo Alberti, Florence, Italy. Sponsored by the Medici Archive Project, Florence; Université de Versailles Saint-Quentin-en-Yvelines; and Fondazione Ugo e Olga Levi, Venice.
- 2023. Organizer of "The Arts as Black Resistance in Eighteenth-Century London: The Life and World of Ignatius Sancho." Rutgers University. Sponsored by the Institute for the Study of Global Racial Justice and the Center for Cultural Analysis, Rutgers University.
- 2021. "The Salon and the Senses in the Long Eighteenth Century: Interdisciplinary Perspectives." Rutgers University. Hosted by Rutgers's Center for Cultural Analysis, "Experiencing the Salon" Working Group, and co-organized with Jennifer Jones, Department of History, School of Arts and Sciences, Rutgers University.
- February 2016. "Expressive Engines: Musical Technologies from Automata to Robots." Rutgers University. Co-organized with Steven Kemper, Department of Music, Mason Gross School of the Arts, Rutgers.
- September 2014. "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin." Rutgers University. Co-organized with Nancy Sinkoff, Departments of Jewish Studies and History, Center for European Studies, Rutgers.
- September 2013. "Only the Passions Sing; The Understanding Can But Speak." Whitney Humanities Center, Yale University. Co-organized with Mauro Calcagno, Department of Music, University of Pennsylvania.

LECTURES AND LECTURE-RECITALS AT ACADEMIC CONFERENCES

- November 2025. "The Self-Fashioning of Musical Women, 1760–1800." Annual meeting of the American Musicological Society, Minneapolis, MN.
- May 2025. "Popular Song and Jewish Musical Agency in England, ca. 1789–1830." Symposium on "Music, Sound, and Antisemitism," organized by the Barry S. Brook Center for Music Research and Documentation and the Jewish Music Forum. Center for Jewish History, New York.
- November 2024. Performer and panelist, "Rendering Audible: Voice, Creative Practice, and 18th-Century Airs about African Enslavement." Annual meeting of the American Musicological Society, Chicago, IL.
- November 2024. Panelist, "Religious Conversion and Music among Christians and Jews: A Transhistorical View." Annual meeting of the American Musicological Society, Chicago, IL.
- May 2024. "How the Carmel Quartet Brought Audiences Back to the Concert Hall After October 7." Lecture at the conference "Israel in Jewish History and Culture," New York, NY.
- November 2023. "'My Harmonious Companion': English Square Pianos as Sites of Women's Agency in the Eighteenth Century." Lecture at the annual Meeting of the American Musicological Society, Denver, CO.
- November 2023. "Antisemitism in Jewish Music Studies." Panel discussion organized by the Jewish Studies and Music Study Group, American Musicological Society, Denver, CO.
- October 2023. "Interdisciplinary Approaches to Climate Research and Action: A Model for Arts-Integrated Collaboration." Lecture at the annual meeting of the Alliance for the Arts at Research Universities (a2ru), Pittsburgh, PA.
- October 2023. "Marieta Morosina Priuli and the Problems of Biography." Women in Art and Music: An Early Modern Global Conference. Lecture-recital at the Juilliard School, New York, NY.
- October 2023. "'A Human Creature of Feeling and Sensibility'? Locating the Voice of Franziska Danzi LeBrun." Recorded lecture at the Society for Eighteenth-Century Music, Denton, TX.
- November 2022. "The Motets of Marianna Martines." Lecture at the conference of the Haydn Society of North America, New Orleans, LA.
- November 2021. "The Music of Ignatius Sancho: The Arts as Black Resistance in Eighteenth-Century London." With Sonya Headlam. Lecture-recital recorded for the annual meeting of the American Musicological Society.
- April 2021. "Hearing the Ancient Temple in Early Modern Mantua: Abraham Portaleone and the Cultivation of Music within the Mantuan Jewish Community." Society for Seventeenth-Century Music, hosted online by the University of Oregon, Eugene, OR.
- November 2019. "Madame Brillon's Ephemerae: Timbre as Expression in a Late Eighteenth-Century Salon." Annual meeting of the American Musicological Society, Boston, MA.
- April 2018. "*Basso continuo* at the Harpsichord in Early Seventeenth-Century Italy: Recovering Traces of Embodied Knowledge." Annual meeting of the Society for Seventeenth-Century Music, Boulder, CO.

- November 2017. "*Basso continuo* at the Harpsichord in Early Seventeenth-Century Italy: Recovering Traces of Embodied Knowledge." Conference entitled "Instruments of Music Theory," organized by the Study Group on the History of Theory, American Musicological Society, Rochester, NY.
- November 2017. Panelist, "Rethinking Primary Sources for the Music History Classroom." Annual Meeting of the American Musicological Society, Rochester, NY.
- March 2017. "The Breath of Syrinx." Annual Meeting of the Renaissance Society of America, Chicago, IL.
- December 2016. "Jewish Historicism and the Music Collection of Sara Levy (1761–1854)." Annual meeting of the Association for Jewish Studies, San Diego, CA.
- February 2016. "It would be without error": Automation and Expression in Engramelle's *Tonotechnie* (1775). At the conference "Expressive Engines: Musical Technologies from Automata to Robots." Rutgers University.
- December 2015. "They Offer Their Hands to One Another as Sisters": Fortepiano–Harpsichord Duos in the Circle of Sara Levy (1761–1854)." Lecture-recital on harpsichord with Yi-heng Yang, fortepiano. Annual Meeting of the Association for Jewish Studies, Boston, MA.
- November 2015. "They Reach Out Their Hands to One Another As Sisters: Fortepiano/Harpsichord Duos in the Circle of Sara Levy (1761–1854)." Lecture-recital on harpsichord with Yi-heng Yang, fortepiano. Annual meeting of the American Musicological Society. Louisville, KY.
- August 2015. "Fortepiano/Harpsichord Duos: Performance Practices and Cultural Meanings in the Circle of Sara Levy (1761–1854)." Lecture-recital on harpsichord with Yi-heng Yang, fortepiano. At the conference "Forte/Piano: A Celebration of the Piano in History." Cornell University.
- April 2014. "The Paradox of Instrumentality in Early Seventeenth-Century Italy." Annual Meeting of the Society for Seventeenth-Century Music. San Antonio, TX.
- December 2013. "Listening to Sara Levy: Time, History, and Music in a Late Eighteenth-Century German Jewish Salon." Annual Meeting of the Association for Jewish Studies. Boston, MA.
- November 2013. "Keeping Time with Girolamo Frescobaldi's *Toccate e partite…libro primo*." Annual Meeting of the American Musicological Society. Pittsburgh, PA.
- March 2012. "Biagio Marini's *Affetti musicali* (1617): A Collection of Musical Portraits." Annual Meeting of the Renaissance Society of America. Washington, D.C.
- November 2010. "Carlo Farina's *Capriccio stravagante*: A Musical *Kunstkammer*." Annual Meeting of the American Musicological Society. Indianapolis, IN.
- November 2010. "The Anxiety of Specificity, or, What Musicologists can Learn from the Orthodox Jewish Diaspora." Inaugural Session of the Jewish Studies and Music Study Group, Annual Meeting of the American Musicological Society. Indianapolis, IN.
- June 2010. "Carlo Farina's *Capriccio stravagante*: A Musical *Kunstkammer*." Biennial International Conference on Baroque Music. Belfast, Ireland.
- April 2008. "Biagio Marini's *Madrigali et symfonie* (1618): Challenging the Narrative Sequence." Annual Meeting of the Renaissance Society of America (Chicago, IL).
- March 2008. "The Community as Ethnographer: Views of the Classical Canon among Orthodox Jews." Yale Graduate Music Symposium, Yale University.
- June 2007. "The Birth of the Amateur Violinist in Italy." Annual Meeting of the American Musical Instrument Society. New Haven, CT.
- April 2007. "Biagio Marini's *Sonate* (1626/9) in Pursuit of the *Stile rappresentativo*." Annual Meeting of the Society for Seventeenth-Century Music. South Bend, IN.

LECTURES FOR GENERAL AUDIENCES

- December 2026. "A Double Mission: Realizing Our Potential and Our Responsibility." Young Israel of Stamford, CT.
- October 2026. Scholar-in-residence lectures at Young Israel of Hollywood-Ft. Lauderdale, FL.
- February 2026. Scholar-in-residence lectures at Young Israel of Century City, Los Angeles, CA.
- July 2025. "A Jewish Vision of Higher Education." Congregation Or Torah, Skokie, IL.
- February 2025. Scholar-in-Residence lectures for Congregation Ohr Torah, West Orange, NJ.
- September 2024. "The Shofar as a Mekonenet, a Singer of Laments." Stern College Leyl Iyun (Night of Learning), Yeshiva University.

- May 2024. "Music in a Time of Terror: The Carmel Quartet and Its Audiences After October 7." Congregation Etz Chaim, Kew Gardens Hills, New York (online).
- May 2024. "Bach's Music Projects His Anti-Judaism. What Does That Mean for Us?" Panel discussion on antisemitism in Bach's St. John Passion, Upper Valley Baroque (online). https://dartmouth.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=20010b90-f771-46f9-a086-b169016d23eb
- September 2023. Panelist for the discussion "Bach and Antisemitism." Organized by the Washington Bach Consort and hosted by the Bethesda Jewish Congregation. https://www.youtube.com/watch?v=3jVI_sNTyiY
- June 2023. "Inspiring Wonder Through the Arts." Ideation Forum on the Future of Learning and Work, Rutgers-New Brunswick.
- March 2023. "Working with the Brillon Sources at the American Philosophical Society." Invited lecture and discussion, American Philosophical Society, Philadelphia, PA.
- February 2023. "What Can the Arts Contribute to Effective Teaching? The Case for Experiential Theater." Effective Teaching and Learning Conference: Best Practices for Inclusive and Innovative Pedagogy, Rutgers-New Brunswick.
- January 2023. "Musical Salons and Play in the Eighteenth Century," International Fortepiano Salon (online), sponsored by the Catskill Mountain Foundation.
- January 2023. "Fortepiano-Harpsichord Duos in the Eighteenth Century," workshop presented with Yi-heng Yang, Early Music Society of the Islands, Victoria, British Columbia, Canada.
- December 2022. "Music, Salon Culture, and Judaism in the World of Sara Levy," Temple Neve Shalom, Metuchen, NJ.
- May 2022. "Laboratories of Climate Citizenship." Mobilizing the University for Climate Transformation, Rutgers University.
- February 2022. "Music and Jewish Culture: A Window Onto Seventeenth-Century Italy," Temple Emanu-El-Beth Sholom, Montreal, Canada.
- April–May 2021. "Exile and Connection." Panel discussion with Incantare and Pegasus Early Music. Presented online during the Covid-19 pandemic.
- March 2021. Interview about Jewish women in salons at the turn of the 19th century for Temple Emanu-El-Beth Sholom, Montreal, Canada. Presented online during the Covid-19 pandemic.
- March 2021. Interview about Jewish women in salons at the turn of the 19th century for the Zamir Chorale, Boston. Presented online during the Covid-19 pandemic.
- June 2020. "The Salon of Madame Brillon: Music and Friendship in Benjamin Franklin's Paris." Lecture for the Rutgers Foundation. Presented online during the Covid-19 pandemic.
- April 2020. "Music, Salon Culture, and Judaism in the World of Sara Levy (1761–1854)." Lecture for Early Music America. Presented online during the Covid-19 pandemic.
- May 2018. "Music for the Ascension." Pre-concert lecture at the Church of St. Luke in the Fields, New York.
- June 2017. Keynote address for the annual meeting of the American Association of University Women, Summit, New Jersey Branch.
- May 2016. Keynote address for the annual meeting of the American Association of University Women, Somerset Hills, New Jersey Branch.
- April 2014. "Handel's *Acis and Galatea* and the Curious History of the Rutgers Handel Collection." Rutgers University.
- October 2008. Pre-concert lecture for Hespèrion XXI (led by Jordi Savall), "The Golden Age of Viol Music," Sanders Theatre, Harvard University (Boston Early Music Festival concert series).

SELECTED PERFORMANCES ON HISTORICAL KEYBOARD INSTRUMENTS

RECORDINGS

- See recordings and reviews listed above, under "Publications."

REGULAR ENSEMBLE PLAYER

- Founding director and historical keyboardist, The Raritan Players 2014–present. www.raritanplayers.org

- Harpsichordist, Mango Baroque 2016–2019. www.mangobaroque.com/

SELECTED CONCERTS AND LECTURE-RECITALS FOR PUBLIC AUDIENCES SINCE 2013

- August 2026. "Reflections: A World-Premiere Performance." Temple Neve Shalom, Metuchen, NJ and live streamed by the American Musicological Society as part of the Many Musics of America series. Sponsored by Rise Up Community Arts and the American Musicological Society.
- February 2026. "Salamone Rossi and Leon Modena from the Ancient Temple to Today," with the Raritan Players, featuring world premieres of compositions by Oded Zehavi. Italian Academy, Columbia University, New York.
- September 2024. "Jewish Musicians in Eighteenth-Century London," with the Raritan Players. Rutgers University and the Center for Jewish History, NY.
- May 2024. "Jewish Musicians in Eighteenth-Century London," with the Raritan Players. Bloomington Early Music Festival, Bloomington, IN.
- March 2024. "In the Salon of Angelica Kauffman," with the Raritan Players. Italian Academy, Columbia University, New York.
- February 2024. Recital with Sonya Headlam for GEMAS: Early Music of the Americas, New York.
- November 2023. "In the Salon of Elizabeth Graeme," with the Raritan Players. University of Pennsylvania, Philadelphia, PA.
- January 2023. "In the Salons of Europe: Fortepiano-Harpsichord Duos from the Eighteenth Century." With Yi-heng Yang, fortepiano. Early Music Society of the Islands, Victoria, British Columbia, Canada.
- October 2022. "Curious and Modern Inventions: Instrumental Music in Early 17th-Century Italy." Italian Academy, Columbia University, New York.
- May 2022. "Salonnières at the Keyboard." Solo recital for the Bloomington Early Music Festival, Bloomington, IN. Recording at https://www.youtube.com/watch?v=TXtl-a5VnDE.
- April 2022. "EXILE: Music and the Early Modern Jewish Diaspora." Guest artist and lecturer performing with the ensemble Incantare. Supported by the Jewish Music Forum, the American Society for Jewish Music, the Mason Gross School of the Arts, the Bildner Center for the Study of Jewish Life, and the Department of Italian at Rutgers University. Rutgers University and the Center for Jewish History, New York.
- March 2022. "Music at Home: An Afternoon of 18th-Century Music." Morven Museum, Princeton, New Jersey.
- January 2022. "The Arts as Black Resistance in Eighteenth-Century London: The Music of Ignatius Sancho (1729–1780)." Supported by the Institute for the Study of Global Racial Justice and the Mason Gross School of the Arts, Rutgers-New Brunswick, the Creating Change Network, and the Arts Institute of Middlesex County.
- October 2021. "The Arts as Black Resistance in Eighteenth-Century London: The Music of Ignatius Sancho (1729–1780)." American Philosophical Society, Philadelphia.
- February 2021 (canceled due to the COVID-19 outbreak). "Sisters, Face to Face: the Bach Legacy in Women's Hands," Da Camera series, Drew University, New Jersey.
- October 2020. "Sentiment and Sympathy: Music of Anne-Louise Brillon and Ignatius Sancho." Gotham Early Music Scene, New York, online concert series.
- May 2020. Performance in the salon of Andrea Clearfield, Philadelphia. Private event.
- February 2020. "Curious and Modern Inventions." With Dongmyung Ahn and Elly Toyoda, baroque violins. Rutgers University.
- January 2020. "In the Salon of Madame Brillon." With the Raritan Players. Maison française, Columbia University, New York.
- October 2019. "Music and Friendship in 18th-Century Philadelphia," with the Raritan Players. Queens College, "Chamber Music Live" series. Queens, New York.
- July 2019. "Music of the Enlightenment," with Rebekah Ahrendt, viola da gamba; Geoffrey Burgess, oboe; David Irving, violin; Elizabeth LeGuin, jarana; and Jennifer Publicover, flute. Dalhousie University/Halifax Public Library, Halifax, Canada.
- May 2019. "And God Said… Music of Elisabeth-Claude Jacquet de la Guerre." With Mango Baroque. Midtown Concert Series, sponsored by the Gotham Early Music Scene, New York. Recorded live for broadcast on WWFM public radio.
- May 2019. Participant in a concert of J. S. Bach's complete Well-Tempered Clavier, book 1, organized and sponsored by Legacy Arts International. Westminster Choir College, New Jersey.

- February–March 2019. With the Raritan Players, public and school concerts at the American Philosophical Society and the historic Powel House entitled "In the Salon of Madame Brillon." Supported by a Residency Partnership Grant from Chamber Music America. Philadelphia, Pennsylvania.
- January 2019. "Musical Salons of the Enlightenment: Women and the Networks of Eighteenth-Century Culture." Invited lecture-recital in the Collection of Historic Instruments, Duke University, Durham, North Carolina.
- September and December 2018. "Sinners and Saints: Music by Italian Baroque Women." With Mango Baroque. Rutgers University and the Italian Academy, Columbia University, New York.
- May 2018. "The Songs of Madame Brillon: Music and Friendship in Benjamin Franklin's Paris." Cosmopolitan Club, Philadelphia, Pennsylvania.
- February 2018. "The Salons of Sara Levy and Anne-Louise Brillon." Concert presented by Legacy Arts International at the Miele Experience Center, Princeton, New Jersey.
- December 2017. Participant in the concert "She Persisted: Women and Music, Then and Now," Temple University, Philadelphia, Pennsylvania.
- September 2017. "Nevertheless, She Persisted: Women Composers of the Baroque." With Mango Baroque at Rutgers University.
- September 2017. "In the Salon of *La Brillante*." Susan O. Montgomery Memorial Presentation, American Philosophical Society, Philadelphia, Pennsylvania.
- September 2016 and April 2017. "From Heaven to Hell: Cantata as Drama." With Mango Baroque at Rutgers University and the Maison française, Columbia University, New York.
- November 2015. Director of Leonardo Vinci's *Catone in Utica* with the Rutgers Opera Workshop and the Rutgers Baroque Players. Performance prepared from manuscript sources.
- May 2015. "In Sara Levy's Salon." Center for Jewish History, New York. Sponsored by the Leo Baeck Institute and the Jewish Music Forum of the American Society for Jewish Music. New York.
- February 2015. "In Sara Levy's Salon." Temple Beth-El. Lancaster, Pennsylvania.
- November 2014. With Julianne Baird, soprano; Christa Patton, baroque harp; Richard Stone, theorbo; and Rebecca Harris, baroque violin. At the conference "The Power of Affections: Poetry, Music, and Spectacle in Seventeenth-Century Italian Opera Librettos." University of Pennsylvania.
- September 2014. "In Sara Levy's Salon." Music collected and performed by Sara Levy. Performed at Rutgers University as part of the conference "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin."
- June 2014. "Music in the Life of Benjamin Franklin." With Heather Gardner, soprano. Rutgers University summer series.
- October 2013–May 2014. "Apollo's Muse." With Julianne Baird, soprano and Christa Patton, baroque harp. Presented at Rutgers University (New Brunswick), Rutgers University (Camden), Queens College, and SUNY Stony Brook, New York.
- June 2013. "'Complete Harmony': Bach's Instrumental Illusions." With Benjamin Shute, baroque violin. Fringe concert at the Boston Early Music Festival, Boston, Massachusetts.
- April 2013. "To be or not to be…in a closet." Art installation featuring music of C.P.E. Bach (on clavichord) with Julianne Baird, soprano. Stedman Art Museum, Rutgers–Camden.

RADIO/PODCAST APPEARANCES AND INTERVIEWS

- Recordings and live performances featured on public radio stations nationally and internationally, including WWFM (New Jersey), WCPE (North Carolina Public Radio's "What's New"), WHRO (Virginia Public Radio's "This Just In") Interlochen Public Radio ("New Release of the Week," September 2017), Iowa Public Radio, Hawaii Public Radio, and many others.
- July 2026. Panelist for the podcast "The Jew in America at 250," *Tradition: A Journal of Orthodox Jewish Thought*, https://traditiononline.org/podcast-the-jew-in-america-at-250/.
- September 2022. Interview for "Music Journalism Insider," https://www.musicjournalismsinsider.com/.
- March 2022. Interview for the "New Books Network," https://newbooksnetwork.com/women-and-musical-salons-in-the-enlightenment.
- January 2022. Interview for "A Tempo" with Rachel Katz (WWFM, New Jersey) about the concert by the Raritan Players, "The Music of Ignatius Sancho: The Arts as Black Resistance in Eighteenth-Century London."

- June 2021. Interview for WCPE, the classical station in Chapel Hill, North Carolina, on the recording *In the Salon of Madame Brillon*, https://theclassicalstation.org/wp-content/uploads/2021/06/Rebecca_Cypess_Brillon.mp3
- April 2021. Interview for "A Tempo" with Rachel Katz (WWFM, New Jersey) about the "Celebration of Women in Music" concert organized in the Department of Music, Mason Gross.
- March 2020. Interview for the "Notes on Bach" podcast, Houston Bach Society.
- October 2019. Featured guest, with Steven Kemper, for the "book club" of the journal *Leonardo*, in which the authors half a half-hour online discussion with readers, moderated by the journal editors.
- August 2019. Interview for WCPE, the classical station in Chapel Hill, North Carolina, on the recording *Sisters, Face to Face: the Bach Legacy in Women's Hands*, https://theclassicalstation.org/listen/conversations-2/conversations-with-instrumentalists-2019/#Rebecca%20Cypess
- March 2018. Interview on the BBC Radio 3 "Early Music Show" with Lucie Skeaping about Sara Levy and her world, including selections from the recording *In Sara Levy's Salon* and others. https://www.bbc.co.uk/programmes/b09tc3vr
- February 2016. Interview about the symposium "Expressive Engines: Musical Technologies from Automata to Robots." WWFM public radio (http://64.234.215.170/at021316.mp3).

PROFESSIONAL MEMBERSHIPS AND SERVICE TO PROFESSIONAL SOCIETIES

American Musicological Society

- Chair, Jewish Studies and Music Study Group (2024–27).
- Member, Ruth A. Solie Award Committee to honor "a collection of musicological essays of exceptional merit," three-year term (2024–27), with service as chair in the second year.
- Review Editor, *Journal of the American Musicological Society* (2022–24)
- Member, Lewis Lockwood Award Committee to honor a "musicological book of exceptional merit. . . by a scholar in the early stages of his or her career," three-year term (2020–23).
- Elected member, AMS Council (2015–17)
- Secretary and webmaster, Study Group on Jewish Studies and Music (2012–15)
- Member, Committee on Career-Related Issues, two consecutive terms from 2008–10 and 2011–13
  - Invited speaker on work/life balance, AMS annual meeting, 2013
  - Moderator and organizer of panels on work/life balance, AMS annual meetings, 2008 and 2009
  - Organizer of the "Conference Buddy Program," Indianapolis annual meeting, 2010 and New Orleans annual meeting 2012

Society for Seventeenth-Century Music

- Chair of the nominating committee (2022–23)
- Member of the nominating committee (2021–23)
- Member of the SSCM Grove Committee, working with Oxford University Press to assess articles on seventeenth-century topics in *Grove Music Online*, 2017–18
- Secretary and member of the governing board, 2015–2019
- Chair of the program committee, 2013
- Member of the program committee, 2012

Association for Jewish Studies

- Session organizer, "'They Offer Their Hands to One Another as Sisters': Fortepiano–Harpsichord Duos in the Circle of Sara Levy (1761–1854)." Annual meeting, Boston, MA, December 2015
- Session organizer, "Negotiating Sounds of Modernity: Moses Mendelssohn and Aesthetic Theories of Music in Enlightenment Berlin." Annual meeting, Boston, MA, December 2013

Renaissance Society of America

- Session organizer, "Sonic Transformations: Adapting, Collecting, and Listening in Early Modern Italy." Annual meeting, Washington, D.C., March 2012

Hadassah-Brandeis Institute

- 2009–present. Member, Academic Advisory Committee
- Periodic reviewer of grant applications
- Mentor for undergraduate interns, summer 2010

American Bach Society

Westfield Center for Historical Keyboard Studies

OTHER SERVICE AT RUTGERS UNIVERSITY

- 2022–24. Member of the Curriculum Workstream, Discovery Advantage Initiative to rethink the undergraduate experience, Rutgers University-New Brunswick
- 2022–23. Member of the task force to establish an Institute for Teaching, Learning, and Inclusive Pedagogy, Rutgers University-New Brunswick
- 2021–22. Member of the search committee, Music and Performing Arts Librarian, Rutgers University Libraries-New Brunswick
- 2021–22. Member of the Research subcommittee of the Academic Master Plan, Office of the Chancellor-Provost (appointed by the Dean, Mason Gross School of the Arts)
- 2021–2023. Member of the Faculty Development Council, Rutgers University-New Brunswick
- 2021. Panelist, webinar on Collaborative Research Grants in the Humanities and Social Sciences, convened by the Associate Vice Chancellor for Research in the Arts and Humanities and the Office for Faculty Development
- 2021. Peer evaluator, Provost's Award for Excellence in Teaching Innovation
- 2020. Member of the Diversity, Inclusion, and Equity Committee, Department of Music
- 2020. Representative from the Mason Gross School of the Arts to the Graduate Education Committee tasked with addressing issues related to graduate education in light of the Covid-19 pandemic (appointed by the Interim Dean of the Mason Gross School of the Arts)
- 2019–20. Member of the Decanal Evaluation Committee for the Dean of the School of Communication and Information (nominated by the Faculty Senate, appointed by the Chancellor of Rutgers-New Brunswick)
- 2019–20. Member of the Dean Search Committee, Mason Gross School of the Arts (appointed by the Chancellor)
- 2018–19. Chair, Ad Hoc Committee on Policies and Procedures, Department of Music
- 2018–19. Member, Dean's Executive Council, School of Graduate Studies, Rutgers–New Brunswick (elected by the faculty of the School of Graduate Studies)
- 2018. Co-chair of the Brass Search Committee, Department of Music
- 2017–18. Chair, Curriculum Committee, Department of Music
- 2016–present. Founder and Co-Chair, Jewish Faculty, Administration, and Staff (JFAS). The group engages in periodic advocacy and advising of the university administration on matters related to antisemitism and organization of university-wide programs to advance diversity and inclusion.
- 2016–20. Member of the School 08 Graduate Oversight Committee, Department of Music
- 2016. Chair of the Musicology Search Committee, Department of Music
- 2015. Chair of the ad hoc committee tasked with amending the department by-laws to form the School 08 Graduate Oversight Committee, Department of Music
- 2014–20. Member of the Curriculum Committee, Department of Music
- 2012–13. Member of the Music Technology Search Committee, Department of Music

SERVICE TO THE PROFESSION

- 2026. External PhD committee member, Columbia University
- 2025. External PhD committee member, Oxford University, UK
- 2024. External MA proposal reviewer, University of Haifa, Israel

- 2024. External PhD committee member, CUNY Graduate Center
- 2023–present. External PhD supervisor, docARTES program, University of Leiden, The Netherlands
- 2023–24. External PhD committee member, McGill University
- 2023. Promotion reviewer, Hebrew Union College
- 2023. Promotion reviewer, Indiana University
- 2023. Promotion reviewer, University of Haifa, Israel
- 2022–25. Member of the editorial board for the peer-reviewed journal *Early Music*
- 2022–24. Review Editor and member of the editorial board for the *Journal of the American Musicological Society*, the flagship journal of the field
- 2022–24. Area editor for the Early Modern period, "Women, Gender, and Sexuality" project, *Grove Music Online*
- 2022. Peer reviewer, internal grant application, Oberlin College
- 2022. Promotion reviewer, Bar-Ilan University, Israel
- 2021. Peer reviewer, grant application, Israel Science Foundation
- 2021. Peer reviewer, *Oxford History of Western Music*, revised edition in progress
- 2020–26. Member of the editorial board for the peer-reviewed journal *Bach: Journal of the Riemenschneider Bach Institute*
- 2020. Internal faculty review committee for applications for NEH Summer Stipends and Mellon New Directions Fellowships, Rutgers University
- 2020. Peer reviewer for the *Journal of Seventeenth-Century Music*
- 2020. Peer reviewer, grant application, Mardsen Fund Council, New Zealand
- 2020. Peer reviewer for the *Journal of Musicology*
- 2020. Peer reviewer for the journal *Early Music*
- 2019. Peer reviewer for the journal *Central European History*
- 2019. Peer reviewer for the *Journal of Musicological Research*
- 2019. Member of the selection committee, OAT (Open-Access Textbooks) awards from the Rutgers University Libraries
- 2019. Peer reviewer for a new book series on Women and Music from Cambridge University Press
- 2019. Peer reviewer for the *Journal of the Royal Musical Association*
- 2018. External doctoral dissertation committee member, Boston University
- 2018. Tenure reviewer, Bar-Ilan University, Israel
- 2018. Peer reviewer, grant application, Netherlands Institute for Advanced Study in the Humanities and Social Sciences, The Netherlands
- 2018. Tenure reviewer, University of Haifa, Israel
- 2018. Peer reviewer, *RMA Research Chronicle*
- 2018. Peer reviewer for the *Yale Journal of Music and Religion*
- 2016. Peer reviewer for the *Oxford History of Western Music*, revised edition
- 2013. External doctoral dissertation committee member, University of North Carolina at Greensboro
- 2013. Peer reviewer for the *Journal of the American Musicological Society*

SERVICE TO THE COMMUNITY AND OTHER INSTITUTIONS

- 2022–23. Chair of the Strategic Planning Committee, Rabbi Pesach Raymon Yeshiva
- 2020–23. Member, Middlesex County Black–Jewish Coalition, Middlesex County, NJ
- 2020–present. Member of the planning committee of the Orthodox Forum of Highland Park/Edison, NJ
- 2020. Chair of the Reopening Committee following the Covid-19 shutdown, Rabbi Pesach Raymon Yeshiva, Edison, NJ
- 2018–2023. Secretary and member of the Executive Committee, Rabbi Pesach Raymon Yeshiva (a nursery-through-grade-8 day school), Edison, NJ
    - Member of the Governing Board 2016–2023
- 2011–2012. Member, Historical Performance Review Committee, New England Conservatory
- 2008–2012. Co-organizer of historical keyboard lecture series, Piano Department, New England Conservatory

- 2008–2009. Member, Piano Search Committee, New England Conservatory
- 2006. Member, Yale University Subcommittee on Childcare
- 2004–2005. President, Cornell Jewish Life Fund, Inc.
- 1998–2000. Member, Cornell University Committee on Kosher Dining

LANGUAGES FOR SCHOLARLY WORK

- French (speaking, reading, and writing)
- Hebrew (speaking, reading, and writing)
- Italian (reading)
- German (reading)