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CURRICULUM VITAE

EDUCATION

PhD Graduate Center, City University of New York, Department of History, September 2014.
Dissertation: *'Like Iron to a Magnet': Moses Hayim Luzzatto's Quest for Providence.*

MPhil Graduate Center, City University of New York, Department of History, May 2009.

MA Yeshiva University, Bernard Revel Graduate School of Jewish Studies, Department of History, January 2005.

BA University of Arizona, Department of History and Center for Judaic Studies, May 2002.

PROFESSIONAL APPOINTMENTS

2026–present **Yeshiva University**, Assistant Professor of Jewish History.

2019–present **The Frisch School**, History Teacher/Librarian/Director of Student Research.

2021–present **Princeton University**, Program in Judaic Studies, Department Guest.

2020–2024 **Yeshiva University Museum**, Guest Curator.

2019–2021 **Harvard University**, Center for Jewish Studies, Fellow.

2020 **Goethe University Frankfurt**, Institute of Advanced Studies, Forschungskolleg Humanwissenschaften, Junior Fellow (cancelled due to COVID-19 pandemic).

2019 **University of Oxford**, Oriental Studies Faculty, Centre for Hebrew and Jewish Studies, Polonsky Visiting Fellowship (seminar “The Mishnah between Christians and Jews in early modern Europe”) and Visiting Scholar at Wolfson College.

2018–2019 **Harvard University**, Center for Jewish Studies, Harry Starr Fellow in Judaica.

2017–2018 **Princeton University**, Program in Judaic Studies, Associate Research Scholar.

2015–2017 **Princeton University**, Program in Judaic Studies, Post-Doctoral Research Associate and Lecturer.

2015 **University of Oxford**, Oriental Studies Faculty, Centre for Hebrew and Jewish Studies, Polonsky Visiting Fellowship (seminar “Jewish Books in Amsterdam 1600–1850”) and Visiting Scholar at St Cross College.

- 2014–2015 **University of Toronto**, Anne Tanenbaum Centre for Jewish Studies and Department of History, Anne Tanenbaum Post-Doctoral Fellow.
- 2003–2010 **The Library of The Jewish Theological Seminary**, Library Specialist in Special Collections.

BOOKS

The Golden Path: Maimonides Across Eight Centuries. Featuring Highlights from the Hartman Family Collection of Manuscripts and Rare Books (Liverpool: Liverpool University Press, 2023).

Treasures of the Valmadonna Trust Library: A Catalogue of 15th-Century Books and Five Centuries of Deluxe Hebrew Printing (New York: Valmadonna Trust Library, 2011).

REFEREED JOURNAL ARTICLES

“Italian Receptions of Maimonides in the Early Modern Period,” *Journal of Maimonidean Studies* (forthcoming).

“Between Caricature and Belonging: Jewish Representation and Evolving Perception in the English Monarchy’s *London Gazette*,” *Jewish History* (forthcoming).

“Western Sephardic Prayer Books and an Evolving Religious Culture in Seventeenth-Century Amsterdam,” *Studia Rosenthaliana* 51:1/2 (2025): 104–122.

“Messianic Messages: Paratexts, Secondary Elites, and the Coronation of Sabbatai Tsevi,” *The Sixteenth Century Journal: The Journal of Early Modern Studies* 56:3 (2025): 557–586.

“Revisiting a Sabbatian Controversy: Moses Hayim Luzzatto and the Multiplicity of Rabbinate in the Eighteenth Century,” *Jewish Quarterly Review* 113:4 (2023): 669–691.

“Perfecting Community as ‘One Man’: Moses Hayim Luzzatto’s Pietistic Confraternity in Eighteenth-Century Padua,” *Journal of the History of Ideas* 81:1 (2020): 45–66.

“A Communal Tree of Life: Western Sephardic Jewry and the Library of the Ets Haim Yesiba in Early Modern Amsterdam,” *Book History* 22 (2019): 43–65.

“An Exercise in Civic Kabbalah: The Establishment of an *Eruv* and Its Socio-religious Context in 18th-Century Padua,” *Jewish Studies Quarterly* 24:1 (2017): 39–65.

“Books in the Ets Haim Yeshiva: Acquisition, Publishing, and a Community of Scholarship in Eighteenth-Century Amsterdam,” *Jewish History* 30:3 (2016): 207–232.

“Adaptation and Acceptance: Moses Hayim Luzzatto’s Sojourn in Amsterdam among Portuguese Jews,” *Association for Jewish Studies Review* 40:2 (2016): 335–358.

“History for Religious Purposes: The Writing, Publication, and Renewal of *Tsemah David*,” *Zutot: Perspectives on Jewish Culture* 12 (2015): 16–30.

CHAPTERS IN COLLECTIONS

“A Merchant-Kabbalist: Moses Hayim Luzzatto Sells *Etrogim* in Amsterdam,” in *Be Fruitful!: The Etrog in Jewish Art, Culture, and History*, ed. Warren Klein, Sharon Liberman Mintz, and Joshua Teplitsky (Jerusalem: Mineged Press, 2022), 146–153.

“Cultivating Education and Piety: Menasseh ben Israel, Lay Readership, and the Printing of the Mishnah in the Seventeenth Century,” in *The Mishnaic Moment: Jewish Law Among Jews and Christians in Early Modern Europe*, ed. Kirsten Macfarlane, Piet van Boxel, and Joanna Weinberg (Oxford: Oxford University Press, 2022), 278–298.

“A Catalogue of Books Printed on Parchment Housed in the Library of the Jewish Theological Seminary,” in *Mehevah le-Menahem: Studies in Honor of Menahem Hayyim Schmelzer*, ed. Evelyn M. Cohen et al. (Jerusalem: The Schocken Institute for Jewish Research, 2019), 227–257.

“A Letter’s Importance: The Spelling of *Daka(h)* (Deut. 23:2) and the Broadening of Western Sephardic Rabbinic Culture,” in *Religious Changes and Cultural Transformations in the Early Modern Western Sephardic Communities*, ed. Yosef Kaplan (Leiden: Brill, 2019), 393–413.

“Blending Tradition and Modernity: The Growth of the Ets Haim Library in the 18th Century,” in *Tradition & Modernity in Ets Haim*, ed. David Wertheim (Amsterdam: Menasseh Ben Israel Institute and the University of Amsterdam, 2017), 19–33, 38–39.

“The Rise of the ‘Ramhal’: Printing and Traditional Jewish Historiography in the ‘After-Life’ of Moses Hayyim Luzzatto,” in *Ramhal: Pensiero ebraico e kabbalah tra Padova ed Eretz Israel*, ed. Gadi Luzzatto Voghera and Mauro Perani (Padua: Esedra editrice s.r.l., 2010), 139–153.

ENCYCLOPEDIA ENTRIES

“Bible, Printing of,” in *Encyclopedia of Jewish Book Cultures*, ed. Emile Schrijver (Leiden: Brill, 2023). https://doi.org/10.1163/2772-4026_EJBO_COM_042393

“Maggidism,” in *Encyclopedia of the Bible and Its Reception*, vol. 17, ed. Barry Dov Walfish, Joseph Davis, et al. (Berlin: De Gruyter, 2019), 399–402.

BOOK REVIEWS (ACADEMIC)

Review of Avishai Bar-Asher and Jeremy Philip Brown, *Light is Sown: The Cultivation of Kabbalah in Medieval Castille* (Oxford: Oxford University Press, 2025), in *Religious Studies Review* (forthcoming).

Review of Jay Michaelson, *The Heresy of Jacob Frank: From Jewish Messianism to Esoteric Myth* (Oxford: Oxford University Press, 2022), in *Religious Studies Review* 51 (2024) 791–792.

Review of Joseph A. Skloot, *First Impressions: Sefer Hasidim and Early Modern Hebrew Printing* (Waltham: Brandeis University Press, 2023), in *Religious Studies Review* 50 (2024), 627.

Review of Alex Kerner, *Lost in Translation, Found in Transliteration: Books, Censorship, and the Evolution of the Spanish and Portuguese Jews' Congregation of London as a Linguistic Community, 1663–1810* (Leiden: Brill, 2018), in *Association for Jewish Studies Review* 45:1 (2021): 190–192.

Review of Roger Chartier, *The Author's Hand and the Printer's Mind: Transformations of the Written Word in Early Modern Europe*, trans. Lydia G. Cochrane (Cambridge: Polity, 2014), in *Canadian Journal of History* 50:2 (2015): 330–332.

BOOK REVIEWS (POPULAR)

Review of Ephraim Shoham-Steiner, *Jews and Crime in Medieval Europe* (Detroit: Wayne State University Press, 2020), *Jewish Book Council*.

Review of Paola Tartakoff, *Conversion, Circumcision, and Ritual Murder in Medieval Europe* (Philadelphia: University of Pennsylvania Press, 2019), *Jewish Book Council*.

Review of Stephan O. Parnes, Bonnie-Dara Michaels, Gabriel M. Goldstein, *The Art of Passover* (New York: Universe, 2016), *Jewish Book Council*.

Review of E. M. Rose, *The Murder of William of Norwich: The Origins of the Blood Libel in Medieval Europe* (Oxford: Oxford University Press, 2015), *Jewish Book Council*.

Review of Marc Michael Epstein, ed., *Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts* (Princeton: Princeton University Press, 2015), *Jewish Book Council*.

MANUSCRIPTS IN PREPARATION

For the Love of God: The Inner and Outer Lives of Moses Hayim Luzzatto (monograph).

Inventing Tradition and (Re)Forming Identity: The Ets Haim Yesiba and Western Sephardic Religiosity in Early Modern Amsterdam (monograph).

GRANTS AND FELLOWSHIPS

2019 **Renaissance Society of America**, Short-Term Research Fellowship.

2018–2019 **University of Michigan**, Frankel Institute for Advanced Judaic Studies, Fellow (seminar topic: “Sephardic Identities, Medieval and Early Modern”) (declined; Harvard University Harry Starr Fellowship accepted).

2018 **Princeton University**, Program in Judaic Studies, Research Grant.

2017–2018 **Memorial Foundation for Jewish Culture**, International Fellowship in Jewish Studies and Jewish Culture.

- 2016 **Princeton University**, Program in Judaic Studies, Research Grant.
- 2013–2014 **New York University School of Law**, The Tikvah Center for Law & Jewish Civilization, Tikvah Scholar-in-Residence (seminar topic: “Law and the Exception”).
- 2013–2014 **CUNY Graduate Center** Dissertation-Year Fellowship.
- 2013–2014 **Targum Shlishi, Inc.**, Dissertation Research Grant.
- 2012–2013 **Foundation for Jewish Culture**, Maurice and Marilyn Cohen Doctoral Dissertation Fellowship in Jewish Studies.
- 2012 **American Academy for Jewish Research**, Graduate Student Seminar (summer).
- 2011–2012 **Center for Jewish History**, Lillian Goldman Graduate Research Fellow.
- 2010 **The Hebrew University of Jerusalem**, Institute for Advanced Studies, Graduate Fellowship to attend the Fifth Jerusalem Summer School in Jewish Studies and Comparative History (topic: “Hasidism, Continental Piety, and Religious Awakening”) (June 20–24).
- 2008–2011 **University of Pennsylvania**, Herbert D. Katz Center for Advanced Judaic Studies, Graduate Fellowships to attend the Manfred R. Lehmann Memorial Master Workshop in the History of the Jewish Book.

INVITED LECTURES

- 2026 **Yeshiva University**, “Bringing Perfection: Pietism, Community, and Moses Hayim Luzzatto's Quest for Oneness (*Yihud*)” (March 4).
- 2025 **Princeton University**, Program in Judaic Studies, “Jews in the News: Otherness and Selfhood in the *London Gazette*” (November 3).
- 2025 **Ariel University**, “When ‘Failure’ is Part of the Divine Plan: Moses Hayim Luzzatto’s Life and Thought and the Early Modern Jewish Experience,” at conference *Humanities and Jewish Studies: A Psychological Perspective* (March 18–19).
- 2025 **Harvard University**, Center for Jewish Studies and History of the Book Seminar, “Messianic Messages: Paratexts, Secondary Elites, and a New Narrative for the Coronation of Sabbatai Tsevi” (February 24).
- 2024 **Ben-Gurion University**, Department of Jewish History and the European Research Council JEWTACT Research Project, “Messianic Messages: The First Printed References to Sabbatai Tsevi and a New Narrative for the Movement” (June 26).

- 2024 **National Library of Israel and The Open University of Israel**, “Jews in the News: The English Crown’s *London Gazette*, from Sabbatai Tsevi to the Jew Bill,” at workshop *The Role of Broadsheets in Jewish Ritualistic and Cultural Space in the Early Modern Period* (June 18).
- 2024 **University of Amsterdam and University of Wisconsin-Madison**, “Inventing Tradition and (Re)Forming Identity: The Development of Western Sephardic Religious Culture in Early Modern Amsterdam,” at symposium *The Rabbis of Amsterdam: Challenges in the Dutch Urban Rabbinate of the Seventeenth Century* (May 15).
- 2023 **Hebrew Union College—Jewish Institute of Religion**, “A Man Riding a Lion on a Title Page: The First Printed Reference to the Messiahship of Sabbatai Tsevi,” at symposium *The Jewish Book in the Early Modern World* (November 13).
- 2023 **University of Toronto**, A.E. Grossman Lecture in Jewish Studies, “Tracing Maimonides in Material Culture: His Impact and Reception Over Eight Centuries” (October 17).
- 2022 **University of Oxford**, “News of a Jewish Messiah: The Appearance, Death, and Reappearance of Sabbatai Tsevi in the *Oxford Gazette*,” at conference *500 Years of Hebrew Teaching, Studies and Collecting at Christ Church* (October 24).
- 2021 **University of Utrecht**, European Research Council project SKILLNET, “Jewish Intellectual and Pietistic Networks,” at webinar series *Republics of Letters around the Globe: Non-European and understudied European transnational learned and literary commonalities* (May 14).
- 2019 **University of Oxford**, “Books in the Ets Haim Yesiba: Acquisition, Curriculum, and Western Sephardic Rabbinicization,” at conference *The Mishnah in Early Modern Europe: Jewish Law for Christians and Jews* (June 25).
- 2019 **University of Oxford**, Oxford Centre for Hebrew and Jewish Studies, David Patterson Lecture Series, “Moses Hayim Luzzatto’s ‘Perfected Community’ in 18th-Century Europe” (June 17).
- 2019 **University of Oxford**, Oxford Centre for Hebrew and Jewish Studies, “Menasseh’s Mishnahs: Three Imprints in Intellectual and Cultural Context” (June 11).
- 2019 **Cambridge University**, Seminar in Early Modern Scholarship and Religion, “Perfecting Community as ‘One Man’: Jewish Pietism in Eighteenth-Century Padua” (May 24).
- 2019 **Columbia University**, “Intention, Affect, and Communal Perfection in the Pietism of Moses Hayim Luzzatto,” at workshop *Piety, Politics, and the Self: Trends in Early Modern Musar* (May 15).
- 2019 **Harvard University**, Center for Jewish Studies, “A Communal Tree of Life: Western Sephardic Jews and the Ets Haim Library in Early Modern Amsterdam” (February 21).

- 2019 **Sapienza - Università di Roma & University of Maryland** (Rome), “The Ramhal Controversy Revisited,” at conference *Sabbateanism in Italy and Its Mediterranean Context* (January 22).
- 2018 **Goethe University Frankfurt & Tel-Aviv University** (at Villa La Collina, Lake Como, Italy), “Perfecting Community: Moses Hayim Luzzatto’s Socialized Pietism from Padua to Amsterdam,” at conference *Inadvertent Innovators: Religion & Modernity in the Eighteenth Century* (May 8).
- 2018 **University of Hamburg**, Centre for the Study of Manuscript Cultures, “Constructing a Rabbinic Library: the Ets Haim Yeshiva’s Acquisition of Books from Abroad in the Seventeenth and Eighteenth Centuries,” at conference *Objects of Desire: Sefardic Manuscripts from Hamburg* (February 11).
- 2017 **Princeton University**, “Book Acquisition, Intellectual Growth, and Ritual Development in Eighteenth-Century Amsterdam,” at workshop *Materiality, Textuality, and Reading Practices* (April 27).
- 2016 **University of Amsterdam**, “Spiritual Purpose and Social Critique in the Pietistic Writings of Moses Hayim Luzzatto,” at conference *International Kalla Jewish Spirituality* (November 25) (keynote).
- 2016 **Menasseh ben Israel Institute and the Jewish Historical Museum** (Amsterdam), “The Genesis of the Ets Haim Library: Deepening Traditional Study and Modernizing a Community in Eighteenth-Century Amsterdam,” at symposium *Tradition & Modernity in Ets Haim* (November 24).
- 2016 **The Hebrew University of Jerusalem**, “The Growth of the *Medras Grande*: Portuguese Rabbinical Studies in Eighteenth-Century Amsterdam,” at conference *Religious and Cultural Changes in the Early Modern Western Sephardic Communities* (November 16).
- 2016 **Fordham University**, “For the Love of God: Spiritual Purpose and Mastering Emotions in the Pietistic Writings of Moses Hayim Luzzatto,” at *Early Modern Workshop: Resources in Jewish History* (topic: “History of Emotions/Emotions in History”) (August 23).
- 2015 **Princeton University**, Program in Judaic Studies, “Jewish Space and Spiritual Supremacy in Eighteenth-Century Italy” (October 16).
- 2015 **The Ohio State University**, “The Establishment of an Eruv in Eighteenth-Century Padua,” at *Early Modern Workshop: Resources in Jewish History* (topic: “Continuity and Change in the Jewish Communities of the Early Eighteenth Century”) (August 17).

- 2015 **University of Oxford**, “Sephardic–Ashkenazic Relations and Amsterdam Print Culture in the Early Eighteenth Century,” at conference *Jewish Books in Amsterdam 1600–1850: Authors, Producers, Readers and the Construction of Jewish Worlds* (June 16).
- 2015 **University of Oxford**, Oxford Centre for Hebrew and Jewish Studies, “Rabbinic Piety and Hebrew Printing in Eighteenth-Century Amsterdam” (May 19).
- 2014 **The Hebrew University of Jerusalem**, Mandel Scholion Interdisciplinary Research Center in the Humanities and Jewish Studies, “Piety and Polemic in the Writing and Publication of *Mesilat Yesharim*,” at 2015–2018 Fellowship Marathon (December 22).

CONFERENCE PAPERS

- 2022 **Association for Jewish Studies**, “A Man Riding a Lion on a Title Page: How an Engraving Reveals an Earlier Date for the Promotion of Sabbatai Zevi as Messiah” (December 19).
- 2021 **Association for Jewish Studies**, “The Ramhal Controversy Revisited: Alliance, Disunity, and Independence in the Wake of Sabbatianism” (December 18).
- 2021 **Renaissance Society of America**, “In Search of New Readers: Menasseh ben Israel and Mishnah Publication in the Seventeenth Century” (April 21).
- 2020 **Association for Jewish Studies**, “In Search of New Readers: Menasseh ben Israel and Mishnah Publication in the Seventeenth Century” (December 13).
- 2017 **Association for Jewish Studies**, “As ‘One Man’: Jewish Society and Moses Hayim Luzzatto’s ‘Perfected Community’ in 18th-Century Padua” (December 18).
- 2017 **World Jewish Congress of Jewish Studies** (Jerusalem), “From Publication to Instruction: Journeys of Books Acquired by the Portuguese Ets Haim Yeshiva in Early Modern Amsterdam” (August 9).
- 2014 **Association for Jewish Studies**, “A Welcome Visitor: Documents on Moses Hayim Luzzatto at the Ets Haim Yesiba” (December 16).
- 2013 **Association for Jewish Studies**, “Ramhal’s Unified Field Theory: Refrain from Definition” (December 16).
- 2013 **Charles University**, Prague Centre for Jewish Studies, “A History of a History: Knowledge and Religious Sentiment through Printing *Tsemah David*,” at conference *David Gans (1541-1613) after Four Centuries: The Legacy of an Early Modern Jewish Polymath* (May 27).
- 2012 **Association for Jewish Studies**, “Moses Hayim Luzzatto’s Turbulent Romance with the Rabbinate in the Writing of *Mesilat Yesharim*” (December 18).

- 2010 **Katholieke Universiteit Leuven** (Belgium), Interdisciplinary Centre for the Study of Religion and World View, “Comforting the Deceased: the Standardization and Proliferation of the *Taharah* Ritual,” at conference “*Whoever saves a soul saves an entire world*” – *Jewish Perspectives on End-of-Life Ethics* (November 23).
- 2010 **Columbia University**, “*Panim be-fanim ... mitokh ha-esh*: Forging the Many Faces of Moses Hayyim Luzzatto,” at conference *Counter-Stories and Entangled Histories: Shared Heroes in Judaism, Christianity, and Islam* (November 16).
- 2007 **Italian Association for Jewish Studies**, “The Rise of ‘Ramhal’: Printing and Traditional Jewish Historiography in the ‘After-Life’ of Moses Hayyim Luzzatto,” at conference *Mosheh Hayyim Luzzatto: a trecento anni dalla nascita* (September 4).

CONFERENCES ORGANIZED

- 2026 **The Ohio State University**, *The Inner and the Outer: Jewish Lives in the Early Modern Period* (Columbus, Ohio; May 3–4).

CONFERENCE PANELS ORGANIZED

- 2014 **Association for Jewish Studies**, “The Ets Haim Yesiba in the Community of Amsterdam Portuguese Jews during the 17th Century;” “The Foundation, Curriculum, and Pedagogy of Amsterdam’s Ets Haim Yesiba;” and “Scholars of the Ets Haim Yesiba in the Early Eighteenth Century” (Baltimore, Maryland; December 14–16).

TEACHING (UNDERGRADUATE)

Early Modern Jewish History (Princeton University; Fall 2026).

TEACHING (UNDERGRADUATE)

Jewish Messianic Movements in the Early Modern Period (Yeshiva University; Fall 2026)
Kabbalah: Concepts and History (Yeshiva University; Fall 2026)
Great Books of the Jewish Tradition (Princeton University; Spring 2017).
Kabbalah: Concepts and History (Princeton University; Spring 2016, Spring 2017).
History of the Jewish Book (University of Toronto; Spring 2015).
Early Modern Jewish History (University of Toronto; Fall 2014).

TEACHING (HIGH SCHOOL)

Current Events (12th grade)
A History of Rock & Roll (12th grade)
Honors History Research Seminar (12th grade)
World & Jewish History: From Antiquity to the Renaissance (9th grade)

EXHIBITIONS

The Golden Path: Maimonides Across Eight Centuries (Curator).
 Yeshiva University Museum, Center for Jewish History, May 2023–March 2024.
 Online exhibit: <https://www.cjh.org/maimonides/>.

Three Faiths: Judaism, Christianity, Islam (Editor).

New York Public Library, Stephen A. Schwarzman Building, October 2010–February 2011.

Moritz Steinschneider: A Founding Father of Modern Jewish Scholarship (Co-curator).
Library of the Jewish Theological Seminary, April–June 2008.

Celebrating Sukkot (Co-curator).
Library of the Jewish Theological Seminary, September–December 2006.

The Prato Haggadah: An Illuminated Medieval Manuscript in the Making (Co-curator).
Library of the Jewish Theological Seminary, April–July 2006.

First Impressions: Hebrew Printing in the Fifteenth Century (Co-curator).
Library of the Jewish Theological Seminary, November 2005–January 2006.

OTHER PUBLICATIONS

“The Great Jewish Manuscript Sell-Off,” *Tablet Magazine*, February 18, 2026
<https://www.tabletmag.com/sections/history/articles/great-jewish-manuscript-selloff-jts>.

“A Personal Reflection on the Life and Work of Menahem Schmelzer (1934–2022),” *Judaica Librarianship* 23 (2024): 211–214.

“The Man Riding a Lion: A New Narrative for the Coronation of Sabbatai Zevi,” *Tablet Magazine*, September 16, 2024 <https://www.tabletmag.com/sections/history/articles/man-riding-a-lion>.

“La Judería Sefardí Occidental y la biblioteca de la yesibá Ets Haim en el Ámsterdam moderno temprano,” *Maguén-Escudo* 184 (2020), 50–69 (trans. Néstor Luis Garrido).

“Three Mishnah Editions Published by Menasseh ben Israel,” in *Report of the Oxford Centre for Hebrew and Jewish Studies 2018–2019*, ed. Jeremy Schonfield (Oxford: Oxford Centre for Hebrew and Jewish Studies, 2019), 36–38.

“Sephardi-Ashkenazi Relations in Amsterdam Print Houses in the Second Quarter of the Eighteenth Century,” in *Report of the Oxford Centre for Hebrew and Jewish Studies 2014–2015*, ed. Jeremy Schonfield (Oxford: Oxford Centre for Hebrew and Jewish Studies, 2015), 35–37.

Copy Editor of Umberto Fortis, *Venice Synagogues* (New York: Assouline Publishing, 2016).

Copy Editor and Bibliographer of Avraham Weiss, *Holistic Prayer: A Guide to Jewish Spirituality* (Jerusalem: Maggid/Koren Press, 2014).

Managing Editor of *Printing the Talmud: From Bomberg to Schottenstein*, ed. Sharon Liberman Mintz and Gabe Goldstein (New York: Yeshiva University Museum, 2005).

ACADEMIC PROFESSIONAL SERVICE

Peer Reviewer for *Australian Journal of Jewish Studies*; *European Journal of Jewish Studies*; *Jewish History*; *Jewish Quarterly Review*; *Jewish Studies Quarterly*; *Mediterranean Historical Review*; *Modern Jewish Studies*; *Studia Rosenthaliana*; *Zutot: Perspectives on Jewish Culture*.

2020–present *Early Modern Workshop: Resources in Jewish History*, Steering Committee.

2026 Association for Jewish Studies, Steering Committee, Medieval and Early Modern Jewries Division

2025 Association for Jewish Studies, Division Chair, Medieval and Early Modern Jewries Division

2024 Respondent to Ahuvia Goren, “The Missing Link? Early Modern Jewish Scholasticism,” Harvard University, *Early Modern Workshop in the Department of History, the Early Sciences Working Group, and the Center for Jewish Studies* (March 19).

2021 Respondent to Assaf Tamari, “Health and Healing in Kabbalah,” *Early Modern Workshop: Resources in Jewish History* (April 16).

2020 Chair, “Thinking with the Jews, Thinking with the Church in Sixteenth-Century Italy and Modern Historiography,” *AJS Conference* (December 15).

2019 Chair, “Senses and Perceptions,” *Early Modern Workshop: Resources in Jewish History* (August 19).

2018 Panelist on “Navigating a Career in Jewish Studies” in graduate student conference, CUNY Graduate Center.

2016–2018 Contributor to Working Group on Textuality, Materiality, and Reading Practices, Princeton University.

2008–2011 Contributor to Working Group on the History of the Jewish Book, Center for Jewish History.

2004–2006 Contributor to Center for Online Judaic Studies, early modern section.

UNIVERSITY SERVICE

2017–2018 Princeton University, Committee for the Drucker Prize (best senior thesis related to Jewish Studies).

2016–2017 Princeton University, Committee for the Drucker Prize (best senior thesis related to Jewish Studies).

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Renaissance Society of America
Association for Jewish Libraries
Association for Jewish Studies
World Union of Jewish Studies

RESEARCH LANGUAGES

Hebrew, Italian, Portuguese, Spanish.