

Curriculum Vitae Matt Miller

Department of English
Stern College for Women
Yeshiva University
245 Lexington Avenue
New York, NY 10016

1-50 50th Ave, Apt 3101
Long Island City, NY 11101
(718) 552-7379
mmiller2@yu.edu
matt.w.miller@gmail.com

Employment

2021 - present	Chair, Department of English, Stern College for Women
2014 - present	Associate Professor, Stern College for Women, Yeshiva University
2008 - 2014	Assistant Professor, Stern College for Women, Yeshiva University
2007 - 2008	Visiting Assistant Professor, University of Iowa
2001 - 2008	Adjunct Instructor, Mount Mercy College

Education

Ph.D.	English Literature	University of Iowa	2007
M.F.A.	Creative Writing	University of Iowa	2000
P.I.E. Certificate	Teaching Internship	Colorado State University	1998
M.A.	English Literature	University of Nebraska	1995
B.A.	English Literature	University of Nebraska	1993

Teaching and Research Interests

Nineteenth and twentieth-century American literature, poetry and poetics, creative writing, electronic scholarship, manuscript studies.

Publications

Books

Forthcoming:

Every Hour, Every Atom: A Collection of Walt Whitman's Early Notebooks and Fragments, Vol. 2 (author of Introduction, co-editor with Zachary Turpin), Iowa City: University of Iowa Press, 2025.

Books in Print:

Every Hour, Every Atom: A Collection of Walt Whitman's Early Notebooks and Fragments, Vol. 1 (author of foreword, co-editor with Zachary Turpin), Iowa City: University of Iowa Press, 2020.

Collage of Myself: Walt Whitman and the Making of Leaves of Grass, Lincoln: University of Nebraska Press, 2010.

Chapters in Multi-Author Books

“Walt Whitman: Poet of Prizefighters,” *The Oxford Handbook of Walt Whitman*, eds. Kenneth M. Price and Stefan Schöberlein, Oxford University Press, 2024. (Invited chapter)

“Notebooks and Manuscripts,” *Walt Whitman in Context*, eds. Joanna Levin and Edward Whitley, Cambridge: Cambridge University Press, 2018. (Invited chapter)

“A Love Supreme: Jazz and the Poetry of Hayden Carruth,” *From Sorrow's Well: The Poetry of Hayden Carruth*, ed. Shaun T. Griffin, Ann Arbor: University of Michigan Press, 2013.

Journal Issue

Co-editor and author of Introduction: “Twin Peaks: Season Three,” *New American Notes Online*, 15: 2020.

Articles in Progress

"John Ashbery's Unpublished Juvenilia," work in progress.

Articles in Print

"Whitman and Stevens: No Supreme Fiction," *The Wallace Stevens Journal*, vol. 40:1 (2016): 34-49. (Invited by the ed. Glen MacLeod)

"Getting the Joke in *Of Being Numerous*: Oppen's Response to Whitman," *Resources for American Literary Study*, vol. 37 (2014): 153-180.

“Makings of Americans: Whitman and Stein’s Poetics of Inclusion.” *Arizona Quarterly*, vol. 65:3 (Fall 2009): 39-58.

“How Whitman Composed the First *Leaves of Grass*.” *Book History*, vol. 10 (2007): 103-130.

“The Cover of the First Edition of *Leaves of Grass*.” *Walt Whitman Quarterly Review*, 24:2 (Fall/Winter 2006-2007): 85-97.

“The Talbot Wilson Notebook of Walt Whitman,” *Double Room* (online, with accompanying typographic transcription), Issue 3 (Fall/Winter 2003).

“A Love Supreme: Jazz and the Poetry of Hayden Carruth.” *Midwest Quarterly*, 39:3 (Spring 1998): 294-308; republished in *From Sorrow's Well: The Poetry of Hayden Carruth* (Ann Arbor: University of Michigan Press, 2013).

Notes

“Annotation for ‘Song of Myself,’ Every Atom: Reflections on Whitman at 200, *North American Review*, 305.3 (August 2019): online. Invited by ed., Brian Clements.

“Walt Whitman and Abram S. Hewitt: A Previously Unknown Connection,” *Walt*

Whitman Quarterly Review, 29 (Fall 2011/Winter 2012): 96-99.

Interviews

"An Interview with Johannes Goransson," *New American Notes Online*, 17: 2025.

"An Interview with Mark Tursi," *Montevidayo* (online), 2013.

"An Interview with Cal Bedient," *Denver Quarterly*, 39:2 (2004): 94-107; reprinted by *Poetry Daily* (online).

"An Interview with James Galvin," *The Writers' Chronicle*, 35:1 (2003): 33-40.

"An Interview with Hayden Carruth," *The Writers' Chronicle*, 34:1 (2001): 12-20.

Book Reviews

"What Is the Grass: Walt Whitman in My Life, by Mark Doty," *Walt Whitman Quarterly Review*, 38 (Summer 2020): 113-117. Invited by ed., Ed Folsom.

"*Whitman among the Bohemians*," eds. Joanna Levin and Edward Whitley, *Walt Whitman Quarterly Review*, 32 (Winter 2015): 158-162. Invited by ed., Ed Folsom.

"*Helsinki*, by Peter Richards," *Iowa Review* (online), 2014.

"*The Impossible Picnic*, by Mark Tursi," *Iowa Review* (online), 2011.

"*Spell*, by Dan Beachy-Quick," *Iowa Review*, 35:2 (2005): 163-166.

"*Facts for Visitors*, by Srikanth Reddy," *Double Room* (online), Issue 4 (Spring 2004).

"*Wind Rain and Stars and the Grass Growing*, by Greg Kuzma," *Northwest Review*, 32:3 (1994): 128-134.

Other Publications: Key Interviews Based on Academic Expertise

"Seeking a Second Chance at Landmark Status, Aluminum Siding and All," (interview with myself by James Barron) *New York Times*, appeared in print on July 16, 2018, Section A, Page 20 with the headline: "Having Faith That, This Time, City Will Agree It's a Landmark."

"American Icon: '*Leaves of Grass*,'" (interview with myself by Sean Cole) Studio 360, National Public Radio (NPR), originally aired September 27, 2013.

"Cut and Paste," (interview with myself by Richard Goodman) *Fine Books & Collections*, 8:3 (2010): 14-16.

Poetry in Anthologies

(one or more poems in the following)

In the Criminal's Cabinet: An Anthology of Poetry and Fiction, eds. Val Stevenson and Todd Swift, nth position (2014).

Brooklyn Poets Anthology, eds. Jason Koo and Joe Pan (New York: Brooklyn Arts Press and Brooklyn Poets (2017).

Poetry in Journals

(one or more publications in the following)

American Letters & Commentary, *Bennington Review*, *Colorado Review*, *Double Room*, *Denver Quarterly*, *The Iowa Journal of Cultural Studies*, *Jacket* (in conjunction with *Verse*), *The Massachusetts Review*, *New Letters*, *Nth Position*, *Open City*, *Phoebe*, *Prairie Schooner*, *Short Fuse: A Global Anthology*, *Sycamore Review*, *Terminus*, *Transom*, *Upstairs at Duroc* (France), *Verse*, *Volt*.

Invited Talks, Presentations, Lectures, and Panels

"Every Hour, Every Atom: A Conversation on Whitman's Early Notebooks," Robust American Love Speaker Series, Walt Whitman Initiative, online (YouTube), 2020. Invited by the organizer, Karen Karbeiner.

"Walt Whitman, Racism, and American Literature: Matt Miller and Lavelle Porter," Robust American Love Speaker Series, Walt Whitman Initiative, online (YouTube), 2020. Invited by the organizer, Karen Karbeiner.

"Whitman and the Creative Process," Whitman 200: Lightning Lectures, Brooklyn Public Library, Main Branch, Brooklyn, NY, 2019. Invited by the library.

"Walt Whitman and the Making of Leaves of Grass," Library Book Talk, Steinberg Library, Stern College for Women, Yeshiva University, 2019. Invited by the library.

"Anthologizing Surrealism: Postmodern American Poetry," Surrealisms: Inaugural Conference of the International Society for the Study of Surrealism, Bucknell University, 2018.

"Myths of Influence: Gertrude Stein vs. Wallace Stevens," The Eleventh Annual Walt Whitman Association International Symposium, Dortmund University, Dortmund, Germany, 2018.

"Walt Whitman's Writing Process: The Poet at Work in Brooklyn," Brooklyn Public Library, Park Slope Branch, Brooklyn, NY, 2015. Invited by the library.

"Walt Whitman and Wallace Stevens," MLA 2015, Vancouver, BC, Canada, 2015. Invited by the organizer, Glen MacLeod.

"Found Poetry and Whitman's Late Writing," American Literature Association Conference 2014, Washington, DC, May 2014.

- "The Humanities in Dialogue with Professor Matt Miller," Yeshiva University, 2013.
- "Blank Books Unbound: A Roundtable Discussion on Scrapbooks, Diaries, Ledgers, Almanacs, and How Scholars Work with Them." American Literature Association Conference 2013, Boston, MA, May 2013.
- "Whitman as Precedent to Twenty-First Century Experimental Poetics," MLA 2012, Seattle, WA, 2012.
- "Yiddish Translations and Transformations of Whitman," The Fourth Annual Walt Whitman Association International Symposium," UNESP, Araraquara Campus, Araraquara, Brazil, 2011.
- "Collage of Myself: How Whitman Created *Leaves of Grass*," Brooklyn Public Library Main Branch, Brooklyn, NY, 2011.
- "How Whitman Created the First *Leaves of Grass*," Stern College for Women, Yeshiva University, 2011.
- "Composing the 1860 Leaves of Grass: Whitman's Writing Process in the Late 1860s," The Third Annual Walt Whitman Association International Symposium, University of Macerata, Macerata, Italy, 2010.
- "Walt Whitman: The Formative Years," Philoctetes Center for the Multidisciplinary Study of Imagination," Philoctetes Center, New York, NY, 2009. Invited speaker.
- "Endlessly Rocking, Endlessly Revising: Whitman's Alternate Conception for 'Out of the Cradle,'" The Second Annual Walt Whitman Association International Symposium, Université François-Rabelais de Tours, Tours, France, 2009.
- Presentation on new design for Walt Whitman Park, New York City Department of Parks and Recreation, New York City, NY, 2008. Invited by NYC Parks Commission.
- "Creating Leaves of Grass," public lecture, Clinton Hill Art Gallery, Brooklyn, NY, 2008.
- "Roundtable: A Poetries Think Tank," A Poetries Symposium, Obermann Center for Advanced Studies, University of Iowa, 2006. Invited speaker.
- "The Cover of the First Edition of *Leaves of Grass*," Whitman Making Books / Books Making Whitman, Oberman Humanities Symposium, University of Iowa, 2005.
- "The *Walt Whitman Archive*," (co-presentation with Ed Folsom), University of Northern Iowa, 2005.
- "Whitman and Stein's Poetics of Inclusion," James F. Jakobsen Forum, University of Iowa, 2003.

“Politics and Pedagogy” (panel discussion with three others), Craft, Critique, and Culture Conference, University of Iowa, 2002.

Academic and Professional Experience

Walt Whitman Initiative, Board of Directors and Founding Member, a nonprofit international cultural outreach group, promoting awareness of the poetry and vision of Walt Whitman, 2017-present.

- Emcee and Introducer at “Walt Whitman Way Day,” a celebration in honor of a new street naming in Brooklyn, NY. Introduced New York City Council Majority Leader Laurie A. Cumbo Council Member, 35th District, Brooklyn.
- Co-organizer of Twelfth Annual Walt Whitman Association International Symposium, New York City, NY, 2019.
- Emcee and Introducer at Twelfth Annual Walt Whitman Association International Symposium
- Contributed to successful drive for a new postage stamp, featuring Whitman.

Academic Referee for Routledge, 2019.

Academic Referee for University of Rochester Press, 2015.

Walt Whitman Quarterly Review, Editorial Advisory Board Member, 2021 - present, Academic Referee, 2009 - 2020.

- Evaluate submissions for publication, provide reports for submissions, book reviewer.

Walt Whitman Archive, Senior Assistant Editor, Iowa City, Iowa and New York City, Fall 2002 - 2010.

- Training and overseeing graduate research assistants at the University of Iowa; developing T.E.I. guidelines for encoding literary manuscripts; composing annotations for approximately 100 bibliographic citations; various online duties, including designing a searchable online bibliography and transcribing Whitman’s manuscript drafts into X.M.L.

Iowa Journal of Cultural Studies, Academic Referee, 2009.

- Provided recommendations for article publication, wrote reports for submissions.

New York City Department of Parks and Recreation, Consultant for Tom Cleveland, Fall 2008.

- Served as academic consultant for the New York City Parks and Recreation Commission for their redesign of Walt Whitman Park in Brooklyn, New York.

Walt Whitman Quarterly Review, Managing Editor, Iowa City, Iowa, Fall 2001 - Spring 2006.

- Sole staff member of academic journal, responsible for all managerial functions, including copy-editing, correspondence, subscriptions, etc.

Art Share, Iowa City, Iowa, Instructor, Fall 1999 - Spring 2003.

- Taught creative writing to gifted elementary school children.

At-Home Professions, Freelance Professional Technical Writer, Fort Collins, Colorado, Fall 1997 - 2000.

- Part-time work writing textbooks for a correspondence school.

Writing Center, Colorado State University, Fort Collins, Colorado, Fall 1997 - Spring 1998.

- Taught remedial reading and writing skills for undergraduates.

Writers at Work Program, Dunn Elementary School, Fort Collins, Colorado, Fall 1997 - Spring 1998.

- Worked with educationally-challenged elementary school children.

Awards and Honors

Dean Karen Bacon Faculty Award, Yeshiva University, 2022

Graduate Dean's Distinguished Dissertation Award, University of Iowa, 2009.

Graduate Student Prize, The Society for the History of Authorship, Reading, and Publishing (S.H.A.R.P.), 2007.

Ballard / Seashore Dissertation-Year Fellowship, University of Iowa, 2006.

Best Essay Award, Graduate Program, English Department, University of Iowa, 2006.

James F. Jakobsen Forum, University of Iowa, Second Place Prize, 2003.

The John Logan Poetry Prize, First Place (tie), Judge: James Tate, 1999, Iowa Writers' Workshop.

The John Logan Poetry Prize, First Place, Judge: Donald Justice, 1998, Iowa Writers' Workshop.

A.W.P. Intro Award, Colorado State University, 1996.

William Gaffey Award in Expository Writing, University of Nebraska, First Place Prize, 1995.

Academy of American Poets Award, University of Nebraska, 1993.

Teaching Experience

Courses Taught (all courses independently designed and taught)

Yeshiva University, Stern College for Women, New York City, Associate Professor:
Myth and Magic in American Literature, Transcendentalism, Blogging Poetry,
Literature of American Countercultures, Reading and Writing Poetry,
Introduction to Creative Writing, Major Authors: Walt Whitman and Emily
Dickinson, Literature and Culture of New York City, Classic Modern Novels:
Magic Realism, Modernism, American Literature II, American Literature and
Culture, Parents and Children in American Literature, Literature and Culture of

the Roaring Twenties, Gateway to Reading/Ways of Reading, Literature and the Visual Arts, Freshman Honors Seminar, and Composition, Fall 2008 - present.

The University of Iowa, Iowa City, IA, Visiting Assistant Professor: American Poetry, Selected American Authors: Whitman and Dickinson, and Lyrical Structures, Fall 2007 - Spring 2008.

Mt. Mercy College, Cedar Rapids, Iowa, Adjunct Instructor of Nineteenth-Century American Literature, African American Literature, Creative Writing, Business Writing, and Composition, Fall 2001 - Spring 2008.

Iowa Writers' Workshop, University of Iowa, Iowa City, IA, Instructor, Creative Writing Studio Workshop, Fall 1999 - Spring 2000.

Iowa Writers' Workshop, University of Iowa, Instructor, Poetry Writing, Fall 1998 - Spring 1999.

Colorado State University, Instructor, Creative Writing, Spring 1998.

Colorado State University, Instructor of College Composition with Computers, Fall 1997.

Colorado State University, Fort Collins, CO, Instructor of College Composition, Fall 1996 - Spring 1997.

Thesis Advising

2018-2019

Kira Paley, Second Reader for Senior Honor's Thesis

2017-2018

Miriam Pearl Klahr, Second Reader for Senior Honor's Thesis

2016-2017

Rivka Tropp, First Reader for Creative Writing Senior Thesis Portfolio

2015-2016:

Rivkah Hia, Second Reader for Creative Writing Portfolio

Sarah Katz, Second Reader for Creative Writing Portfolio

Makena Owens, First Reader for Senior thesis, "Who is *Jazz*? A Careful Identification of Toni Morrison's Mysterious Narrator."

Sarah Saginor, Second Reader for Creative Writing Portfolio

Shira Zamore, Second Reader for Senior Honor's Thesis

2014-2015

Michelle Kushnir, First Reader for Creative Writing Senior Thesis Portfolio

Shterna Boteach, First Reader for Creative Writing Senior Thesis Portfolio

2013-2014

Simi Lobell, First Reader for Creative Writing Senior Thesis Portfolio

Yael Farzan, First Reader for Creative Writing Senior Thesis Portfolio

2012-2013

Tracey Schwartz, First Reader for Senior Portfolio in Literature.

2011-2012

Aliyah Guttman, First Reader for Creative Writing Senior Thesis Portfolio.

Hannah Robinow, First Reader for Senior Thesis on *Moby Dick* and Science Fiction
Quest Narratives.

Esther Cohen, First Reader for Senior Thesis on *The Great Gatsby* and "conceptual
reading."

2010-2011

Talia Kaufman, First Reader for Creative Writing Senior Thesis Portfolio
(portfolio used in successful application to New School Creative Writing
Graduate Program).

Sarah Snyder, First Reader for Honor's Thesis on David Foster Wallace's *Girl with
Curious Hair* (Snyder won first place in the Laurel Hatvary Award).

Nava Unterman, Second Reader for Senior Thesis on *One Hundred Years of Solitude* and
the function of memory.

2009-2010

Beth Japhet, First Reader for Thesis on Steinbeck and Representations of Nature.

Rivky Kuperman, First Reader for Creative Writing Senior Thesis Portfolio .

Michal Schick, First Reader for Creative Writing Senior Thesis Portfolio.

Alisa Ungar-Sargon, Second Reader for Creative Writing Senior Thesis Portfolio.

2008-2009

Dalia Caplan, Second Reader for Thesis on Whitman and Nature Imagery.

Shira Lankin Sheps, Second Reader for Thesis, "Editing the Garden of Eden."

Gabrielle Wasserman, First Reader for Thesis on Whitman and "Poetic Education."

Undergraduate Internships, Director

2025: Whitman Transcription Project Internship; Hadassah Reich, Assistant Editor.

2025: Whitman Transcription Project Internship; Avigail Levine, Assistant Editor.

2024-2025: Whitman Transcription Project Internship; Yita Khanin, Assistant Editor.

2024: Whitman Transcription Project Internship; Rivka Inger, Assistant Editor.

2012-2013: *Whitman Archive* Internship; Chaya Huber, Assistant Editor.

2011-2012: *Whitman Archive* Internship; Shoshana Singer, Assistant Editor.