

DAVID ELI PURETZ

Yeshiva University, Belfer Hall rm. 532, 2495 Amsterdam Ave., New York, NY 10033
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TEACHING EXPERIENCE

Lecturer in Writing, Yeshiva College, Yeshiva University – New York, NY

Aug. 2018 – Present

- Recipient of the Lillian F. and William L. Silber Professor of the Year Award 2021-2022.
- Instructor of First Year Writing and a range of advanced writing classes including Fiction Writing and Technical Writing.
- Writing instruction, curriculum development, research and teaching initiatives, Senior Honors Thesis Advisor, and Assistant Director at the Writing Center.
- Presentation and Panel Discussion Moderator-Facilitator: “Humanities and the Job Market.”

Adjunct Asst. Professor, Inst. for Writing Studies, St. John’s University – New York, NY

Dec. 2016 – June 2018

- Writing instruction, curriculum and syllabus development, research and teaching initiatives.
- Instructor in the First Year Writing Program teaching English Composition as Core Requirement.

Adjunct Lecturer, English Dept., City College of New York, CUNY – New York, NY

Aug. 2013 – June 2018

- Writing and language instruction, curriculum and syllabus development, research and teaching initiatives.
- Writing for Engineers, Hybrid section (in-class and online) [ENGL 210].
- Pilot Hybrid Course (in-class and online).
Research Writing and Argumentation [ENGL 210].
- Digital Portfolio Creation and Assessment Committee.
Developed a portfolio model to adopt in first-year writing classes.
- Writing Workshop in Prose [ENGL 230].
- CCNY/CONCIYTEY Partnership for the Empowerment of Indigenous Women; Intensive ESL.
A special collaboration project between the Colin Powell School at CCNY and the Yucatan Government.
- Composition of Individual & Society [FIQWS 101] (Lecture Topic: Pulp Fiction).
- Composition for Creative Expression [FIQWS 101] (Lecture Topic: Independent Film).
- Freshman Composition [ENGL 110].

Instructor in English as a Second Language, Be Fluent NYC – New York, NY

July 2011 – Oct. 2015

- Teacher of General English using Conversational Error Analysis methodology, among other courses including: Business English, TOEFL, TOEIC, and IELTS Test Preparation, Pronunciation, and short-term travel English tutorials. Developer, Manager, and Lead Instructor of writing workshop programs: Practical Writing, Creative Writing I/II, and Essay and Academic Writing I/II.

PROFESSIONAL EXPERIENCE

Editorial Director, Global City Press / Global City Review – New York, NY

December 2017 – Present

- Directed the relaunch of the press and the review. Since its inception in 1993, the Global City collective has included highly-acclaimed and award-winning writers alongside emerging writers, some of whom have since become celebrated bestselling authors. Our writers have won The National Book Award, Guggenheim

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Fellowships, Pushcarts, an Edith Wharton Award, a PEN/Malamud Award, and Americas Poetry Festival's Poet of the Year Award, among many other accolades.

- Directed the launch and publication of *Legacies—Global City Review*'s first digital and print publication. All print editions of *Global City Review* since 1993, once limited to members and subscribers, have been made publicly available and now embody the bedrock of this literary metropolis. *Global City Review* has been singled out for praise by *Library Journal*, *The Los Angeles Times Book Review*, and *The Multicultural Review*.
- *Global City Press* publishes books by members of the collective which have been reviewed in *The New York Times Book Review*, *The Los Angeles Times Book Review*, *Kirkus Review*, *The Women's Review of Books*, *Sojourner*, *Book List*, *Asia Week*, *Small Press Book Review*, *Book List*, *The Austin-American Statesman*, *Book/Mark*, *Select Fiction*, and other publications. Our books have been adopted by libraries, women's studies programs, high schools, and English Departments, and have been made available to prisons, homeless shelters, and reading groups.

Manager, Project Lead, Off-Site Services – New York, NY

August 2010 – July 2011

- Handled marketing related efforts throughout all business channels for the web development studio and managed the day-to-day operations for new and on-going projects. Wrote and maintained blogs, website content, and social media outlets. Focused on business development, web development consulting and project management, editorial support, creative copy.

HarperCollins Publishers – New York, NY

August 2003 – June 2008

- *Premiums Rep: 2006-2008* – Oversaw custom printings and exclusive reprints for the specialty marketplace. Sold custom books to consumer product manufacturers, restaurants and service providers including consumer packaged goods, food and beverages, games, apparel, pharmaceuticals, communications providers, software, and financial services.
- *Special Markets: 2005-2006* – Managed sales for book publisher to corporations for in-house use, training programs, sales meetings, employee wellness programs, and client gifts and incentives. Handled all author orders (events and non-events) as well as contractual buybacks.
- *Support Coordinator: 2003-2005* – Assistant to Vice President of Special Markets, supporting sales and marketing efforts.

Intern/Editorial Assistant, Four Walls Eight Windows – New York, NY

June 2002 – August 2002

CORE EDUCATION

- M.F.A., Creative Writing, **City College of New York, CUNY**
May 2013
- B.A., Writing, English Minor, **Ithaca College**
May 2003
- Certificate in Publishing, **New York University, SCPS**
Sep. 2003

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SELECTED PUBLICATIONS

- "The Escapist." *Global City Press*
Jan. 2020
Novel; Categ: experimental, travel, metanarration, bildungsroman.
- "Legacies." *Global City Review*
June 2019
Newest issue of the seasonal literary magazine, in production since 1993. First print and digital issue. Features excerpt of novel, *The Escapist*.
- "Setting the Record Straight." *Global City Review*
June 2020
Twenty fourth issue of the seasonal literary magazine, in production since 1993. Second digital issue.
- "Patriotism; An Homage to Yukio Mishima." *Promethean Journal*
June 2012
Published an American adaptation and interpretation of Yukio Mishima's famous short story in the literary journal, *Promethean*.
- Founder/Editor-in-Chief, *burly bird zine*
July 2009 – Sep. 2010
A bi-monthly print publication featuring short stories, poetry, and art. Funded by Fortroyal Foundation, a non-profit for the conservation and preservation of the arts.
- Freelance Writer/editor, *Cityzen Magazine*
2004 – 2006
Wrote/edited culture features, fiction, and nonfiction for online magazine with readership of 50,000+ unique monthly users.
- "The Novelty-Seeking Gene." *Buzzsaw Haircut Magazine*
June 2003
Published an expose on thrill seeking in the magazine *Buzzsaw Haircut*, a publication of Ithaca College.

PRESENTATIONS, GRANTS, SCHOLARSHIPS & PROJECTS OF NOTE

- **SUNY Conference on Writing**, *The Art of Writing/The Writing of Art*, Purchase College – Purchase, NY
Nov. 2019
"The Art of the Story: The MFA Influence in the FYW Classroom." Panelist and presenter for SUNY Writing Conference exploring the benefits of using narrative to teach foundational concepts such as audience, tone, context, clarity, and structure.
- **"Humanities and the Job Market,"** Yeshiva University – New York, NY
March 2019
Presentation and Panel Discussion Moderator-Facilitator of presentation and panel on the value of the Humanities for students and faculty at Yeshiva University.

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- **CUNY CUE Conference**, Hostos Community College – New York, NY
May 2016
“Promoting Civic Engagement in College Composition: Report from a Pilot Academic Writing Course Focused on Argumentation and Research.” Panelist and presenter for a CUNY-wide educational conference.
- **Professional Development Seminar**, Emma Lazarus High School – New York, NY
Jan. 2016
“Making the Leap.” Sole presenter at professional development seminar and workshop for educators and administrators with the New York City Department of Education on teaching English language learners in first-year college writing.
- **Archer City Writers’ Retreat** – Archer City, TX
May 2012
Awarded grant for a one week writing residency.
- **Featured Reader for CCNY’s MFA Reading Series** – New York, NY
May 2011
Reading series event: “Quaint, Dark, and Out There”
- **Writing Residency at Vermont Studio Center** – Johnson, VT
March 2009
Awarded grant for a one-month writing residency.
- **Gotham Writers’ Workshop Scholarship**– New York, NY
Summer 2007
Received scholarship in conjunction with HarperCollins Publishers and Gotham Writer’s Workshop