
CURRICULUM VITAE

JEFFREY FREEDMAN

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AFFILIATION AND TITLE

Yeshiva University, Professor of History

RESEARCH AND TEACHING FIELDS

- 18th-Century Europe with particular emphasis on French- and German-speaking worlds
- History of emotions
- History of the book, media, and mediation
- Transnational circulation of books and ideas; Franco-German cultural transfer
- Age of democratic revolutions
- Enlightenment philosophy

EDUCATION

- Ph.D. Princeton University, 1991 (Dissertation: "The Process of Cultural Exchange: Publishing between France and Germany, 1769-89." Advisor: Robert Darnton; First Reader: Natalie Zemon Davis.)
- M.A. Princeton University 1983 (with distinction)
- B.A. University of Rochester, May 1980 (*magna cum laude* with Honors in History)

EMPLOYMENT HISTORY

- Yeshiva University, full professor 2013-
- Yeshiva University, associate professor 2000-2013
- Yeshiva University, assistant professor 1992-2000
- Franklin & Marshall College, visiting assistant professor, 1991-1992
- Princeton University, lecturer, 1990-1991

PUBLICATIONS

Monographs

Books Without Borders in Enlightenment Europe: French Cosmopolitanism and German Literary Markets. Penn Press Series on Material Texts. Philadelphia: University of Pennsylvania Press, 2012.

A Poisoned Chalice. Princeton: Princeton University Press, 2002.

Book in Progress

The Dangers Within: Fear, Security, and Policing in Eighteenth-Century Paris

Edited Volume

Cultural History of Death in the Age of Enlightenment. Volume 4 of *A Cultural History of Death from Antiquity to the Present.* London: Bloomsbury (under contract).

Selected Articles and Book Chapters

“Fear, Anger, and Rebellion: Policing and Affect in Eighteenth-Century Paris.” *French Historical Studies*, 45, no. 4 (forthcoming).

“Enlightenment and Revolution.” Chap. 9 in *The Oxford Illustrated History of the Book*, edited by James Raven, 221-252. Oxford: Oxford University Press, 2020.

“Bücher ohne Grenzen: Die länderübergreifende Verbreitung von *livres philosophiques* in der Spätaufklärung.” In *“In Wollust betäubt.” Unzüchtige Bücher im deutschsprachigen Raum*, edited by Johannes Frimmel, Christine Haug and Helga Meise, 51-66. Wiesbaden: Harrassowitz Verlag, 2018.

“The Dangers Within: Fears of Imprisonment in Enlightenment France.” *Modern Intellectual History*, 14 (August 2017), 339-364.

“From *Aufklärung* into *philosophie*: The French Translation of Friedrich Nicolai’s *Sebaldus Nothanker*.” In *Die “Bienen fremder Literaturen.” Beiträge zum literarischen Transfer zwischen Großbritannien, Frankreich und dem deutschsprachigen Raum im Zeitalter der Weltliteratur (1770-1850)*, edited by Norbert Bachleitner and Murray Hall, 139-156. Wiesbaden: Harrassowitz Verlag, 2013.

“The Limits of Tolerance: Jews, the Enlightenment, and the Fear of Premature Burial.” In *Into Print: Limits and Legacies of the Enlightenment. Essays in Honor of Robert Darnton*, edited by Charles Walton, 177-97. University Park Pennsylvania: Penn State University Press, 2011.

"Publishing Wars and the End of the French Enlightenment: *Les Œuvres posthumes de Frédéric II.*" *Leipziger Jahrbuch zur Buchgeschichte* 18 (2009), 109-48.

"La Société typographique de Neuchâtel et l'Allemagne." In *Le Rayonnement d'une maison d'édition dans l'Europe des Lumières: la Société typographique de Neuchâtel 1769-1789*, edited by Robert Darnton and Michel Schlup, 475-491. Neuchâtel: Bibliothèque publique et universitaire, 2005.

"Zwischen Frankreich und Deutschland: Buchhändler als Kulturvermittler." In *Kulturtransfer im Epochenumbruch: Frankreich-Deutschland 1770 bis 1815*, edited by Hans-Jürgen Lüsebrink and Rolf Reichardt, 445-498. Leipzig: Leipziger Universitätsverlag, 1997.

"*Lumières* in the North: A French Bookshop on the Elbe (1777-1785)." *Leipziger Jahrbuch zur Buchgeschichte* 4 (1994), 49-102.

"Traduction et édition à l'époque des Lumières." *Dix-Huitième Siècle* 25 (1993), 79-100.

[Book Reviews](#)

Review of Mark Curran, *The French Book Trade in Enlightenment Europe: Selling Enlightenment* (London, 2018); Simon Burrows, *The French Book Trade in Enlightenment Europe: Enlightenment Bestsellers* (London, 2018); and Robert Darnton, *A Literary Tour de France: The World of Books on the Eve of the French Revolution* (New York, 2018). *French Studies* 74, no. 1 (January 2020), 122-124.

Review of Chad Wellmon, *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University* (Baltimore, 2015). *American Historical Review* 122 (October 2017), 1327-1328.

Review of Mark Curran, *Atheism, Religion, and Enlightenment in Pre-Revolutionary France* (Suffolk UK, 2012). *History* 98 (July 2013), 463-65.

Review of William David Myers, *Death and A Maiden: Infanticide and the Tragical History of Grethe Schmidt* (Dekalb, Illinois, 2011). *Renaissance Quarterly* 65 (2012), 591-92.

Review of Thierry Rigogne, *Between State and Market: Printing and Bookselling in Eighteenth-Century France* (Oxford, 2007). *American Historical Review* 115 (April 2010), 619-20.

Review of David Sorkin, *The Religious Enlightenment: Protestants, Jews, and Catholics from London to Vienna* (Princeton, 2008). *H-German Reviews* (July 2009).

Review of Lynn Wood Mollenauer, *Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France* (University Park, Pennsylvania, 2007). *Church History. Studies in Christianity and Culture* 77 (2008), 481-83.

Review of Ursula Goldenbaum, *Appel an das Publikum: Die öffentliche Debatte in der deutschen Aufklärung* (Berlin, 2004). *Journal of Modern History* 79, no. 2 (2007), 460-63.

Review of Pamela Selwyn, *Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment 1750-1810* (University Park, Pennsylvania, 2000). *Eighteenth-Century Book Reviews On-Line* (2007).

Review of Fania Oz-Salzberger, *Translating the Enlightenment: Scottish Civic Discourse in Eighteenth-Century Germany* (Oxford, 1995). *Germanic Review* 74, no. 2 (1999), 165-169.

Review of Hans Erich Bödeker, ed., *Histoire du livre: Nouvelles orientations* (Paris: 1995). *Leipziger Jahrbuch zur Buchgeschichte* 8 (1998), 375-79.

HONORS, AWARDS, FELLOWSHIPS

- Shelby Cullom Davis Center Fellowship, Princeton University, autumn 2017
- Center for Advanced Study (CAS) Fellowship, University of Munich, summer 2016
- Alternate, National Humanities Center, spring 2014
- Chelst Book Grant, Yeshiva University, 2011
- Yeshiva University Research Grant, summer 2000
- Annenberg Fellowship, University of Pennsylvania, 1997
- National Endowment for the Humanities Fellowship, summer 1994
- Proctor Fellowship, Princeton University, 1985
- Nominated by the Princeton University Department of History for a Whiting Foundation Fellowship in the Humanities, 1985
- Social Science Research Council Fellowship for dissertation research in Switzerland, 1985
- Fulbright grant for travel to and dissertation research in Vienna, 1984
- Rollins Prize, Princeton University, 1983
- Awarded Honors on PhD qualifying exams (“general exams”) at Princeton University, 1983
- Deutscher akademischer Austauschdienst (DAAD) summer grant for language study in Germany, 1983

SELECTED INVITED LECTURES & PRESENTATIONS

“Fear in the Archive: Police Dossiers and the History of Emotions in Enlightenment France.”
Eighteenth-Century France Working Group, New York, April 2020.

- “*Les lieux privilégiés* under the Old Regime: No-Go Zones for the Paris Police?” New York University conference on “Asylums, Refuges, and Sanctuaries in Eighteenth-Century France,” October 2018.
- “Die Gefahren im Inneren: Ängste vor Inhaftierung im aufgeklärten Frankreich.” Cosponsored by Institut für Sozialgeschichte and Österreichische Gesellschaft zur Erforschung des 18. Jahrhunderts, University of Vienna, Austria, March 2017.
- “The Dangers Within: Fears of Incarceration in Old Regime France.” Princeton University Department of History, Eighteenth-Century Seminar, February 2017.
- “Fear in the Archive: Police Dossiers and the History of Emotions in Old Regime France.” Fordham University Early-Modern Workshop on History of Emotions/Emotions in History, August 2016.
- “Der internationale Handel mit *livres philosophiques* in der Spätaufklärung.” Center for Advanced Study (CAS) workshop on “Pornography and the European Book Trade 1750-1850,” Munich, Germany, June 2016.
- “Transnational History of the Book in Enlightenment Europe.” European Science Foundation Exploratory Workshop (“Knowing about Mediation: Understanding Communication in Enlightenment Europe”), Magdalene College, Cambridge UK, September 2013.
- “Anglistische Buchwissenschaft im internationalen Vergleich.” Department of Book Sciences (Institut für Buchwissenschaft), University of Munich, Germany, June 2013.
- “Translating the Enlightenment: The Bookseller as Cultural Intermediary.” Columbia University Colloquium on the History of the Book, Butler Library of Columbia University, April 2013.
- “Spreading the Word: Books, Technology, and Communication.” Roundtable discussion held at the Maison française of Columbia University, December 2012.
- “The Word of God in the Age of the *Encyclopédie*.” Early-Modern French Salon of Columbia University, January 2012.
- “From *Aufklärung* into *philosophie*: The French Translation of Friedrich Nicolai’s *Sebaldus Nothanker*.” International conference on “Literary Transfer in the Age of World Literature,” sponsored by the Department of Comparative Literature of the University of Vienna, Austria, January 2011.
- “Against the Current: Translating the *Aufklärung*.” Fordham University New York Area Seminar on the Eighteenth Century, March 2010.

“Die Grenzen der Toleranz: Die Aufklärung, die Juden und die Furcht vor einem frühzeitigen Begräbnis.” International conference on “Fears of the Eighteenth Century,” sponsored by the Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, Austria, December 2007.

“Die Abendmahlsvergiftung in Zürich: Nicolai und Lavater über das radikal Böse.” International conference on “Public Debates in the German Enlightenment,” sponsored by the University of Potsdam, Germany, December 2004.

“Tales from beyond the Grave: Physicians, *philosophes* and the Fear of Premature Burial.” Columbia University Faculty Seminar on Eighteenth-Century Culture at the Columbia University Faculty House, February 2003.

“La Société typographique de Neuchâtel et l’Allemagne.” International colloquium on the book trade in the late eighteenth century, held at the Université de Neuchâtel in Neuchâtel, Switzerland, October 2002.

“Der Fall der Abendmahlsvergiftung in Zürich (1776).” Medieval and Early Modern History Colloquium, University of Bielefeld, Germany, June 2001.

“Translating the Enlightenment: The Bookseller as Cultural Intermediary.” Seminar in the History of Material Texts, University of Pennsylvania, October 1998.

“Switzerland and the Eighteenth-Century Book Trade.” International roundtable on the eighteenth-century book trade, Wissenschaftskolleg zu Berlin, Germany, May 1997.

PROFESSIONAL ACTIVITIES (2000—)

- Peer Reviewer for Yale University Press; Cornell University Press; Boydell & Brewer; *Studies in Eighteenth-Century Culture*; *Historical Research*; *Journal of the History of Ideas*
- Louis Gottschalk Book Prize Committee of the American Society for Eighteenth-Century Studies (2018-2019)
- Peer Reviewer for Grant Applications: Austrian Science Fund (2008-2011)
- Director, 18th-Century France Working Group, 2016-
- Co-director, New York Comparative European History Seminar, 2001-05

Memberships in professional associations:

Fordham University Eighteenth-Century Seminar; Columbia University Faculty Seminar on Eighteenth-Century Culture; Columbia University Early-Modern French Salon; American Historical Association; American Society for Eighteenth-Century Studies; International Society

for Eighteenth-Century Studies; Society for the History of Authorship, Reading and Publishing; Society for French Historical Studies; German Studies Association.

MEDIA OUTREACH

Conversation in French with historian Patrick Boucheron (Collège de France) on the subject of his book, *Machiavelli Now!* Hosted by the Maison française of Columbia University, June 2, 2020. <https://www.youtube.com/watch?v=BSz-IY19DGs>

Interviewed in German by the cultural program of Austrian radio (Ö1) for a radio broadcast on “The Fears of the Eighteenth Century,” aired in January 2008.

TEACHING: CURRENT COURSES

Media Revolutions: From Scroll to Screen (last taught: fall 2021)

History of the Book: From Gutenberg to Google (last taught: spring 2016)

History of Emotions (last taught: fall 2020)

Origins of Democratic Political Culture (last taught: fall 2016)

Ideas of History (last taught: spring 2015)

Old Regime and the French Revolution (last taught: fall 2015)

The Enlightenment (last taught: fall 2020)

The Transformations of Europe (last taught: spring 2020)

ADMINISTRATIVE EXPERIENCE

History Department Chair (2009-2012; 2021-)

Faculty Search Committees: History (2001-02; 2009-10); French (2007-08); Art History (2008-09)

Tenure and Promotion Committee of the Humanities Division (2005-)

Faculty Senate (2013-16)

Freedman

Secretary of Yeshiva College Executive Committee (2015-)

LANGUAGES

French: near-native fluency

German: near-native fluency

Spanish: basic competence in speaking and reading comprehension