

## **Lauren Fitzgerald**

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Department of English  
Yeshiva College, Yeshiva University  
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### **EDUCATION**

Ph.D., English, New York University, 1998; defended with distinction  
B.A., Rhetoric and Writing/English, University of Tulsa, 1984

### **ACADEMIC POSITIONS**

#### **Yeshiva University**

Professor of English, 2015–  
Associate Professor of English, 2005–15  
Assistant Professor of English, 1999–2005  
Instructor of Communications, 1997–99

#### **Barnard College, Columbia University**

Instructor of English, 1993–97

#### **Nassau Community College**

Writing Center Tutor, 1992–93

#### **New York University Expository Writing Program**

Graduate Teaching Assistant, 1988–92

### **ADMINISTRATIVE APPOINTMENTS**

#### **Yeshiva University**

Director, Wilf Campus Writing Center, 1997–: Currently hire, oversee, and schedule 25 student and adjunct faculty tutors who work with 250 writers in 650 sessions per year; conduct ongoing tutor education program; manage payroll and a \$35,000 tutoring budget. Formerly hired and oversaw 35 tutors, an assistant director, and secretary who served 600 writers in 2500 sessions; designed and led workshops for graduate and undergraduate students, faculty, and staff; managed \$70,000 budget.

Chair, Yeshiva College Department of English, 2015–19: Responsibilities included scheduling 40–55 departmental and general education courses per year taught by six tenured and four full-time non-tenure-track faculty; successfully proposing two new non-tenure-track writing lectureships; implementing a new Media Studies minor and two new concentrations in the major; clarifying and publicizing requirements for majors and minors; conducting student outreach; guiding two successful applications for tenure and promotion and three for contract renewal; and sustaining an annual cycle of assessment of the English major

Acting Director, First Year Writing and First Year Seminar, Spring 2014: Led workshops for and consulted individually with faculty; evaluated student requests to enter closed courses and for transfer credit

Coordinator, Yeshiva College Curriculum Review, 2008–11: Led 50 colleagues in developing a new general education curriculum and revising requirements for majors; designed and led workshops to develop outcomes and conceptualize the new curriculum; reported on developments to faculty and students; chaired task force to revise writing requirement; designed and led assessment of the pilot of this requirement; brought the new curriculum to a passing vote

Director, Yeshiva College Composition Program, 1999–2006: Annually scheduled 60 sections of a two-semester writing requirement staffed by full-time and part-time faculty; hired and evaluated part-time faculty; successfully proposed four full-time non-tenure-track lines and chaired or co-chaired searches for these lines; led colleagues in developing program outcomes; designed and led annual faculty development workshops

### **Barnard College, Columbia University**

Acting Director, Writing Fellows Program, Spring 1996: Led tutor education meetings and faculty workshop; consulted individually with faculty and tutors

Director, Erica Mann Jong '63 Writing Center, 1993–97: Scheduled 40 undergraduate tutors each year; regularized operating procedures; advertised services; evaluated tutoring sessions; led tutor and faculty workshops; initiated a tutor development program with the Office of Disability Services

### **New York University Expository Writing Program**

Graduate Student Administrator, 1991–92: Scheduled several hundred sections of a two-semester writing sequence; led instructor orientations and workshops; participated in curriculum development

### **HONORS AND AWARDS**

Ron Maxwell Award for Distinguished Leadership in Promoting Collaborative Learning Practices of Peer Tutors in Writing, 2020

Chelst, Schreiber, and Zwas Book Fund, Yeshiva College, 2017–18

Dr. Kenneth Chelst Book Grant at Yeshiva College, 2012

Phoenix Award for Significant Editorial Achievement, Council of Editors of Learned Journals, 2010

Dean's Dissertation Fellowship, New York University, 1992–93

### **SCHOLARSHIP**

#### **Book**

Lauren Fitzgerald and Melissa Ianetta, *The Oxford Guide for Writing Tutors: Practice and Research*. New York: Oxford UP, 2015.

Reviewed: *Writing Center Journal* 35.1 (2015), *WPA: Writing Program Administration* 40.1 (2016), *WLN: A Journal of Writing Center Scholarship* 42:3-4 (2017), and *Composition Studies* 46.2 (2018).

## Articles

- "Writing Centers: The Best Place for Undergraduate Research." *Pedagogy* special issue on "Undergraduate Research as a Future of English Studies," forthcoming Fall 2021.
- Lauren Fitzgerald, Rita Malenczyk, and Kelly Ritter. "'Singing Wonderfully': Remembering the Scholarship of Linda Bergmann." *WPA: Writing Program Administration* 38.2 (2015): 13–31.
- "Undergraduate Writing Tutors as Researchers: Redrawing Boundaries." *Writing Center Journal*. 33.2 (2014): 15–31. Edited version of Keynote for International Writing Centers Association Conference, San Diego, October 2012.
- Lauren Fitzgerald, Natasha Kohl, Liesl Schwabe, and Allison Smith, "Opening Doors to Diverse Populations—and Keeping Them Open." *Writing Lab Newsletter* 33.6 (Feb. 2009): 1–5.
- Elizabeth Vander Lei and Lauren Fitzgerald, "What in God's Name? Administering the Conflicts of Religious Belief in Writing Programs." *WPA: Writing Program Administration* 31.1/2 (2007): 185–95.
- Melissa Ianetta, Linda Bergmann, Lauren Fitzgerald, Carol Peterson Haviland, Lisa Lebduska, and Mary Wislocki, "Polylog: Are Writing Center Directors Writing Program Administrators?" *Composition Studies* 34.2 (2006): 11–42.
- "The Gothic Villain and the Vilification of the Plagiarist: The Case of *The Castle Spectre*." *Gothic Studies* 7.1 (2005): 5–17.
- "The Sexuality of Authorship in *The Monk*." *Romanticism on the Net* 36–37 (Nov. 2004–Feb. 2005). Web.
- "Connecting Local Writing Centers: An Example from the Big Apple." *Writing Lab Newsletter* 28.5–6 (Jan./Feb. 2004): 1–5.
- "Female Gothic and the Institutionalisation of Gothic Studies." *Gothic Studies* 6.1 (2004): 8–18. Rpt. *The Female Gothic: New Directions*. Ed. Diana Wallace and Andrew Smith. Houndmills, Basingstoke: Palgrave Macmillan, 2009. 13–25.
- "Crime, Punishment, Criticism: *The Monk* as Prolepsis." *Gothic Studies* 5.1 (2003): 43–54.
- "(In)alienable Rights: Property, Feminism, and the Female Body from Ann Radcliffe to the *Alien* Films." *Romanticism on the Net* 21 (Feb. 2001). Web.
- "Gothic Properties: Radcliffe, Lewis and the Critics." *The Wordsworth Circle* 24 (1993): 167–70.

## Chapters in Edited Collections

- "What Is General Education?" *A Rhetoric for Writing Program Administrators*, 2<sup>nd</sup> ed. Ed. Rita Malenczyk. Anderson, SC: Parlor. 2016. 129–41. (An earlier version of this chapter appeared in the first edition of this collection, published in 2013.)
- Andrea Rosso Efthymiou and Lauren Fitzgerald, "Negotiating Institutional Missions: Writing Center Tutors as Rhetorical Actors." *A Critical Look at Institutional Mission: A Guide for Writing Program Administrators*. Ed. Joseph Janangelo. Parlor, 2016. 169–85.
- "Undergraduate Research in Writing Studies." *How to Get Started in Arts and Humanities Research with Undergraduates*. Ed. Iain Crawford, Sara Orel, and Jenny Shanahan. Washington, DC: Council on Undergraduate Research, 2014. 94–106.
- "Writing Center Scholarship: A 'Big Cross-Disciplinary Tent.'" *Exploring Composition Studies: Sites, Issues, and Perspectives*. Ed. Kelly Ritter and Paul Kei Matsuda. Logan: Utah State UP, 2012. 73–88.
- T. Kenny Fountain and Lauren Fitzgerald, "'Thou Shalt Not Plagiarize'? Appeals to Textual Authority and Community at Religiously Affiliated and Secular Colleges." *Pluralizing Plagiarism: Identities, Contexts, Pedagogies*. Ed. Rebecca Moore Howard and Amy Robillard. Portsmouth: Boynton/Cook Heinemann, 2008; second printing 2009. 101–23.
- "'Torah is Not Learned but in a Group': Talmud Study and Collaborative Learning." *Judaic Perspectives in Rhetoric and Composition Studies*. Ed. Andrea Greenbaum and Deborah H. Holdstein. Cresskill: Hampton, 2008. 23–42.

- Lauren Fitzgerald and Denise Stephenson, "Directors at the Center: Relationships Across Campus." *The Writing Center Director's Resource Book*. Ed. Christina Murphy and Byron Stay. Mahwah: Lawrence Erlbaum, 2006. 115–25.
- "Romantic Gothic," *Teaching the Gothic*. Ed. Anna Powell and Andrew Smith. Houndmills, Basingstoke: Palgrave Macmillan, 2006. 48–61.
- "Torah U'Madda: Institutional 'Mission' and Writing Instruction." *Negotiating Religious Faith in the Composition Classroom*. Ed. Elizabeth Vander Lei and Bonnie Lenore Kyburz. Portsmouth: Boynton/Cook Heinemann, 2005. 141–54.
- "The Gothic Properties of Walpole's Legacy: Ann Radcliffe's Contemporary Reception." *Fictions of Unease: The Gothic from Otranto to The X-Files*. Ed. Andrew Smith, William Hughes, and Diane Mason. Bath: Sulis, 2002. 29–42.

### Journal Editor

- Lauren Fitzgerald and Melissa Ianetta, *The Writing Center Journal* (biannual), 29.1–33.1, 2008–13.

### Reviews

- Sarah Blazer and Lauren Fitzgerald. Review Essay: "Identity, Critical Literacy, and the Pursuit of Inclusion and Justice in Writing Centers." *Facing the Center: Toward an Identity Politics of One-To-One Mentoring*, by Harry C. Denny; *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*, eds. Laura Greenfield and Karen Rowan; *Tell Me How It Reads: Tutoring Deaf and Hearing Students in the Writing Center*, by Rebecca Day Babcock; *Rhetoric of Respect: Recognizing Change at a Community Writing Center*, by Tiffany Rousculp. *College English* 78.2 (2015): 183–95.
- Plagiarism and Literary Property in the Romantic Period*, by Tilar J. Mazzeo. *Nineteenth-Century Contexts* 31:1 (2009): 73–75.
- Anti-Semitism and British Gothic Literature*, by Carol Margaret Davison. *Gothic Studies* 8.1 (2006): 93–95.
- The Center Will Hold: Critical Perspectives on Writing Center Scholarship*, eds. Michael A. Pemberton and Joyce Kinkead. *Writing Center Journal* 24.2 (2004): 61–64.
- Lauren Fitzgerald, D'Ann George, and Janet Starnier, *Writing Center Research: Extending the Conversation*, eds. Paula Gillespie, Alice Gillam, Lady Falls Brown and Byron Stay. *Writing Lab Newsletter*, 27.3 (Nov. 2002): 13–15.
- Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764–1832*, by James Watt. *Romanticism on the Net* 25 (Feb. 2002). Web.
- Mistress of Udolpho: The Life of Ann Radcliffe*, by Rictor Norton. *Gothic Studies* 2.2 (2000): 259–61.
- Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës*, by Diane Long Hoeveler. *Romanticism on the Net* 17 (Feb. 2000). Web.
- Mary Wollstonecraft Shelley: An Introduction*, by Betty T. Bennett, and *Iconoclastic Departures: Mary Shelley after Frankenstein*, eds. Syndy M. Conger, Frederick S. Frank, and Gregory O'Dea. *The Wordsworth Circle* 30 (1999): 221–22.
- Romanticism, history, and the possibilities of genre: Re-forming literature 1789–1837*, eds. Tilottama Rajan and Julia M. Wright. *The Wordsworth Circle* 29 (1998): 217–18.
- Gothic (Re)Visions: Writing Women as Readers*, by Susan Wolstenholme. *Transformations* 5 (1994): 78–80.

### Invited Talks

- Melissa Ianetta and Lauren Fitzgerald, "Tutors Front and Center: How the Writing Center Works." (Keynote), National Conference on Peer Tutoring in Writing, Hofstra University, October 2017.
- Lauren Fitzgerald, "An Introduction to Writing Centres." School of Advanced Study, University of London, April 2016.
- Lauren Fitzgerald and Melissa Ianetta. Videoconference discussion of *The Oxford Guide for Writing Tutors*, Madison Area Writing Center Colloquium, University of Wisconsin–Madison. October 2015.
- Brian Fallon and Lauren Fitzgerald. "Curriculum Building in Writing Centers." ENG 79020.0: Curriculum Building, Professor Mark McBeth. City University of New York Graduate Center, April 2015.
- Introduction for Plenary Speaker Melissa Ianetta, Council of Writing Program Administrators Conference, Normal, IL, July 2014.
- "Undergraduate Writing Tutors as Researchers: Redrawing Boundaries" (Keynote), International Writing Centers Association Conference, San Diego, October 2012. Edited version published in *Writing Center Journal*. 33.2 (2014): 15–31.
- "Publishing Undergraduate Research in Writing Center Studies" (Featured Session), NCPTW. Miami, November 2011.
- "Connecting and Professionalizing Writing Centers through a 'New York State of Mind.'" IWCA Special Interest Group Session, Conference on College Composition and Communication, New York, March 2003.

### Invited Workshops

- "Reflections on Tutor Research," Academic Center for Excellence, Instructional Support Services Program, Lehman College, City University of New York. April 2015.
- Lauren Fitzgerald, Efrayim Clair, and Josh Nagel. "Writing Center Values," Yale College Writing Center, April 2014.
- "Tutoring Practices," Eastern Connecticut State University Writing Center, February 2013, and Clayton State University Writers' Studio, March 2013 and March 2014.
- Workshop Leader, IWCA Summer Institute, Oregon State University, August 2007.
- Co-leader, CWPA Summer Workshop, Anchorage, July 2005; Chattanooga, July 2006.
- "Assessing Student Learning in the Writing Center." Nassau Community College, May 1998.
- "Meeting the Needs of ESL Students." Eastern Connecticut State University, February 1995.

### Recent Conference Presentations

- "Stephen King and the Crime of Plagiarism." International Crime Fiction Association Conference, Pescara, Italy, June 2019.
- "Revising Undergraduate Tutor Education on Multilingualism," IWCA, Atlanta, October 2018.
- Lauren Fitzgerald and Michael McCamley. "Taking the Conference Home: Reflecting on Future Research Projects." NCPTW, Salt Lake City, November 2015.
- "Fish Discover Water Last: Undergraduate Research, Authorship, and Peer Writing Tutors." CCCC, Tampa, March 2015.
- Lauren Fitzgerald and Michael McCamley. "Method, but Not Madness: RAD Research with Undergraduate Tutors." IWCA Collaborative @ CCCC, Tampa, March 2015.
- Lauren Fitzgerald, Rita Malenczyk, and Kelly Ritter. "'Singing Wonderfully': Remembering the Scholarship of Linda Bergmann." Featured Session. IWCA/NCPTW Orlando, FL, November 2014.
- Discussion leader, "Designing Undergraduate Research Projects and Programs in Writing Studies." CCCC Half-Day Workshop, Indianapolis, March 2014.

- "Sitting on My Hands/Living the Good Life." CWPA, Savannah, July 2013.
- "Publishing Undergraduate Research in Writing Center Studies." IWCA, San Diego, October 2012.
- "Publishing in Writing Center Studies." Northeast Writing Centers Association, Queens, NY, April 2012.
- "Models for Writing Center Director Ethos." CCCC, St. Louis, March 2012.
- Kelly Ritter, Lauren Fitzgerald, Alice Horning, and Kathleen Blake Yancey, "Frameworks for Scholarly Success: An Open Roundtable with Journal Editors." CWPA, Baton Rouge, June 2011.
- "Teaching English Studies' Contested Relations through (Student) Authorship." CCCC, Atlanta, April 2011.
- Lauren Fitzgerald, Andrea R. Efthymiou, Lauren Burstein, Miriam Gofine, Nicole Grubner, Adina Kay-Gross, Lane Anderson, Simeon Botwinick, Yaakov Miller, and Jonathan Schwab, "Something to Give in Return." IWCA/NCPTW, Baltimore, November 2010.
- Melissa Ianetta, Linda Bergmann, Lauren Fitzgerald, Clint Gardner, Elizabeth Keenan, and Barbara Lutz, "Writing Center Director as WPA: Perspectives from IWCA and WPA." IWCA/NCPTW Conference, Baltimore, November 2010.
- Lauren Fitzgerald and Melissa Ianetta, "Publishing in *The Writing Center Journal*." IWCA Conference, Baltimore, November 2010.
- Rita Malenczyk, Lauren Fitzgerald, and Doug Downs, "The Power of Your Presence: A Workshop on WPA Ethos." CWPA, Philadelphia, July 2010.

## TEACHING

### Yeshiva College English Department

- First Year Writing (formerly Composition & Rhetoric I and II)
- First Year Seminar: How Writing Works: Key Concepts and Research
- Freshman Honors Seminars: Travel Writing/Writing Travel; Humans, Non-Humans, and Monsters
- Authorship: Plato to Wikipedia (online summer Core course)
- Global Englishes: Language and Culture in the 21<sup>st</sup> Century (Core)
- Digital Writing/Multimodal Composing (advanced writing elective)
- Learning and Teaching Writing: Theories, Practices, and Research (advanced writing elective)
- Romantic Revolutions (English elective)
- The Romantic Vision (English elective)
- Authorship (English Honors elective)
- Gothic Traditions (English Honors elective)
- Senior Colloquium and Senior Orals (English capstone)

### Barnard College English Department

- Studies in Writing
- First Year English: Writing Women's Lives
- Essay Writing

### New York University Expository Writing Program

- International Writing Workshop
- Writing Workshop I and II, Honors Writing Workshop II

## PROFESSIONAL SERVICE

### International Writing Centers Association

Mentorship Program Mentor, 2020–  
 Ex-officio Board Member (as *Writing Center Journal* co-editor), 2008–13  
 Selection Committee, new *Writing Center Journal* editors, 2012  
 WPA Consultant-Evaluator Nomination Subcommittee, 2007  
 Website Subcommittee, 2006–07

### Conference on College Composition and Communication

Chair, Nominating Committee, 2015  
 Stage I Proposal Reviewer, 2010–14  
 Writing Program Certificate of Excellence Selection Committee, 2013–14  
 Executive Committee Member, 2007–10  
 Resolutions Committee, 2005  
 Local Arrangements Committee Special Services Chair, 2003

### Council of Writing Program Administrators

Nominating Committee, 2014–15  
 Executive Board Member, 2003–06  
 Best Book Award Committee, 2005–06  
 Summer Conference Proposal Reviewer, 2003–05

### Local and Regional Writing Centers Associations

Metro–NYC Writing Centers Group: Founding member, 2003–11  
 Northeast Writing Centers Association: Steering Committee Member, 2001–03

### Promotion, Tenure, and Renewal Reviews

Certificate of Continuous Employment for Lecturer, 2020  
 Promotion to Professor, 2020  
 Tenure as Associate Professor, 2019  
 Renewal and promotion to Senior Lecturer, 2019  
 Three promotions to Professor, 2016  
 Tenure and promotion to Associate Professor, 2015  
 Promotion to Associate Professor, 2014  
 Promotion to Associate Professor, 2013  
 Tenure and promotion to Associate Professor, 2013  
 Renewal as Lecturer, 2007

### Dissertation Reader

Andrea Rosso Efthymiou, "Rhetorical Education in a Jewish Women's Writing Center." *Rhetoric and Composition*, City University of New York Graduate Center, 2012–15

### Manuscript Reviews

Articles: *College Composition and Communication*, *College English*, *WPA: Writing Program Administration*; *Writing Center Journal*  
 Monographs and edited collections: Palgrave MacMillan, Routledge, Utah State UP  
 Textbooks: Oxford UP, W.W. Norton, Pearson Longman, Bedford/St. Martin's

## **Writing Program Consultations and Review**

Consultation on Undergraduate Research, Oklahoma City University, April 2015

Consultation on the Writing Center, Eastern Connecticut State University, February 2013

Program Review of the Writing Studio, with Harvey Kail, Fashion Institute of Technology–SUNY, February 2012

## **UNIVERSITY SERVICE**

### **Yeshiva University**

Executive Committee of the Undergraduate Humanities Division, 2015–

Search Committee, Director of YU Libraries, Spring–Summer 2015

Alternate for Yeshiva College, Faculty Council, 2014–17

Faculty Development Center Advisory Committee, 2014

First Year Committee, 2013–14

Middle States Accreditation Task Force XI, Assessment of Student Learning, 2010–11

Ad hoc Committee on Academic Integrity, 2009–10

At-Risk Students Committee, 2007–14

Secretary, Yeshiva University Chapter, AAUP, 2005–11

### **Yeshiva College**

Curriculum Working Group, Spring 2019

First Year Seminar Committee, 2011–14

Core Committee, Spring 2014

Curriculum Committee, 2009–14; Co-Chair, 2011–12

Chair of Advisory Committee, search for Advising Center Director, 2009

Task Force on the Overall Shape of the Curriculum, 2007

Honors Committee, 2007–09

Co-Chair, Academic Integrity Task Force, 2002–05

Academic Standards Committee, 1999–2003

Book Project Committee, 1998–2006

Dean's weekly staff meetings, 1997–2005

### **Yeshiva College English Department**

Tenure-stream and full-time faculty teaching observations, 2002, 2008, 2009, 2012, 2013, 2016

Writing Minor Committee, 2009–12

Task Force on First Year Writing Guidelines, 2012

Judge, Annual Writing Contest, 2000–12

Task Force on formulating job descriptions for Lecturers in Writing, 2009

Advisor, Senior English majors' portfolios, 2004–06

Chair, Writing Committee, 2001–03

Searches for full-time non-tenure-track positions:

Co-Chair: Writing Center Assistant Director and Lecturer in Writing, 2010; Four Composition Lecturers, 2000

Chair: Writing Center Assistant Director, 2002, 2004; Composition Lecturers, 2002, 2003