

## William Stenhouse

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### Academic record

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- 10/98-3/02 PhD from University College London. Thesis successfully defended March 2002, entitled "Epigraphic Research and Historical Scholarship, 1530-1603."
- 10/96-9/97 MA with Distinction in Combined Historical Studies (The Renaissance) from the Warburg Institute, University of London.
- 10/92-6/96 First Class Honours degree in Classics from Balliol College, University of Oxford.

### Employment

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- 7/19- Professor of History, Yeshiva University.
- 7/08-7/19 Associate Professor of History with tenure, Yeshiva University.
- 9/05-4/06 Associate Research Fellow (with full stipend), The Italian Academy for Advanced Studies in America, Columbia University, New York.
- 8/02-7/08 Assistant Professor of History, Yeshiva University.
- 9/01-5/02 Adjunct Professor of History, Macalester College, St Paul, Minnesota.

### Publications

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- Books** *Reading Inscriptions and Writing Ancient History: Historical Scholarship in the Late Renaissance* (London: Institute of Classical Studies, University of London, 2005).  
*The Paper Museum of Cassiano dal Pozzo. Catalogue raisonné*, volume A.VII, "Inscriptions" (London: Harvey Miller/ The Royal Collection Trust, 2002).
- Articles** "The Greekness of Greek Inscriptions: Ancient Inscriptions in Early Modern Scholarship," in N. Constantinidou and H. Lamers (eds), *Receptions of Hellenism in Early Modern Europe* (Leiden: Brill, 2019), 305-22.  
"The Style and Substance of Ancient Coins," in C. Swan (ed.), *A Festschrift for David Freedberg* (Turnhout: Brepols/Harvey Miller, 2019), 483-92.  
"Reusing and Redisplaying Antiquities in Early Modern France," in K. Christian and B. De Divitiis (eds), *Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Early Modern Europe* (Manchester: Manchester University Press, 2018), 121-41.  
"Greek Antiquities and Greek Histories in the Late Renaissance," in M. Meserve and A. Ossa-Richardson (eds), *Et Amicorum: Essays on Renaissance Humanism and Philosophy* (Leiden: Brill, 2017), 175-95.  
"Early Modern Greek Histories and Republican Political Thought," in W. Velema and A. Weststeijn (eds), *Ancient Models in the Early Modern Republican Imagination* (Leiden: Brill, 2017), 86-108.  
"Flavio Biondo and Later Renaissance Antiquarianism," in M. Campanelli and F. Muecke (eds), *The Invention of Rome: Biondo Flavio's Roma triumphans and its Worlds* (Geneva: Droz, 2017), 259-73.  
"Imagination and the Remains of Roman Antiquity," in W. Caferro (ed.), *The Routledge History of the Renaissance* (London: Routledge, 2017), 125-39.  
"Spolia and Collecting Antiquities in Renaissance Rome," in C. Marcks-Jacobs (ed.), *Centers and Variable Intensities of Spoliation* (Berlin: Topoi, 2017), 381-404.

"Roman Antiquities and the Emergence of Renaissance Civic Collections," *Journal of the History of Collections*, 26 (2014), 131-44.

"The *Forma Urbis* and Antiquarian Scholarship in the Sixteenth and Seventeenth Centuries," in A. Ceen and I. Verstegen (eds.), *Giambattista Nolli and Rome* (Rome: Studium Urbis, 2014), 15-26.

"The Renaissance Foundations of Modern Antiquarianism," in A. Schnapp et al. (eds.), *World Antiquarianism: Comparative Perspectives* (Los Angeles: Getty Publications, 2014), 295-316.

"Monumental Letters in the Late Renaissance," in D. van Miert (ed.), *Communicating Observations in Early Modern Letters (1500-1650): Epistolography and Epistemology in the Age of the Scientific Revolution* (London: The Warburg Institute, 2013), 73-88.

"Visualizing the Roman Triumph: *Descriptio* and the Antiquarian Imagination," *Papers of the British School at Rome*, 80 (2012), 233-56.

"Pomponio Leto and Inscriptions: New Evidence from the Folger Shakespeare Library," in G. Rebecchini and P. Jackson (eds.), *Mantova e il Rinascimento italiano: Studi in onore di David S. Chambers* (Mantova: Sometti, 2011), 239-50.

"Epigraphy and Technology: The Impact of the Printing Press," in F. Feraudi-Gruénais (ed.), *Latin on Stone: Epigraphic Research and Electronic Archives* (Lanham, MD: Lexington Books, 2010), 23-44.

"Antiquarians and the Preservation of Antiquity Collections," in A. Gáldy (ed.), *Dynastic Collections* (Newcastle: Cambridge Scholars Publishing, 2009), 23-36.

"Agustín and the Numismatists," in A. Stahl (ed.), *The Rebirth of Antiquity: Numismatics, Archaeology and Classical Studies in the Culture of the Renaissance*, 48-65 (= *Princeton University Library Chronicle* 79 (2008), 262-79).

"Representing Classical Monuments in the Sixteenth Century," in C. Mattusch et al. (eds), *Common Ground: Archaeology, Art, Science and the Humanities. Proceedings of the XVI International Congress of Classical Archaeology* (Oxford: Oxbow Books, 2006), 406-09.

"Visitors, Display, and Reception in the Antiquity Collections of Late Renaissance Rome," *Renaissance Quarterly*, 58 (2005), 397-434.

"Thomas Dempster, Royal Historian to James I, and Classical Scholarship in Early Stuart England," *Sixteenth Century Journal*, 35 (2004), 395-410.

"Georg Fabricius and Inscriptions as a Source of Law," *Renaissance Studies*, 17 (2003), 96-107.

"The Epigraphic Manuscripts and Scholarship of Teofilo Gallaccini, a Seventeenth-Century Dilettante," *Epigraphica*, 63 (2001), 111-32.

"Classical Inscriptions and Antiquarian Scholarship in Italy, 1600-1650," in A. Cooley (ed.), *The Afterlife of Inscriptions* (London: Institute of Classical Studies, University of London, 2000), 77-89.

**Reference** "Classical Architecture in Early Modernity and the Renaissance," for Oxford Bibliographies online (<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0329.xml>).

**Reviews** Andrew Burnett, Richard Simpson, and Deborah Thorpe, *Roman Coins, Money, and Society in Elizabethan England*, in *Bryn Mawr Classical Review*, 2018.09.49.

Michail Chatzidakis, *Ciriaco d' Ancona und die Wiederentdeckung Griechenlands im 15. Jh.*, in *Renaissance Quarterly*, 71 (2018), 669-70.

John Cunnally, *Irritamenta: Numismatic Treasures of a Renaissance Collector*, in *The International Journal of the Classical Tradition*, 25 (2018), 187-89.

Jessica Hughes and Claudio Buongiovanni (eds), *Remembering Parthenope: The Reception of Classical Naples from Antiquity to the Present*, in *The International Journal of the Classical Tradition*, 24 (2017), 336-39.

- Arthur Freeman, *Julia Alpinula, pseudo-heroine of Helvetia: How a Forged Renaissance Epitaph Fostered a National Myth*, in *Times Literary Supplement*, June 23 2016.
- Paul Davies and David Hemsoll, *Renaissance and Later Architecture and Monument (The Paper Museum of Cassiano dal Pozzo, series A.X)*, in *Renaissance Quarterly*, 68 (2015), 1373-76.
- Matteo Campagnolo et al. (eds), *Héros antiques. La Tapisserie flamande face à l'archéologie*, in *Histara: les comptes rendus*, 2015-02-16.
- Arnold Nesselrath, *Der Zeichner und sein Buch: die Darstellung der antiken Architektur im 15. und 16. Jahrhundert*, in *Bryn Mawr Classical Review*, 2015.04.15.
- Ulrike Peter and Bernhard Weisser (eds), *Translatio nummorum: Römische Kaiser in der Renaissance; Akten des internationalen Symposiums Berlin 16–18 November 2011*, in *Renaissance Quarterly*, 67 (2014), 596-97.
- Martin Disselkamp, *Nichts ist, Rom, dir gleich. Topographien und Gegenbilder aus dem mittelalterlichen und frühneuzeitlichen Europa*, in *Histara: les comptes rendus*, 2014-03-31.
- Giovanni Tedeschi Grisanti with Heikki Solin, "Dis Manibus, pili, epitaffi et altre cose antiche" di Giovannantonio Dosio: il codice N.A. 618 della Biblioteca Nazionale di Firenze, in *Bryn Mawr Classical Review*, 2013.05.12.
- David Karmon, *The Ruin of the Eternal City: Antiquity and Preservation in Renaissance Rome*, in *West 86<sup>th</sup>*, 19 (2012), 316-19.
- Maria Accame, *Pomponio Leto: Vita ed insegnamento* and Anna Modigliani, Patricia Osmond, Marianne Pade, and Johann Rammingner (eds), *Pomponio Leto tra identità locale e cultura internazionale*, in *Renaissance Quarterly*, 65 (2012), 489-92.
- Lorenzo Calvelli, *Cipro e la memoria dell'antico fra Medioevo e Rinascimento: la percezione del passato romano dell'isola nel mondo occidentale*. in *Bryn Mawr Classical Review*, 2011.04.50.
- Kathleen Christian, *Empire Without End: Antiquities Collections in Renaissance Rome*, in *Journal of the History of Collections*, 23 (2011), 196-97.
- Alexandra Guzmán Almagro, *La tradició de l'epigrafia romana al Renaixement*, in *Sixteenth Century Journal*, 41 (2010), 803-04.
- Symbolae antiquariae 1*, in *Bryn Mawr Classical Review*, 2009.06.17.
- Laurie Fusco and Gino Corti, *Lorenzo de' Medici: Collector and Antiquarian*, in *Renaissance and Reformation*, 31.4 (2008), 118-20.
- Wyman Herendeen, *William Camden: A Life in Context*, in *Renaissance Quarterly*, 61 (2008), 1367-69.
- Frédérique Lemerle, *La renaissance et les antiquités de la Gaule*, in *Sixteenth Century Journal*, 39 (2008), 161-63.
- Laura Chioffi, *La collezione epigrafica di Camillo Pellegrino a Casapulla*, in *Bryn Mawr Classical Review*, 2008.05.04.
- Giulio Bodon, *Veneranda antiquitas: Studi sull'eredità dell'antico nella Rinascenza veneta*, in *Sixteenth Century Journal*, 38 (2007), 583-84.
- David R. Coffin, *Pirro Ligorio: The Renaissance Artist, Architect and Antiquarian*, in *The International Journal of the Classical Tradition*, 13 (2006), 149-52.
- Marcia B. Hall (ed.), *Rome*, in *Renaissance and Reformation*, 29 (2005), 120-122.
- Mariella Morino (ed.), *Delle medaglie Carnico-Illiriche del P. Angelo Maria Cortenovis*, in *Numismatic Chronicle*, 165 (2005), 397-98.
- Peter Arnold Heuser, *Jean Matal: Humanistischer Jurist und europäischer Friedensdenker (um 1517-1597)*, in *Renaissance Quarterly*, 58 (2005), 1374-75.
- Christopher S. Celenza, *The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy*, in *Bryn Mawr Classical Review*, 2004.09.29.
- Luba Freedman, *The Revival of the Olympian Gods in Renaissance Art*, in *Bryn Mawr Classical Review*, 2004.05.15.

David A. Lupton, *Romans in a New World*, in *Renaissance Quarterly*, 57 (2004), 1012-13.  
 Harry B. Evans, *Aqueduct Hunting in the Seventeenth Century*, in *Bryn Mawr Classical Review*, 2003.02.37.  
 John Cunnally, *Images of the Illustrious*, in *Numismatic Chronicle*, 161 (2001), 380-81.  
 Giulio Bodon, *Enea Vico fra memoria e miraggio della classicità*, in *Numismatic Chronicle*, 160 (2000), 404-07.  
 Heikki Solin (ed.), *Epigrafi e studi epigrafici in Finlandia*, in *Classical Review*, 50 (2000), 338-39.

**Encyclopedia articles** "Antiquarianism," "Epigraphy," "Guillaume Budé," and "The Paper Museum" in A. Grafton et al. (eds), *The Classical Tradition* (Cambridge, MA: Harvard UP, 2010).  
 "Gambaro, Tommaso Sclarcino," in *Repertorium Pomponianum* (<http://www.repertoriumpomponianum.it>).

## Recent Lectures and Presentations

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- 3/19 "Antiquaries and Oral Sources," Filologos and Antiquarius workshop, Princeton University.
  - 3/19 "Pirro Ligorio and Philology," Seminar on Pirro Ligorio, Columbia University.
  - 3/19 "Post-Antique Sources for the Ancient World," Renaissance Society of America (RSA) annual conference, Toronto.
  - 1/19 "Mazochi in the United States," The European Influence of the *Epigrammata antiquae Urbis* conference, Universitat Autònoma de Barcelona.
  - 7/18 "Hellenism and Epigraphy," Greek Matters workshop, University of York.
  - 6/18 "The Revival of Antiquity Revisited," Burckhardt at 200 Conference, British Academy, London.
  - 3/18 "Romans, Martyrs, and Saints in Early Modern Local Histories," RSA annual conference, New Orleans.
  - 10/17 "Early Modern Visitors to the Arch of Titus," The Arch of Titus from Jerusalem to Rome, and Back, Yeshiva University Museum.
  - 9/17 "Collections of Local Inscriptions in Britain and the Lower Rhine," Antikenrezeption in der Frühneuzeit: Geschichtsschreibung und antiquarische Studien in Britannien und dem Reich im Vergleich, 36<sup>th</sup> conference of the Prinz-Albert-Gesellschaft, Coburg.
  - 3/17 "Early Christianity in Southern France," RSA annual conference, Chicago.
  - 10/16 "French Archaeologies in the Early Modern Period," The Making of the Humanities V, Johns Hopkins University, Baltimore.
  - 4/16 Respondent for conference "Classicism, Humanism, and Modernity: Poggio Bracciolini's Legacy in Florence and Beyond," Bryn Mawr College.
  - 2/16 Respondent for panel "Forming Letters: New Research in Renaissance Calligraphy and Epigraphy," College Art Association Annual Conference.
  - 2/16 "The Renaissance Discovery of Late Antiquity," Fordham University Classics Department Seminar.

## Teaching since 2008

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- New courses** The Glory of Greece (interdisciplinary course on fifth-century Athens, for YC's core, also taught at SCW), The Roman Emperor in Theory and Practice (course on the history, literature, and material culture of first-century CE Rome, for YC's core), Pre-Modern Law and Dispute Settlement (History elective).
  - Surveys** Emergence of Europe (800 BCE to 1600 CE).
  - Electives** Images of Empire (classical traditions of empire), Ideas of History (ancient and early modern historiography), Renaissance and Reformation, Medieval Society, History and Ethnography.
  - Directed projects** Honors theses for Simeon Botwinick, Shai Berman, Dov Honick, and Mark Weingarten. Ten other three-credit student theses.

## Service

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- Profession** Review editor of *Renaissance Quarterly* (commissioning and editing over 400 reviews a year) and member of RSA executive board (2008-11).  
Judge for the Rome prize, Renaissance and Early Modern section, American Academy at Rome 2009.  
Manuscript review for the University of Chicago Press, Cornell University Press, University of Michigan Press, Cambridge Scholars Publishing, *Journal of the Warburg and Courtauld Institutes*, *Journal of the History of Collections*, *Renaissance Quarterly*, *Numismatic Chronicle*, *Journal of the History of Ideas*, *Torah U-Madda Journal*, *Erudition and the Republic of Letters*.  
Guest teaching for graduate classes at Rutgers and Columbia University. Leader of a seminar on epigraphic manuscripts, at the British Epigraphy Society summer school on epigraphy (2001, 2004, 2014).  
Curator of the section on epigraphic manuscripts in an exhibit at the Bodleian Library, Oxford, on 'The Survival of Antiquity in Oxford Manuscripts' (2001; redisplayed in 2007).
- At YU** Chair of History Department 2012-15.  
Elected member of Faculty Council 2011-14 and speaker 2013-14.  
Chair of Yeshiva College's Academic Standards Committee, 2017-, and previously member 2003-06.  
Chair of Yeshiva College's Honors Committee 2010-14  
Elected member of Executive Committee of the Humanities Division 2011-14, 2018-.  
Member of the Yeshiva College Curriculum Review task force. Member search committees for the Associate Dean of Yeshiva College, the Honors program director, and History, English, and Jewish Studies departments.

## Awards and Grants

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- 6/13** Delmas Foundation grant for research in Venetian archives.
- 9/05-4/06** Research fellowship, Italian Academy for Advanced Studies, Columbia University.
- 6/03** Yeshiva University award for summer research.
- 9/02** British Epigraphy Society bursary to attend the XII Congressus internationalis epigraphiae Graecae et Latinae, Barcelona.
- 2/00** British Academy Arts and Humanities Research Board Travel Scholarship for 10 weeks' research in Italy.
- 10/98-9/01** British Academy Arts and Humanities Research Board Studentship for doctoral research.
- 1/98** University College London Graduate School bursary for 3 weeks' research in Italy and France.
- 6/96** Jenkyns prize for classical literature, Balliol College Oxford.