

## CURRICULUM VITAE

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### AFFILIATION AND TITLE

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Yeshiva University, Professor of History

### RESEARCH AND TEACHING FIELDS

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- 18<sup>th</sup>-Century Europe with particular emphasis on French- and German-speaking worlds
- History of emotions
- History of the book, media, and mediation
- Transnational circulation of books and ideas; Franco-German cultural transfer
- Age of democratic revolutions
- Enlightenment philosophy

### EDUCATION

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- Ph.D. Princeton University, 1991 (Dissertation: “The Process of Cultural Exchange: Publishing between France and Germany, 1769-89.” Advisor: Robert Darnton; First Reader: Natalie Zemon Davis.)
- M.A. Princeton University 1983 (with distinction)
- B.A. University of Rochester, May 1980 (*magna cum laude* with Honors in History)

### EMPLOYMENT HISTORY

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- Yeshiva University, full professor 2013-
- Yeshiva University, associate professor 2000-2013
- Yeshiva University, assistant professor 1992-2000
- Franklin & Marshall College, visiting assistant professor, 1991-1992
- Princeton University, lecturer, 1990-1991

### PUBLICATIONS

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Monographs

*Books Without Borders in Enlightenment Europe: French Cosmopolitanism and German Literary Markets.* Penn Press Series on Material Texts. Philadelphia: University of Pennsylvania Press, 2012.

*A Poisoned Chalice.* Princeton: Princeton University Press, 2002.

### Book in Progress

*The Dangers Within: Fear, Security, and Policing in Old Regime France*

### Edited Volume

*Cultural History of Death in the Age of Enlightenment.* Volume 4 of *A Cultural History of Death from Antiquity to the Present.* London: Bloomsbury (under contract).

### Selected Articles and Book Chapters

"The Book in the Age of Enlightenment and Revolution." In *Oxford Illustrated History of the Book*, edited by James Raven. Oxford: Oxford University Press, accepted.

"Bücher ohne Grenzen: Die länderübergreifende Verbreitung von *livres philosophiques* in der Spätaufklärung." In *"In Wollust betäubt." Unzüchtige Bücher im deutschsprachigen Raum*, edited by Johannes Frimmel, Christine Haug and Helga Meise, 51-66. Wiesbaden: Harrassowitz Verlag, 2018.

"The Dangers Within: Fears of Imprisonment in Enlightenment France." *Modern Intellectual History*, 14 (August 2017), 339-364.

"From *Aufklärung* into *philosophie*: The French Translation of Friedrich Nicolai's *Sebaldu Nothanker*." In *Die "Bienen fremder Literaturen." Beiträge zum literarischen Transfer zwischen Großbritannien, Frankreich und dem deutschsprachigen Raum im Zeitalter der Weltliteratur (1770-1850)*, edited by Norbert Bachleitner and Murray Hall, 139-156. Wiesbaden: Harrassowitz Verlag, 2013.

"The Limits of Tolerance: Jews, the Enlightenment, and the Fear of Premature Burial." In *Into Print: Limits and Legacies of the Enlightenment. Essays in Honor of Robert Darnton*, edited by Charles Walton, 177-97. University Park Pennsylvania: Penn State University Press, 2011.

"Publishing Wars and the End of the French Enlightenment: *Les Œuvres posthumes de Frédéric II.*" *Leipziger Jahrbuch zur Buchgeschichte* 18 (2009), 109-48.

"La Société typographique de Neuchâtel et l'Allemagne." In *Le Rayonnement d'une maison d'édition dans l'Europe des Lumières: la Société typographique de Neuchâtel 1769-1789*, edited by Robert Darnton and Michel Schlup, 475-491. Neuchâtel: Bibliothèque publique et universitaire, 2005.

"Zwischen Frankreich und Deutschland: Buchhändler als Kulturvermittler." In *Kulturtransfer im Epochenbruch: Frankreich-Deutschland 1770 bis 1815*, edited by Hans-Jürgen Lüsebrink and Rolf Reichardt, 445-498. Leipzig: Leipziger Universitätsverlag, 1997.

"*Lumières* in the North: A French Bookshop on the Elbe (1777-1785)." *Leipziger Jahrbuch zur Buchgeschichte* 4 (1994), 49-102.

"Traduction et édition à l'époque des Lumières." *Dix-Huitième Siècle* 25 (1993), 79-100.

## Book Reviews

- Review of Chad Wellmon, *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University* (Baltimore, 2015). *American Historical Review* 122 (October 2017), 1327-1328.
- Review of Mark Curran, *Atheism, Religion, and Enlightenment in Pre-Revolutionary France* (Suffolk UK, 2012). *History* 98 (July 2013), 463-65.
- Review of William David Myers, *Death and A Maiden: Infanticide and the Tragical History of Grethe Schmidt* (Dekalb, Illinois, 2011). *Renaissance Quarterly* 65 (2012), 591-92.
- Review of Thierry Rigogne, *Between State and Market: Printing and Bookselling in Eighteenth-Century France* (Oxford, 2007). *American Historical Review* 115 (April 2010), 619-20.
- Review of David Sorkin, *The Religious Enlightenment: Protestants, Jews, and Catholics from London to Vienna* (Princeton, 2008). *H-German Reviews* (July 2009).
- Review of Lynn Wood Mollenauer, *Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France* (University Park, Pennsylvania, 2007). *Church History. Studies in Christianity and Culture* 77 (2008), 481-83.
- Review of Ursula Goldenbaum, *Appel an das Publikum: Die öffentliche Debatte in der deutschen Aufklärung* (Berlin, 2004). *Journal of Modern History* 79, no. 2 (2007), 460-63.
- Review of Pamela Selwyn, *Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment 1750-1810* (University Park, Pennsylvania, 2000). *Eighteenth-Century Book Reviews On-Line* (2007).
- Review of Fania Oz-Salzberger, *Translating the Enlightenment: Scottish Civic Discourse in Eighteenth-Century Germany* (Oxford, 1995). *Germanic Review* 74, no. 2 (1999), 165-169.
- Review of Hans Erich Bödeker, ed., *Histoire du livre: Nouvelles orientations* (Paris: 1995). *Leipziger Jahrbuch zur Buchgeschichte* 8 (1998), 375-79.

## HONORS, AWARDS, FELLOWSHIPS

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- Shelby Cullom Davis Center Fellowship, Princeton University, autumn 2017
- Center for Advanced Study (CAS) Fellowship, University of Munich, summer 2016
- Alternate, National Humanities Center, spring 2014
- Chelst Book Grant, Yeshiva University, 2011
- Yeshiva University Research Grant, summer 2000
- Annenberg Fellowship, University of Pennsylvania, 1997
- National Endowment for the Humanities Fellowship, summer 1994
- Proctor Fellowship, Princeton University, 1985
- Nominated by the Princeton University Department of History for a Whiting Foundation Fellowship in the Humanities, 1985
- Social Science Research Council Fellowship for dissertation research in Switzerland, 1985
- Fulbright grant for travel to and dissertation research in Vienna, 1984
- Rollins Prize, Princeton University, 1983
- Awarded Honors on PhD qualifying exams (“general exams”) at Princeton University, 1983

- Deutscher Akademischer Austauschdienst (DAAD) summer grant for language study in Germany, 1983

## SELECTED INVITED LECTURES & PRESENTATIONS

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- “*Les lieux privilégiés* under the Old Regime: No-Go Zones for the Paris Police?” New York University conference on “Asylums, Refuges, and Sanctuaries in Eighteenth-Century France,” October 2018.
- “Die Gefahren im Inneren: Ängste vor Inhaftierung im aufgeklärten Frankreich.” Cosponsored by Institut für Sozialgeschichte and Österreichische Gesellschaft zur Erforschung des 18. Jahrhunderts, University of Vienna, Austria, March 2017.
- “The Dangers Within: Fears of Incarceration in Old Regime France.” Princeton University Department of History, Eighteenth-Century Seminar, February 2017.
- “Fear in the Archive: Police Dossiers and the History of Emotions in Old Regime France.” Fordham University Early-Modern Workshop on History of Emotions/Emotions in History, August 2016.
- “Der internationale Handel mit *livres philosophiques* in der Spätaufklärung.” Center for Advanced Study (CAS) workshop on “Pornography and the European Book Trade 1750-1850,” Munich, Germany, June 2016.
- “Transnational History of the Book in Enlightenment Europe.” European Science Foundation Exploratory Workshop (“Knowing about Mediation: Understanding Communication in Enlightenment Europe”), Magdalene College, Cambridge UK, September 2013.
- “Anglistische Buchwissenschaft im internationalen Vergleich.” Department of Book Sciences (Institut für Buchwissenschaft), University of Munich, Germany, June 2013.
- “Translating the Enlightenment: The Bookseller as Cultural Intermediary.” Columbia University Colloquium on the History of the Book, Butler Library of Columbia University, April 2013.
- “Spreading the Word: Books, Technology, and Communication.” Roundtable discussion held at the Maison française of Columbia University, December 2012.
- “The Word of God in the Age of the *Encyclopédie*.” Early-Modern French Salon of Columbia University, January 2012.
- “From *Aufklärung* into *philosophie*: The French Translation of Friedrich Nicolai’s *Sebalduß Nothanker*.” International conference on “Literary Transfer in the Age of World Literature,” sponsored by the Department of Comparative Literature of the University of Vienna, Austria, January 2011.
- “Against the Current: Translating the *Aufklärung*.” Fordham University New York Area Seminar on the Eighteenth Century, March 2010.
- “Die Grenzen der Toleranz: Die Aufklärung, die Juden und die Furcht vor einem frühzeitigen Begräbnis.” International conference on “Fears of the Eighteenth Century,” sponsored by the Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, Austria, December 2007.
- “Die Abendmahlsvergiftung in Zürich: Nicolai und Lavater über das radikal Böse.” International conference on “Public Debates in the German Enlightenment,” sponsored by the University of Potsdam, Germany, December 2004.
- “Tales from beyond the Grave: Physicians, *philosophes* and the Fear of Premature

- Burial.” Columbia University Faculty Seminar on Eighteenth-Century Culture at the Columbia University Faculty House, February 2003.
- “La Société typographique de Neuchâtel et l’Allemagne.” International colloquium on the book trade in the late eighteenth century, held at the Université de Neuchâtel in Neuchâtel, Switzerland, October 2002.
- “Der Fall der Abendmahlsvergiftung in Zürich (1776).” Medieval and Early Modern History Colloquium, University of Bielefeld, Germany, June 2001.
- “Translating the Enlightenment: The Bookseller as Cultural Intermediary.” Seminar in the History of Material Texts, University of Pennsylvania, October 1998.
- “Switzerland and the Eighteenth-Century Book Trade.” International roundtable on the eighteenth-century book trade, Wissenschaftskolleg zu Berlin, Germany, May 1997.

## PROFESSIONAL ACTIVITIES (2000—)

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- Peer Reviewer for Yale University Press; Cornell University Press; *Studies in Eighteenth-Century Culture*; *Historical Research*; *Journal of the History of Ideas*
- Louis Gottschalk Book Prize Committee of the American Society for Eighteenth-Century Studies (2018-2019)
- Peer Reviewer for Grant Applications: Austrian Science Fund (2008-2011)
- Director, New York Area Workshop on 18<sup>th</sup>-Century France, 2016-
- Co-director, New York Comparative European History Seminar, 2001-05

### Memberships in professional associations:

Fordham University Eighteenth-Century Seminar; Columbia University Faculty Seminar on Eighteenth-Century Culture; Columbia University Early-Modern French Salon; American Historical Association; American Society for Eighteenth-Century Studies; International Society for Eighteenth-Century Studies; Society for the History of Authorship, Reading and Publishing; Society for French Historical Studies; German Studies Association.

## MEDIA OUTREACH

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Interviewed in German by the cultural program of Austrian radio (Ö1) for a radio broadcast on “The Fears of the Eighteenth Century,” aired in January 2008.

## TEACHING: CURRENT COURSES

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- Media Revolutions: From Scroll to Screen (last taught: fall 2018)
- History of the Book: From Gutenberg to Google (last taught: spring 2016)
- History of Emotions (last taught: fall 2018)
- Origins of Democratic Political Culture (last taught: fall 2016)
- Ideas of History (last taught: spring 2015)
- Old Regime and the French Revolution (last taught: fall 2015)
- The Enlightenment (last taught: fall 2016)
- The Transformations of Europe (last taught: spring 2013)

## ADMINISTRATIVE EXPERIENCE

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- History Department Chair (2009-2012)
- Faculty Search Committees: History (2001-02; 2009-10); French (2007-08); Art History (2008-09)
- Tenure and Promotion Committee of the Humanities Division (2005-)
- Faculty Senate (2013-16)
- Secretary of Yeshiva College Executive Committee (2015-)

## LANGUAGES

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- French: near-native fluency
- German: near-native fluency
- Spanish: basic competence in speaking and reading comprehension