

## VITA

name Richard L. Nochimson

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& Bronx, N.Y. 10471  
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education Columbia University New York, N.Y. 10027  
A.B. 1961  
M.A. 1962  
Ph.D. 1967

professional Queens College, The City University of New York  
experience Flushing, N.Y. 11367  
Lecturer in English 1963-67

Georgetown University  
Washington, D.C. 20007  
Assistant Professor of English 1967-73

York College, The City University of New York  
Jamaica, N.Y. 11451  
Assistant Professor of English and  
Director, Writing Skills Center 1973-76

Elizabeth Seton College  
Yonkers, N.Y. 10701  
Dean of Faculty and Instruction and  
Associate Professor of English 1976-86

Yeshiva University  
New York, N.Y. 10033  
Associate Professor of English 1986-96  
Professor of English 1996 -

university Director, Undergraduate Writing Center 1986-94  
service  
Member, Search Committee, Dean of Sy Syms School  
of Business 1986

Member, Yeshiva College Committee on Academic  
Standards 1988-99

Member, Yeshiva College Ad Hoc Committee on  
Academic Integrity 1988, 1989

Chair, Committee on Student Affairs, Faculty  
Assembly for Undergraduate Studies 1988-92

Faculty Adviser, Stern College for Women 1988-94

Moderator, Student-Faculty Forum on Academic Integrity 1989

Member, Survey Committee for Self-Study for Middle States Association Review 1989

Member, Subcommittee on Student Affairs for Self-Study for Middle States Association Review 1989-90

Speaker, Annual Meeting of Besamim 1990

Chair, Session on "Unpublished Diaries and Memoirs," Conference on Individualization of the Holocaust, Yeshiva University, October 1993

Member, Search Committee, Dean of Yeshiva College 1994

Member, Committee on Gottesman Professorships 1995

Academic Adviser, Yeshiva College 1995-97; Spring 1998

Member, Yeshiva College Ad Hoc Committee on Evaluation of Teaching 1995-96

Chair, Yeshiva College Ad Hoc Committee on Evaluation of Teaching 1996-99

\*Member, Stern College Honors Program Committee 1998 -

Member, Search Committee, Stern College Department of English 1999-2000

Member, Search Committee, Yeshiva College Department of English Spring 2000

Member, Yeshiva College Committee on Summer Session Planning Spring 2000

Member, Yeshiva College Honors Program Committee 2000-2003

Academic Adviser, Stern College for Women Fall 2000, Fall 2001

Chair, Task Force on Faculty-Student Connections,  
Yeshiva College Department of English  
Fall 2000

Chair, Committee on Departmental Self-Study,  
Yeshiva College Department of English  
Fall 2000 - Fall 2001

Member, Humanities Division Executive Committee  
2001-2005

Chair, Committee on Student Affairs, Yeshiva  
College Department of English Fall 2001 -  
Spring 2004

Member, Committee on Writing, Yeshiva College  
Department of English  
Fall 2001 - Spring 2004

Chair, Yeshiva College Department of English  
Fall 2001 - Summer 2004

Chair, Search Committee, Yeshiva College  
Department of English  
October 2001 - February 2002

Member, Search Committee, Yeshiva College  
Department of English Spring 2002

Speaker, Yeshiva College English Department  
Colloquium Fall 2002

Member, Search Committee, Stern College  
Department of English 2002-03

Member, Political Science Search Committee  
Yeshiva College Fall 2003

Academic Adviser, Yeshiva College Department of  
English 2004-2007

Member, Jack Kent Cooke Scholarship Committee  
2005

Member, Search Committee, Yeshiva College  
Department of English Spring 2005

Member, Jack Kent Cooke Scholarship Committee  
2006

- Organizer, Dinner Honoring Senior English Majors  
Yeshiva College Department of English  
April-May 2006
- Chair, Task Force on Grading Practices, Yeshiva  
College Department of English  
May-December 2006
- Academic Adviser, Stern College for Women  
Fall 2006
- Member, Premedical Committee of Yeshiva College  
2006-2010
- Chair, Yeshiva College Governance Committee  
2007-09
- Member, Humanities Division Executive Committee  
2007-2011
- Mentor to New Faculty Member  
Yeshiva College 2007-08
- Speaker and Moderator, Discussion of Shakespeare's  
Hamlet Preliminary to Stern College Honors  
Program Trip To See The Wooster Group Hamlet  
2007
- Member, Search Committee, Stern College Department  
of English 2007-08
- Mentor to Honors Program Student  
Stern College for Women  
December 2007 – June 2008
- Adviser and Primary Reader for Senior Thesis  
Stern College for Women Spring 2008
- Participant, The Metropolitan Experience, Stern  
College for Women Spring 2008
- Member, Task Force on the First-Year Experience  
Yeshiva College Spring 2008 – Spring 2009
- Second Reader for Senior Thesis (Two Students)  
Stern College for Women 2008-09
- Participant, The Metropolitan Experience, Stern  
College for Women Fall 2008

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Academic Adviser, Stern College Department of  
English Spring 2009 – Spring 2011

Coordinator, Evaluation of Adjunct Faculty, Stern  
College Department of English  
Spring 2009 – Spring 2011

\*Chair, Committee on Student Affairs, Yeshiva  
College Department of English 2009-10, 2012-

Speaker, Stern College for Women Poetry Club  
February 2010

Member, Task Force on Faculty, Middle States  
Reaccreditation Review 2010-2011

Academic Adviser, Yeshiva College Department of  
English 2011-2012

\*Member, Task Force on Cultures Over Time Component  
of the New Curriculum, Yeshiva College 2011 -

Speaker, Program Sponsored by the Yeshiva College  
Honors Program on Shakespeare's Richard III  
February 2012

Organizer, Gluckauf-Haahr Lecture Spring 2012

\* = current service

Courses revised or introduced:

Renaissance Drama  
Charles Dickens and Henry James  
The Art of Fiction  
Tragedy  
The Art of Drama  
Honors version of Composition and Rhetoric  
Shakespeare  
Freshman Honors Seminar [YC and SCW Honors  
Programs]  
Strategies of the Novelist [SCW Honors  
Program]  
Studies in Drama [SCW Honors Program]  
Shakespeare: Jews and Other Differences  
Studies in the Art of Storytelling

Introduction to Drama  
Family Relations in Drama  
Shakespeare's Contemporaries  
Classical to Renaissance [Cultures Over Time  
Course for the New Yeshiva College  
Curriculum]  
Shakespearean Comedy  
Transnational Modern Drama  
Fiction, the Artistic Imagination, and the  
Creative Process [Interpreting the Creative  
Course for the New Yeshiva College  
Curriculum]

Other courses taught:

Composition Workshop  
Composition and Rhetoric (SCW)  
Composition and Rhetoric I and II (YC)  
Masterpieces of World Literature  
First-Year Writing [YC Honors Program]

other  
professional  
service

Consultant, Iona College Department of English  
(for periodic departmental review)  
Fall 1999

Consultant, Wingate University  
(evaluator for the promotion application of  
a candidate for promotion to the rank of  
professor) Fall 2000

professional  
memberships

Modern Language Association of America  
Shakespeare Association of America  
Columbia University Seminar on Shakespeare  
International Shakespeare Association

scholarship

"Robert Burton's Authorship of Alba: A Lost Letter  
Recovered," Review of English Studies, 21  
(1970), 325-31.

Folger Shakespeare Library Fellowship  
Washington, D.C., Summer 1970.

"Studies in the Life of Robert Burton," Yearbook  
of English Studies, 4 (1974), 85-111.

"Burton's Anatomy: The Author's Purposes and the  
Reader's Response," Forum for Modern Language  
Studies, 13 (1977), 265-84.

"The End Crowns All: Shakespeare's Deflation of Tragic Possibility in Antony and Cleopatra," English, 26 (1977), 99-132.

Review of The Tangled Chain: The Structure of Disorder in the "Anatomy of Melancholy," by Ruth A. Fox, Modern Language Quarterly, 38 (1977), 395-98.

Respondent, Special Session on Robert Burton and The Anatomy of Melancholy, Annual Convention of the Modern Language Association of America, San Francisco, 1979.

"Self-conscious Narration in Robert Burton's Anatomy of Melancholy," paper presented at the Annual Conference of the Mid-Hudson Modern Language Association, Poughkeepsie, 1984.

Chair, Session on "Aging: Culture and Literature" Annual Conference of the Popular Culture Association, Montreal, 1987.

"Ripeness Is All: Comic and Tragic Patterns in Shakespeare," paper presented at the Annual Conference of the Popular Culture Association, Montreal, 1987.

"What Did Shakespeare Say, and When Did He Say It? or, Shakespeare and the Art of Beginning a Play," paper presented at the Annual Conference of the Mid-Hudson Modern Language Association, Poughkeepsie, 1987.

"The Establishment of Tragic and Untragic Patterns in the Opening Scenes of Hamlet, Macbeth, Antony and Cleopatra, and Troilus and Cressida," paper presented at the Annual Conference of the Shakespeare Association of America, Boston, 1988.

Evaluator, Scholarly Edition of Philosophaster by Robert Burton submitted to Medieval & Renaissance Texts & Studies, Center for Medieval & Early Renaissance Studies, 1988.

"Shakespeare's Soliloquies and the Merging of His Audiences," paper presented at the Annual Conference of the Shakespeare Association of America, Austin, 1989.

"What Makes a Play About History a History Play? Shakespeare and the Question of Genre," paper presented at the Annual Conference of the Shakespeare Association of America, Philadelphia, 1990.

Review of Shakespeare in Performance: King Richard III by Hugh M. Richmond, Shakespeare Bulletin, 8 (1990), 42-43.

Review of Olivier at Work: The National Years compiled by the Royal National Theatre with Richard Olivier and Joan Plowright, Shakespeare Bulletin, 9 (1991), 39.

"Love Defeated, Love Fulfilled: Shakespeare's Creation of the Audience in Romeo and Juliet, Troilus and Cressida, and Twelfth Night," paper presented at the Annual Conference of the Shakespeare Association of America, Kansas City, Missouri, 1992.

Review of Critical Analyses in English Renaissance Drama: A Bibliographic Guide by Brownell Salomon, Shakespeare Bulletin, 10 (1992), 46-47.

"Death Scenes in Antony and Cleopatra," "Forum," PMLA, 108 (1993), 154-55.

"Disguise and the Expectations of the Audience," paper presented at the Annual Conference of the Shakespeare Association of America, Atlanta, 1993.

"Shakespeare's Attitude toward War and Peace in As You Like It, Twelfth Night, Much Ado About Nothing, and All's Well That Ends Well," paper presented at the Annual Conference of the Shakespeare Association of America, Albuquerque, 1994.

"The Establishment of Tragic and Untragic Patterns in the Opening Scenes of Hamlet, Macbeth, Antony and Cleopatra, and Troilus and Cressida," in Entering the Maze: Shakespeare's Art of Beginning, ed. Robert F. Willson, Jr. New York: Peter Lang, 1995, 75-94.

"The Certainty of Uncertain Knowledge: The Collaborative Authorship of The Changeling," paper presented at the World Shakespeare Congress, Los Angeles, 1996.



"Shakespeare's Use of His Sources: Achieving Closure in the Comedies," paper presented at the Annual Conference of the Shakespeare Association of America, San Francisco, 1999.

Review of Stages of Play: Shakespeare's Theatrical Energies in Elizabethan Performance by Michael W. Shurgot, Shakespeare Bulletin, 17 (1999), 45.

"The Centrality of Viola," paper presented at the Annual Conference of the Shakespeare Association of America, Montreal, 2000.

"'Sharing' The Changeling by Playwrights and Professors: The Certainty of Uncertain Knowledge about Collaborations," paper presented at the Columbia University Seminar on Shakespeare, New York, 2000.

"The Moor and the Merchant: Shakespeare and Venice," paper presented at the World Shakespeare Congress, Valencia, Spain, 2001.

"'Sharing' The Changeling by Playwrights and Professors: The Certainty of Uncertain Knowledge about Collaborations," Early Theatre, 5 (2002), 37-57.

Co-Chair, research seminar on "Two Problem Comedies: All's Well That Ends Well and Troilus and Cressida," Annual Conference of the Shakespeare Association of America, Victoria, British Columbia, 2003.

"The Earl of Kent and The Ages of Man: Shakespeare's Positive View of the Aging Process," paper presented at the Annual Conference of the Shakespeare Association of America, Philadelphia, 2006.

"'Words, words': Letters in Twelfth Night, King Lear, and All's Well That Ends Well," paper presented at the Annual Conference of the Shakespeare Association of America, San Diego, 2007.

"Putting an Antic Disposition on: Holding up the Mirror to Nature and Art in Season One of Slings & Arrows," paper presented at the Annual Conference of the Shakespeare Association of America, Washington, D.C., 2009.

"The De-Romanticizing of Shakespeare's Romantic Comedies," paper presented at the World Shakespeare Congress, Prague, The Czech Republic, 2011.

General Editor, Pegasus Shakespeare Bibliographies (11 volumes), Pegasus Press, Asheville, North Carolina. (First volume published by Medieval & Renaissance Texts & Studies, Center for Medieval & Early Renaissance Studies, Binghamton, N.Y.)

first volume published, September 1995:

"Love's Labor's Lost," "A Midsummer Night's Dream," and "The Merchant of Venice": An Annotated Bibliography of Shakespeare Studies, 1888-1994, ed. Clifford Chalmers Huffman.

second volume published, December 1996:

"King Lear" and "Macbeth": An Annotated Bibliography of Shakespeare Studies, 1674-1995, ed. Rebecca W. Bushnell.

third volume published, August 1998:

"Richard II", "1 and 2 Henry IV", and "Henry V": An Annotated Bibliography of Shakespeare Studies, 1777-1997, ed. Joseph Candido.

fourth volume published, December 1999:

"Hamlet": An Annotated Bibliography of Shakespeare Studies, 1604-1998, ed. Michael E. Mooney.

fifth volume published, December 1999:

Shakespeare and the Renaissance Stage to 1616 and Shakespearean Stage History 1616 to 1998: An Annotated Bibliography of Shakespeare Studies, 1576-1998, ed. Hugh M. Richmond.

sixth volume published, November 2002:

"The Rape of Lucrece," "Titus Andronicus," "Julius Caesar," "Antony

and Cleopatra," and "Coriolanus", ed. Clifford Chalmers Huffman and John W. Velz.

seventh volume published, December 2002:

"Cymbeline," "The Winter's Tale," and "The Tempest", ed. John S. Mebane.

eighth volume published, December 2002:

Shakespeare: Life, Language and Linguistics, Text, and The Canon, ed. Michael Warren.

ninth volume published, April 2003:

"As You Like It," "Much Ado About Nothing," and "Twelfth Night, or What You Will", ed. Marilyn L. Williamson.

tenth volume published, December 2005:

"Measure for Measure," "All's Well That Ends Well," and "Troilus and Cressida", ed. Barbara H. Traister.

eleventh volume published, March 2009:

"The Two Gentlemen of Verona," "The Comedy of Errors," "The Taming of the Shrew," and "The Merry Wives of Windsor", ed. Dana E. Aspinall.

personal

date of birth: February 7, 1941  
married, two children

April 5, 2013