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## Education

- **MFA, 2005: Creative Nonfiction Writing** · Bennington College, Bennington, VT
- **BA, 1997: Cultural Studies** · Antioch College, Yellow Springs, OH

## Professional Experience

- **September, 2007 – Present: Lecturer in Writing**, Yeshiva College, New York, NY
- **July, 2011 – Present: Regular contributor to Publishers Weekly** (book reviews and features, including author profiles and interviews)
- **September, 2004 – July, 2007: Writing Center Faculty Tutor**, Yeshiva University, New York, NY
- **January, 2007 – May, 2007: Faculty Writing Center Consultant**, Baruch College, City University of New York, New York, NY
- **January, 2005 – May, 2007: Adjunct Professor, Composition and Rhetoric I & II**, Yeshiva College, New York, NY
- **September, 2005 – December, 2006: Adjunct Professor, Composition**, Fashion Institute of Technology (S.U.N.Y.), New York, NY
- **June, 2004 – January, 2005: Managing Editor**, *The Bennington Review*

## Publications

- "The Intimacy of Forks." *Creative Nonfiction*, Issue #41, Spring, 2011
- "Contemplation: The Fourth C?" *The Antiochian*, Spring, 2011
- "Opening Doors to Diverse Populations – and Keeping Them Open." *The Writing Lab Newsletter*, Volume 33, Number 6, February, 2009 (co-author along with Laurer Fitzgerald, Allison Smith, and Natasha Kohl)
- "The Mahabodhi Express and the Business of Pilgrimage." *Tricycle: The Buddhist Review*, Summer, 2007

- "The End of Strawberries and the Beginning of Peaches." *A Leaky Tent is a Piece of Paradise*, ed. B. Tsui, Sierra Club Books, 2007.
- "Leaving the Window Open: Avoiding an Arc and Refusing Closure in Nonfiction Writing." AWP's *The Writer's Chronicle*, February, 2007.
- "Mr. Dangerous and Mumtaz." *AGNI* (on-line), January, 2006.
- "Condensation." *The Seneca Review*, Fall, 2004.
- "Blue Window." *Post Road*, Issue #8, Summer, 2004.
- "The Playhouse and the Altar." *Bare Your Soul*, ed. A. Watrous, Seal Press, 2002.
- "Motherhood and the Indian Post Office." *Breeder*, ed., Gore & Lavender, Seal Press, 2000.

### **Awards & Honors**

- 2007: Finalist, *Arts & Letters Journal of Contemporary Culture Prize*
- 2006: First Runner-Up, *New Letters Awards for Writers* essay contest
- 2006: Honorable Mention, *Writers at Work Fellowship Competition*
- 2003: Recipient, *Bennington College Alumni Scholarship*

### **Conference Participation**

- **2013: Conference on College Composition and Communication (CCCC): "Narrative Genres in an Outcome Based World."**  
Along with Dr. Emily Schnee (Kingsborough Community College) and Dr. Elizabeth Kimball (Drew University), we presented a panel on the importance of the use of personal narrative in composition and first year writing classroom
- **2012: SUNY Conference On Writing: "Shifting Ecologies: Creative Writing in the Composition Classroom."**  
Along with fellow MFAs Hugh Sheehy and Lane Anderson, we presented on the possibilities of integrating "creative writing" techniques within the composition & first year writing classroom.
- **2008: Conference on College Composition and Communication (CCCC), Writing Center Workshop.** Along with Professor Allison Smith, I lead a workshop in visually "mapping" out institutional responsibility

as a means of turning what's often seen as the "burden" of teaching writing into opportunities for important inter-disciplinary exchange.

- **2008: Association of Writers and Writing Programs (AWP).** Moderator of the panel "Don't Go There: Questions of Silence." Panelists included Sven Birkerts, Bob Shacochis, Susan Cheever, and Dinah Lenney. Panel explored questions of restraint in personal narrative, memoir and creative nonfiction, ultimately highlighting issues of craft over popular trends in disclosure and confession.

### Teaching Interests

- **First Year Writing:** These "writing instructive" classes look to galvanize incoming students by introducing them not only to the work of writing and revision but also to their own insight and burgeoning sense of self and self-awareness. This class aims to help students engage in national conversations about higher education as a means of supporting students' transition to college and to spark deeper consideration of their own educational choices.
- **Creative Nonfiction:** My creative writing courses are student-writing centered, with a rigorous workshop schedule.
- **First Year Seminar:** These "writing intensive" courses look to continue the work started in FYWR by helping students become more sophisticated writers, readers, and thinkers. FYS classes have a particular content focus and in the past, I have offered FYS on personal narrative. In the future, I will be developing new courses on Justice Narratives.
- **Composition & Rhetoric:** These courses include a close examination of audience/writer relationships and how awareness of this dynamic shapes how we read and what we write. A balance of global revision techniques and attention to sentence-level clarity are explored through in-class workshops and extensive individual feedback. Both student work and published writing are considered extensively when looking to isolate building blocks of argument and analysis. Students are encouraged to explore their own already existing interests and make new discoveries about them through writing.

### Additional Institutional Service

- **First Year Seminar, Faculty Development, Yeshiva College:** As the First Year Seminar aspect of the Curriculum Review was implemented in full in the Spring of 2013, I worked as a faculty mentor to other faculty members who were teaching these "writing intensive" seminars for the first time. This included one-on-one syllabus and assignment

development as well as workshops on providing feedback, assessing student writing, and classroom strategies for considering not only the content of texts but also the rhetorical choices

- **First Year Seminars & First Year Experience, Yeshiva College:** As part of innovative evolution in enhancing the first year experience, I have been working closely with the college-wide curriculum review to reshape both the first year program and its emphasis on writing. My own efforts have included teaching piloted linked-classes that emphasized writing within a specific discipline (i.e., art history), revamping assessment for greater transparency and more cohesive effort on institutional outcomes in the writing classroom, and an on-going development of a First Year Writing curriculum that will allow for both instructor content choice and consistency among students.
- **Wurzweiler School of Social Work, Yeshiva University:** Over the summer MSW program, 2006, 2007, and 2008, I developed a series of writing workshops specifically for students pursuing an accelerated Masters degree in Social Work.
- **Writing Center Tutor Training, Yeshiva College:** I have designed and facilitated workshops and meetings for training YC undergraduate peer tutors. These workshops and other training sessions included but were not limited to responding to creative writing, working with older, non-traditional students (in our MSW program), and effectively tutoring students for whom English is a second language.