

CURRICULUM VITAE April 2013

William Lamborn Lee

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Education

Oxford:	1986	M.A.	1986	English Lang. and Lit.
Yale:	1977-8,75-6,73-4	Ph.D.	1980	English Lang. and Lit.
	1971-3	M.Phil.	1973	English Lang. and Lit.
Oxford:	1969-71	B.A.	1971	English Lang. and Lit.
Dartmouth:	1965-9	B.A.	1969	<i>Magna</i> English major, math minor

Honors and Awards

National: *Who's Who in Academia* (2011)
Who's Who Among America's Teachers 9 (2005), 8 (2004), 6 (2000) and 5 (1998)
Directory of American Scholars 10 (Gale Group, 2001)
Who's Who in the East 24 (1993-94)
Cited for distinguished teaching in *Lisa Birnback's College Book*, c1990
Who's Who in American Education 2 (1989-90)

Regional: New Jersey State Senate Citation and General Assembly Citation 2008
Volunteer Awards from the City of Englewood, NJ 2006-11
New York State Assembly Certificate of Merit 9/21/2005
Community Volunteer of the Year 2003, American Red Cross, Bergen Crossroads Chapter, Annual Red Cross Ball, Woodcliff Lake, NJ June 7, 2003
Bergen County Historic Preservation Award to the Red Cross for Restoration and Adaptive Use of the John G. Benson House, Englewood 5/17/2000
Englewood Historical Society 15th Annual Award to the Red Cross for Restoration and Preservation of the John G. Benson House, Englewood 4/12/2000

Yeshiva: Honoree, Jay and Jeanie Schottenstein Honors Program Year-End Celebration 2007
75th Anniversary Professor Award 9/21/2005 for contributions to the "education and development" of students
Three Senior Professor Awards for distinguished teaching, presented to one professor each year by its senior class, 1989, 1987, and 1985
Mellon Foundation, Summer 1984, \$3000 grant for a study of the English Department Curriculum

Yale: Kent Fellowship (Danforth Foundation)
Prize Teaching Fellowship

Oxford: Marshall Scholarship

Dartmouth: National Merit Scholarship; Phi Beta Kappa (as a junior)

Administrative Experience

Middle States Liaison S2011-
Co-Chair, YU Assessment Coordinating Committee F2012-
Chair, Middle States Re-Accreditation Steering Committee June 2011-; Co-Chair S2010-
Initiator and administrator: Honors Program in Japan Summer '07, Tokyo and Kyoto
Director, Jay and Jeanie Schottenstein Honors Program at Yeshiva College, S2002-Su2007;
Senior Consultant F 2007-S2008; Acting Director Su-F2001
Acting Chairman, English Department, F86-S87 — Mellon Report, revised major and minor

Teaching Experience

Yeshiva: Associate Professor 1998-, Assistant Professor 1983-98
Harvard: Lecturer on History and Literature 1980-83, Tutor 1978-80
Tufts: Instructor 1978-9
Colby: Instructor 1976-7, 1974-5
Yale: Half-Time Acting Instructor 1974; Teaching Fellow III 1973
Oxford: ESL instructor for immigrant children, through JACARI

Courses Invented or Reinvented

On average, I have developed a new course or radically revised a previous one more than once each year, and often once a term. This term, S2013, I set a record I hope never to break: three new courses for the new YC curriculum: Honors First Year Seminar FYSM 1008H: East/West: World Masterpieces and Cultural Values: *Gilgamesh* through *Hamlet*; Writing/Reading Poetry (a hybrid course combining creative writing of poetry with critical writing about poetry); “Make It New”: American and British Experimental Literature 1850-World War II; F2012 Poet/Playwrights ITC course for the new YC curriculum; Freshman Honors Seminar, hereafter FHS: S2010 Realisms: Mimetic Through Magical; F2009-F2010 Workshops for Senior Honors Theses; F2009, F2010: The World Turned Upside Down: Nineteenth Century Studies; Two-course sequence in a field new to me: S2009 FHS II: (Re)Interpreting World Literature: Basho to Now; F2008 FHS I: (Re)Interpreting World Literature: *Gilgamesh* through the Renaissance; F2007 FHS I: Shakespeare through the Romantics; S2007 Shakespeare’s Poetry; F2006 The Victorian Web; S2006 FHS II: Victorian through Contemporary British Literature; Su2005 team-taught ART 1612 The Italian Renaissance: Architecture, Art, Music, Literature; F2004 Modern and Contemporary Poetry; S2004 ENG 2010 Interpreting Texts (the new gateway course to the major, for which I developed guidelines in collaboration with colleagues); Su2004 Understanding the City: London and Dublin, team-taught with Profs. Steinberg, Haahr, and Rosenblatt, and Creative Writing: Fiction and Poetry, team-taught with Profs. Kavanaugh and Steinberg; F2003 FHSI: Narrative, Dramatic, and Lyric Poetry: Chaucer through Szyborska; Su2003 Honors Interpreting Texts (not yet taught); Su2002 Culture in NYC; 2001-2 Honors Survey of British Literature I and II; F2001 Contemporary Literary Criticism and Theory; S2001 The Victorian Web team-taught with Profs. Carmy and Feit; S2000 FHS2: British Poetry; Traditional to Modernist; F1999 FHSI: Literature, Writing, and Thought, team-taught with David Johnson (literary interpretation and theory; intensive persuasive writing; research). Others: Victorian Studies, Literature of Social Crisis, Nineteenth Century British Novels, Classic Literary Criticism and Theory, Masterpieces of Western Literature II, Advanced Expository Writing, Writing Poetry, additional Freshman Honors Seminars

Publications, Papers, Presentations, and Work in Progress

Yeshiva University History and Identity

In progress: article on President Bernard Revel and Professor Paul Kaplan’s invention of the original 1928-29 liberal arts curriculum for Yeshiva College; other articles on the history of Yeshiva College from its founding through the death of Revel
In progress and awaiting funding: *The Roots of Yeshiva College*, an exhibit on the origins and early history of Yeshiva College based on archival research, collaborating with Shuli Berger
“Beyond Torah uMadda,” a talk dedicated to my friend and colleague Shalom Carmy in celebration of the publication of the Festschrift honoring him (see next item) 12/27/2012
“President Bernard Revel’s Triple Program: Inventing ‘Jewish and Semitic Studies’ for the Original 1928-1929 Yeshiva College Curriculum,” article in *Rav Shalom Banayikh*, the Festschrift honoring Shalom Carmy edited by Yitzchak Blau and Hayyim Angel (KTAV, 2012), 24 pp.
“Who Is an Educated American Orthodox Jew?”, a presentation for the Schneier Center 5/2/2012
“Inventing the Original 1928 Yeshiva College Curriculum,” Faculty Research Presentation 9/22/2011

Publications, Papers, Presentations, and Work in Progress cont.

Yeshiva University History and Identity cont.

“Academic Progress at YU Since 1983,” a brief presentation to YU alumni during Reunion 5/25/2011 (fellow panelists for “YU in Review”: R. Fulda, Prof. Schram, and Dean Jaskoll)

Acted the role of Emile Zola for “From the Depths of My Heart: The Letters of Alfred and Lucie Dreyfus,” scripted by Sima Rabinowitz, a dramatic reading at the YU Museum sponsored by YC, SCW, and the museum November 29, 2007

“Albert Einstein, Judaism, and Three Jewish Universities,” Mendel Gottesman Library 3/15/2006

Einstein and Yeshiva University: “Love for the Spiritual and the Moral,” an exhibit at the Mendel Gottesman Library and on the Web celebrating the 75th Anniversary of Yeshiva College and the Centennial of Einstein’s Miraculous Year, November 15, 2005 - March 31, 2006, a version of which is still on display on the Web

- Proposed expanding the purview of the exhibit from the Einstein Centennial of 1905 to include connections between Einstein and Yeshiva College
- Wrote the copy for the brochure, the timeline, and most of the exhibit
- Edited all of the copy for all printed materials
- Co-curated the documents and images for the exhibit
- Spoke for twenty minutes on November 15 at the opening of the exhibit about my research into the early years of Yeshiva College, centering on the connection between Revel and Einstein and comparing Einstein’s roles in YU with his roles for Hebrew U and for Brandeis

“Revel’s Harmony: The Yeshiva and the College,” a chapter in *My Yeshiva College: 75 Years of Memories*, ed. Menachem Butler and Zev Nagel (Yashar Books, Spring 2006); a revised version of an article in the *Commentator* April 18, 2005, Judaica section pp. 23, 29

Teaching, Learning, and Educational Policy

Keynote address: “Revel, Einstein, and Yeshiva University,” ARISTA Induction of YMSTA and YUHSG Members of the National Honor Society 5/16/2005

Invited speaker: “Torah ve-Madda: A Liberal Arts Perspective on Yeshiva University,” Riverdale Jewish Center 3/6/2005

“Newman, Revel, and the Future of the Schottenstein Honors Program,” a brief address delivered during the formal dedication of the Jay and Jeanie Schottenstein Honors Program in Weissberg Commons, Belfer Hall, Wilf Compus 1/15/2004

“Team Teaching: Planning the Individual Class Session,” 4/17/2005, a presentation to Northeast Victorian Studies Association (NVSA) at American University, Washington, DC

“Team-Teaching and Victorian Studies,” 4/21/2002, a presentation to NVSA at Queens, Ontario
Book in suspended animation: *The Learning Teacher* (co-author, Kiyo Morimoto, Harvard Bureau of Study Counsel)

“Priorities in Higher Education,” *Change Magazine* 9,9 (Sept. 1977): 54-5

Creative Writing — Poetry and Satire

In highly intermittent progress: poems

Read recent poems for the English Department Colloquium, Writing Center 12/17/2003

Read recent poems during a student-faculty poetry reading, YC Arts Festival 3/26/2001

“What We Meant,” in *The Best Poems of 1997* (Owings Mills, MD: National Library of Poetry, 1997) p. 112 (won an Editor’s Choice Award that year from NLP)

“Final Question for the Living,” in *The Nightfall of Diamonds* (Owings Mills, MD: National Library of Poetry, 1997) p. 191

Poetry reading for Student-Faculty Poetry Night, YU (EHS), 5/11/88

“Out of Many, One (poem for Yeshiva University’s Centennial Commencement, 1987 *Masmid*)

“Nuclear Volcano” (poem), *Commentator* 50:4 (1/6/86), 11

Publications, Papers, Presentations, and Work in Progress

Creative Writing — Poetry and Satire cont.

- “Politics at Colby: Political Animals, Persons, and Institutional Beings”
(satire), *The Colby Echo* 78:22 (5/15/75), 3, 19.
- “A Day in the Life of Mischa N. Pozibul” (satire), *Jackolantern* 60:2 (1969)
- “The Angry Young Man” (poem), in *50 Dartmouth Poems*, ed. Richard Eberhart (1967)
- “Birth” (poem), *Paroles* 1:1 (1967)

Local History in NYC; Bergen County; Englewood, NJ: Architectural, Biographical, Social

- In progress: “Historic Englewood,” a pamphlet on local history and historic preservation;
“Self-Guided Tour of the National Landmark Benson House, Englewood, NJ”
- “The Revolutionary War in Bergen County,” panel presentation and discussion DMHS 1/10/2012
- Informational brochure for Hamilton Grange National Memorial (Alexander Hamilton’s home), ed. *Englewood Master Plan* 2009, 2003, 1995: significant revisions to “Historic Preservation Element”
- “People and Places Trolley Tour of Historic Englewood: A Celebration of Our Sesquicentennial”
co-wrote and delivered 2 hour presentation 11/18/2009 (repeated 11/30/2009)
- “A Historic Bank Designed by Aymar Embury II,” *2006 Bergen County Historic Preservation Awards*, The Church on the Green, Hackensack NJ 5/11/06
- “Collegiate Gothic, Dwight Morrow High School, and Lawrence C. Licht, Architect,”
Englewood Creates: An Architectural Forum, Dwight Morrow High School 3/15/06
- Englewood: Historical Sketches*. Co-edited with Prof. Dustin Griffin (NYU). Photo editor.
Englewood Historical Society Nov. 2003. 176 pp. 48 illustrated chapters. Authored
“Englewood’s Victorian Architecture” and co-authored “Washington’s Retreat.”
- Englewood’s Architectural Heritage*. Series of photographs of historic buildings with long
captions. *Suburbanite* 2002. Co-edited with Prof. Dustin Griffin (NYU).
- 2001 EHPAC Database of Historic Sites in Englewood, New Jersey* 2/2001, 26 pp.
- “Historic Preservation Ordinance for the City of Englewood” 9/21/2000, 24 pp.
- Celebrating Englewood’s Centennial*, a series of 42 articles in the *Suburbanite* (Cresskill,
NJ) from 3/17/99 through 12/29/99. Co-editor with Prof. Dustin Griffin (NYU).
Wrote opening article and “City Retains Parts of a Victorian Village” (12/8/99).
- “Englewood’s Liberty Square; From the 1766 Liberty Pole to the 1999 Centennial.” Englewood
Historic Preservation Advisory Committee, Englewood Historical Society, 4/17/98, 18 pp.
- Other Englewood Historic Preservation Advisory Committee publications:
- “1995-6 EHPAC Review and Update of the 1981-2 Bergen County Historic Sites Survey
of the City of Englewood,” 4 pp.
- “1996 Annual Report” 3/11/97, 35 pp. and “1995 Annual Report” 2/13/96, 18 pp.
- Slide lectures (given at Englewood Public Library unless otherwise noted):
- “Architectural Styles in Englewood from the Revolutionary War Until Now” 5/11/11
- “Aymar Embury, Lawrence Licht, and the Architectural Treasures of Englewood” 4/18/07
- “The Best Way to Save Englewood’s Historic Homes and Trees” 11/8/06
- “Collegiate Gothic, Dwight Morrow High School, Lawrence Licht, and the Architectural
Future of Englewood” DMHS Library 3/15/06
- “Liberty Day” (debate on Washington’s retreat with Eleanor Harvey) 11/11/04
- “Expanding While Preserving Your Historic Home” 5/29/03
- “Twilight Zoning: Preservation vs. Demolition and Mansionization in Englewood’s
Historic Districts” 5/17/01
- “Protecting Our Neighborhoods through Historic Preservation” 6/12/00
- “Windows Into History: The Red Cross Restoration and Adaptive Reuse of the Benson
House (c. 1800)” 5/20/99
- “Demolition, Restoration, Modest Porches, and Grand Porte-Cocheres: What Kind
of Historic Preservation Will Best Serve Englewood?” 11/4/98

Publications, Papers, Presentations, and Work in Progress cont.

Local History in Bergen County and Englewood, NJ

Slide lectures (given at Englewood Public Library unless otherwise noted) cont.

“Respect, Preserve, Restore, Renew: Choices in Preserving Historic Englewood” 5/1/97

“Historic Preservation in Englewood: A News Bulletin with Slides” 9/12/95

“Up and Down the Scale of Englewood Architecture” 11/30/93; repeated at
Institute of New Dimensions (RSVP of Bergen Co.), Paramus, 12/2/93

“Streetscapes of Englewood” 9/20/94; Teaneck Public Library 6/10/94

Nineteenth Century Studies; Critical Theory; Literature

Eventually: “Continuity, Tradition, and Transience from William Morris through the History of
The Studio”; “Open to Interpretation: Rereading Epistles in Austen's Mature Fiction,” 29pp.

“Team-Teaching and Victorian Studies,” 4/21/2002, a presentation to NVSA at Queens, Ontario

“Arts, Crafts, and Perfect Books: William Morris and Private Presses.” Yeshiva University
Academic Colloquium 12/7/95

“Beyond Good and Evil: From Blake to Kafka.” A public lecture on literature and morality
under a grant from the Schenck Foundation, Englewood (NJ) Public Library 4/12/94

“Words of Love: Familiar, Fresh, Dramatic, Strange.” Three public lectures on love poetry.
under a grant from the Schenck Foundation, Englewood (NJ) Public Library, 3/9/93
on Shakespeare's sonnets; 3/16/93 on the Brownings; 3/23/93 on selected modernists

Evenings of dramatic readings from Victorian works on the themes of Northeast Victorian
Studies Association Conferences — Wheaton 1987, Providence 1989, Princeton 1990,
Rochester 1991, Providence 1993 (originator, organizer, co-moderator, reader)

“The Kelmscott Press (London: 1891-1898)” and

“The Studio (London: 1893-1963); Studio Vista (London 1963-),”

Two articles on significant private presses in *British Literary Publishing
Houses, 1881-1965*. Vol. 112 of *Dictionary of Literary Biography* (Detroit, London:
Gale Research, 1991):178-186,318-325.

“Savage Hands, Grotesque Machines: Figurative Interpretations of Victorian Workers”
(paper), Northeast Victorian Studies Conference, Yale, 4/19/86

“Why Victorians Misinterpreted Tennyson: Alternative Readings of *Maud*”(talk), Harvard, 10/81

Dissertation: “Interpreting Insane Characters in *King Lear*, *The Duchess of Malfi*, *Rasselas*,
Maud, and *As I Lay Dying*: Toward a Theory” (Yale, 1980), 2 vols., 774 pp.

Adviser: J. Hillis Miller Subsidiary adviser: Cleanth Brooks

Literature and Theory — In-House Presentations

Formal introduction for Stephen Prickett, “The Hebrew Bible and the Romantic Revolution,”
5/3/2011, co-sponsored by BRGS, YC Honors, and YC English

“Parent-Child Relationships in Shakespeare’s *King Lear*, and in the Torah,”

2/22/05, Advocates of Torah Axiology presenter along with R. Michael Rosenzweig,
R. Yosef Blau, and R. Shalom Carmy

"Remarks and Readings for 'Yeshiva College Remembers 9/11'," 9/11/2002

“Why I’m No Longer Sure I Understand Conrad’s *Heart of Darkness*,” 8/23/98

Introductions to Poetry Readings, Yeshiva College Arts Festivals 1997, 1998

“More Than Meets the Eye: Rereading a Shakespearean Sonnet,” Parents' Day 2/19/90

To introduce English Honor Society discussions:

“Sympathy and Satire in Gogol” 5/6/87

“Paradoxical Politics in Shaw's *Major Barbara*” 3/23/87

“Style and Psyche in *Notes from Underground*” 12/8/86

“Censorship in Literature” 3/6/86

“Responses to Faulkner's Oxymoronic Style” 10/29/84

Literature and Theory — In-House Presentations cont.

- “Revolutions in Literature and Theory” (in response to “Revolutions, Scientific and Otherwise” by Dr. M. Goldstein), YU (YID), 12/3/86
- “Deconstruction, Reconstruction: The Future of the Humanities”(talk), YU Open House 11/16/86
- “Art for People — So You're an Experienced Critic Already?” (talk), YU (YID), 5/12/86
- “Media in the 80's: Molding Our Language, Literature, and Behavior” (talk and roundtable discussion), YU (Aspiring Collegiates), 2/5/86
- “Jane Austen and Modern Literary Criticism” (talk), YU (EHS), F83
- “Letters Reinterpreted: Austen's Imaginative Transformation of Epistolary Fiction” (talk), Harvard, 12/82
- “Reader Response Criticism as an Approach to Adrienne Rich's ‘Diving into the Wreck’” (talk), Wellesley, 3/77

Educational Policies and Principles — In-House Reports and Proposals

- “Shaping Our Future: A Strategic Plan for Yeshiva University” 4/2/2013 draft 17 pp.
- “The Governance of Yeshiva College 3/31/2013 draft co-rev. and co-ed. Paula Geyh 15pp.
- *Middle States Decennial Reaccreditation *Self-Study* 3/5/2012 246 pp. + 3/22/2012 79 pp. Chaired Steering Committee; wrote introduction 24 pp.; edited multiple drafts 246 pp. plus six reports by graduate and professional school deans totaling 79 pp.
- Re-Revised Guidelines for ‘Interpreting Texts’ (ENG 2010, the gateway to the major) S2012
- “Report Proposing Revisions to the *Faculty Handbook for the Manhattan Campuses*” (2011), submitted as chair of Governance Task Force of the AAUP, Su 2011
- Proposal for “Workshops for Senior Honors Theses” accepted S2009 by Jay and Jeanie Schottenstein Honors Program director and committee; original proposal co-written by Paula Geyh in 2006
- Approved in principle after minor revisions by the YC faculty S2009, co-written with Adam Newton and other members of the Task Force for the Task Force on Social, Cultural, and Historical Fluency (S2007-): *Four Rubrics*, each setting for the goals of a set of general education courses: “Contemporary World Cultures,” “Cultures Over Time,” “Interpreting the Creative: Works and Frameworks,” and “Human Behavior and Social Institutions”
- YC English Department Curriculum Revision structure approved S2009; main author Adam Newton
- Specific proposals: English Department Mission Statement and Goals (with Prof. Newton)
- Writing Minor Mission Statement and Goals (with Prof. Blatner and other members of the Task Force on Writing); English Department Senior Colloquium guidelines for Orals (with Prof. Newton); Revised Guidelines for ‘Interpreting Texts’ (ENG 2010, the gateway to the major); Assessing a Short List of Outcomes for the Major
- **Jay and Jeanie Schottenstein Honors Program Annual Reports* 2006-7 (April 2008) 129 pp., 2005-6 118 pp., 2004-5 100 pp., 2003-4 102 pp., 2002-3 60pp., 2001-2 48 pp.
- Official brochure for “Jay and Jeanie Schottenstein Honors Program” rev. 2001-2007
- **Survey of All Graduates and Near Graduates of the Honors Program* March 27, 2006, 83 pp.
- **Jay and Jeanie Schottenstein Honors Program Self-Study*, February 22, 2006, 52 pp.
- *Proposals to shape the Jay and Jeanie Schottenstein Honors Program at YC with dates of approval:
 - “Joint Proposal on Cultural Enrichment and Summer Programs Abroad,” YC Faculty 2/19/07, YC Curriculum Committee 1/17/07, YC Honors Committee 12/6/06
 - “Recommendations by the Task Force on Senior Honors Theses” Tabled by YC Faculty 2/19/07, Curriculum Committee on 1/17/07, Honors Committee 12/6/06
 - “Proposal for a Latin Honors Program: Expanding the Benefits of Honors Work at YC” 2/14/07. To be considered by new director and committee.
 - Revision of “Criteria for All Types of Honors Courses” 2/14/07
 - Revised interview form for Honors Program applicants recommended to Enrollment Management 1/30/07
 - “Survey of Once and Future Honors Courses” sent with cover letter to faculty 1/23/07

Educational Policies and Principles — In-House Reports and Proposals cont.

- “GPA Criterion of 3.8 to Enter Honors Courses Automatically” 11/8/06
- “Action Plan Phase I” 9/6/06. To be considered by new director and committee.
- “Guidelines for the Summer Experience” 9/21/05
- “Budget for the Schottenstein Honors Program” (w. Fred Sugarman), Summer 2005
- “Guidelines Governing the Senior Honors Thesis” 2/28/01 rev. 2/24/03, 5/3/04, 12/13/04
- “Guidelines for H1 and H2” (Freshman Honors Seminars) 11/5/99 rev. 12/13/04
- “Guidelines for Internal and External Mentors for Senior Honors Theses 5/3/04
- “Application to Pursue a Senior Honors Thesis” 3/21/01 rev. 2/24/03
- “Format and Title Page for Senior Honors Thesis” 12/1/2003
- “Guidelines for Senior Honors Thesis Presentations” 5/14/02 rev. 5/5/03
- “Honors Program Student Liaisons” 5/5/03
- “Auditing Honors Courses” 5/5/03
- “Additional Guidelines Governing the Senior Honors Thesis” 4/29/03
- “Honors Course Evaluations,” all open-ended: long, short, and midcourse 10/14/02
- “Checklist for Requirements” 9/10/02
- “Guidelines for the Summer Experience” 5/14/02
- “Culture in New York City; A Summer 2002 Pilot Program,” final version 5/14/02
- “Guidelines for Proposals for YC Honors Courses” 3/28/01, rev. 3/20/02
- “Reader’s Report on Senior Honors Thesis” 1/30/02
- “Mission Statement for the Jay and Jeanie Schottenstein Honors Program” 1/31/01
- “Expanding the Permanent Faculty” 9/20/00, a letter to Vice-President Lowengrub
- “Senior Honors Theses” 12/10/99
- “Honors Mentoring” 10/14/99
- “Proposal for a YC Honors Program,” various drafts 1996-98
- Honors Courses Fall 1999 through Spring 2006*, March 2006, a booklet of every course taught within the YC honors program within that period and brief faculty bios, 186 pp.
- “Proposal for a ‘Fund for Cultural and Educational Enrichment at Yeshiva College’” 3/1/04
- *Edited *Middle States Decennial Reaccreditation Self-Study Final Report*, 2002, 300 pp.
Authored Ch. 6, “Academic Program Enhancements,” 50 pp.
- YC English Department Self-Study (F01-S04). Specific proposals:
 - “The Shape of the Major and the Minors”
 - “Guidelines for ‘Interpreting Texts’ (ENG 2010)”
 - “Guidelines for Three Surveys of British Literature (ENG 2003, 2004, 2005)”
- “Comparing YC/SCW 1991-1992 Faculty Salaries to Those of Institutions Comparable in Type, Location, Quality of Faculty, and Quality of Students” (co-author Noyes Bartholomew), Humanities Division *Ad Hoc* Committee on Faculty Compensation, 2/16/93, 12 pp.
- “Upholding Academic Integrity: Definitions of and Consequences for Cheating and Plagiarism” (pamphlet; co-authors Laurel Hatvary and David Feldan), YC, F90, 12 pp.
- “Cheating and Plagiarism at Yeshiva College: Educational, Halachic, Moral, Psychological, and Practical Dimensions” (essay; co-author Adam Klein), YC Senate, 10/27/88, 14 pp.
- “A Proposal for Restructuring the Yeshiva College English Department Curriculum”
Co-author of this Mellon Report with Joan Haahr, 2/87, 36 pp.
- “Protecting Academic Freedom and Freedom of Speech: A Position Paper and Recommendations” (co-authors Beukas, Blank, Carmy, and Hecht), 5/86, 47 pp.
- “Proposal for a Yeshiva University Writing Center” (passed by the English Department and the YC Senate, then established), YU, F85
- “Handbook for Tutors in History and Literature” (co-author), Harvard, 1979-83, 35 pp.
- “Resources and Opportunities for Teaching Fellows” (editor), Yale, S74, 34 pp.
- “The Future of the Ph.D.: A Survey of Student Attitudes” (co-author), GPSS Task Force Final Report, Yale, 2/12/74, 17 pp.

Educational Theory and Practice — In-House Journalism and Presentations

Presentation for the 2006 College Advisor Seminar

“Newman, Revel, and the Future of the Schottenstein Honors Program,” a brief address delivered during the formal dedication of the Jay and Jeanie Schottenstein Honors Program in Weissberg Commons, Belfer Hall, Wilf Compus 1/15/2004

“Madda veTorah: A Liberal Arts Perspective on Our University,” Torah Umadda Lecture 4/9/2003

“What Does Torah U'Madda Mean to You? Dr. Will Lee” *Commentator* 67:7 (12/31/02), 9

“Socrates as Bully, Guide, Instigator, and Catalyst: The Guided Socratic Method” 11/7/00, a presentation for Faculty Development Day

“A Unique Examination of the Cross-Fertilization of Religious and Secular Studies” 5/7/00, co-presenter with R. Jeremy Wieder for “Many Facets of a Diamond: A Day of Learning”

“Teaching Portfolios” 11/11/97, a presentation for Faculty Development Day

“Vocational Opportunities in the 21st Century” 5/1/96, one of 8 panelists

“Monistic Versus Binocular Vision,” *Commentator* 58:8 (2/9/94),3,9

“Please Endow a Chair; An Open Appeal to Potential Benefactors, Their Relatives, and Their Friends,” *Commentator* 52:3 (10/29/87),6

“Censorship or Freedom,” a letter to the editor of *Commentator* 52:1 (9/15/87), 3-4

“Why Not Cheat Your Self?” (article), *Commentator* 51:5 (2/18/87),10-11

“Perceive, Interpret, Express, Act, Perceive. . . : The Hermeneutic Spirals Which Symbolize the English Major” (article), *Commentator* 50:4 (1/6/86),14

“The Liberal Arts and Sciences” 11/10/85, a talk with discussion), YU Open House

“Quality in Undergraduate Journalism” F84, a talk with a workshop

“Dr. Will Lee: First Impression” (interview), *Commentator* 48:6(5/24/84),6

“Leading Discussions in the Humanities” 1982, a workshop, Harvard-Danforth Center for Teaching and Learning

“The Evaluation of Teaching” S74, Yale, a talk with discussion for “The Reluctant Profession,” a series of talks focusing on teaching

“The GPSS: Looking Back,” *The Elm City Chronicle* 3:26 (4/25/74) 5,14

“AYA and Graduate and Professional School Extracurricular Activities” 4/19/74, Yale, a talk

“Capital Fund Campaign To Be Announced Soon,” *Yale Graduate Professional* 3:11 (12/6/73) 1,6 (pseud. Jordan Lamborn)

“This Year at the Senate and the Center,” *Yale Graduate Professional* 3:2 (9/27/73),5,7

“T.F. or T.A.?: The T.F. at Yale: Problems and Possibilities,” *Yale Course Critique* 1973

Service to Yeshiva University

*YU Middle States Liaison Su2011-: S2013 drafted new Strategic Plan for YU drawing on six previous documents; meetings with the President Joel, Provost Lowengrub, and VP Joseph YU Ad Hoc Committee on Faculty/Administration Shared Governance chaired by VP Joseph S2013-

*YU Assessment Coordinating Committee Co-Chair w. Jesse Rosen F2012-

YU Faculty Council, alternate YC representative F2012-

*YC Task Force on Governance S2013-: significantly revised “The Governance of Yeshiva College” (15 pp.) with Chair Paula Geyh

*YU Middle States Steering Committee Chair Su2011-S2012, Co-chair w. Michael Ginzberg S2010-YU Faculty Phonathons 2010-2012

*YC Curriculum Review (F2004-): Working Group for “Cultures Over Time” (S2011-); Team Member for 2011 AAC&U Institute on General Education and Assessment; Co-Chair with Adam Newton, Task Force on Social, Cultural, and Historical Fluency (S2007-); Member, Coordinating Task Force S2008- and Subtaskforce on Social Sciences F2008-; Co-Chair, Task Force on the Overall Shape (S2007-F2008)

*YC Academic Standards Committee (F2009-; S84-S99)

*Co-Chair, YC Committee on Committees (S97-); ran elections S09, S07, S05, S03, S01, S99, S97

Service to Yeshiva University cont.

- *YC Academic Advisement, Honors Program Advisor for humanities, Jewish Studies, and undecided majors F2008-; Academic Adviser from the beginning F94-; F00 designed overview form to be used in connection with meeting each assigned advisee
- *YC English Major Adviser F2009-
- *YC English Department Task Force on Writing Co-Chair F08-; Task Force on Student Affairs F09-
- *Jay and Jeanie Schottenstein Honors Program Academic Admissions Interviewing (2006-)
- *YC/SSSB Senate (Member F84-; Chair F01-S02, F95-S96, F91-S92, F87-S88)
- *YC Academic Integrity Committee (F02-); Academic Integrity faculty panels from beginning
- *YC Honors Committee (F95-F08; Co-chair S99-S07); see above for reports and proposals
- Participant in search for Director of the Jay and Jeanie Schottenstein Honors Program (S2007)
- *Coordinator of YC Teaching Evaluations (F2006-S2007); administered pilot (Sum03)
- *Annual Presentations S2002-S2007: Honors Program and YC Orientations (F and S), Open Houses (F85-S07), Graduate Scholarships and Fellowships (F and S), Awards Ceremonies, Honors Program Year-End Celebrations
- YC Dean's Cabinet F05-S07 (the life span of the cabinet)
- *Search Committee for senior scholar as Chair of Yeshiva College English Department (F2006) Presentation for *2006 College Advisor Seminar* (11/19/2006)
- Honors Program Review Coordinating Committee (F2005-S2006)
- Founding member, Faculty Council, interim version; played an active role in revising *Faculty Handbook* and urging the YC faculty to pass it, which they did
- Consultant to Sy Syms School of Business Acting Dean Ira Jaskoll and a faculty committee planning for an honors program at the business school, summer and fall 2005
- First Annual High School Principals' Day (3/14/05)
- Judge, Langfan Family Constitutional Oratorical Prize Competition (2001-)
- Academic Jewish Studies Review (S2004)
- *YC English Department Self-Study (F01-F03). Chair, Task Force on "Interpreting Texts" (F02-), Chair, Task Force on the Shape of the Major (S02-). Member, Task Forces on the General Literature Requirement and on Student-Faculty Interrelationships
- *YU Middle States Steering Committee (F99-S2002); Subcommittee on Academic Program Enhancements, editor and writer (F00-); Subcommittee on Outcomes Evaluation (F00-)
- *YC Book Project Committee (S96-)
- *YU Distinguished Scholars' and Max Stern Scholars' Programs (F85-)
- YC Committee on Writing Across the Curriculum (F01-)
- YC English Honor Society (F83-, Adviser F86-)
- YC unofficial advisor for *Commentator* (F84-)
- YC advisor for *Kol*, the YC literary magazine (S87-)
- *YU Admissions Office — lectures at yeshiva high schools in Boston and New York (F90-)
- *YC undergraduate catalogue revisions (F87-)
- YU Marshal at Commencement Ceremonies(S86-S07)
- *YC Curriculum Committee (S99-S01)
- *YU Honors College Committee (F95-S98)
- YU Gottesman Professors and Lecturers Committee (F95-S97)
- YC Drama Program Advisory Committee (Humanities Division Executive Comm. plus, F94-S96)
- *YC/SCW Philosophy Search Committee (F95-S96)
- *YC Assistant tennis coach (F83-?)
- YC Yeshiva Interdisciplinary Discussions (F84-?; cofounder; program committee)
- *YU Torah u'Madda Project (F86-)
- *FAUS Bylaws Committee (S87)
- *YU Humanities Division *Ad Hoc* Committee on Faculty Compensation (S93)
- *YC *Ad Hoc* Committee on Academic Freedom (S85-S87)
- *YC *Ad Hoc* Committee on Academic Integrity (S87)

Professional Service

Northeast Victorian Studies Association 1984- (Executive Committee 2012-; Program Committee 2007-2010, 1988-2002, 1986-7; Session Chair 2010, 2008, 2001, 2000, 1995, 1990-2, 1988; Teaching Forum Presenter 2005, 2002
William Morris Society 1991-
MLA 1973- ; AAUP 1973- ; Society for Values in Higher Education 1972-
Danforth Foundation 1971- (Executive Committee, planned workshops on teaching 1974-5)
CUNY University Committee on Research (Referee for Grant Proposals, 1986)
Dartmouth Educational Association Life Member

Conferences for Professional Development

“1874,” Northeast Victorian Studies Association Annual Conference (hereafter NVSA), panel chair for “Literary Culture, 1874,” Boston University April 5-7, 2013
“Victorian Cliches and Orthodoxies,” Northeast Victorian Studies Association Annual Conference (hereafter NVSA), Columbia University April 13-15, 2012
2011 American Association of Colleges and Universities *Institute on General Education and Assessment*, San Jose State University, June 4-8, 2011, member of 5-person YU team
“Victorian Systems and Archives” (NVSA), University of Maryland April 15-17, 2011
“Fighting Victorians” (NVSA), Princeton University April 16-18, 2010
“The Victorian Everyday” (NVSA), Wellesley College April 3-5, 2009
“Victorian Underworlds” (NVSA), University of Toronto, April 11-13, 2008
Team Leader, American Association of Colleges and Universities *Institute for General Education*, Newport, RI May 18-23, 2007
“The Victorian Animal,” CUNY Graduate Center May 4, 2007
“Victorian Cosmopolitanism” (NVSA) Harvard University March 30-April 1
“Core Curricula in the Twenty-First Century: Challenges and Prospects,” Columbia University, March 23-24, 2007
“Victorian Fatigue” (NVSA), Drew University, Madison, NJ April 7-9, 2006
“Victorian Collaboration” (NVSA), American University, Washington, DC, April 15-17, 2005
“The Sacred and the Profane” (NVSA), Cornell, April 16-18, 2004
“2003 Sophomore Advisers Conference,” Barnard College March 14, 2003
“Technologies and Media in the Nineteenth Century” (NVSA), MIT April 4-6, 2003
“Colonial Victorianisms,” CUNY Graduate Center May 2, 2003
“General Education and Assessment,” YC team member, AAC&U Working Conference, Dallas, February 21-24, 2002
Other NVSA annual conferences dating back to 1984

Service to the Community

Bergen County Historic Preservation Advisory Board S2006-present
Englewood Historic Preservation Advisory Committee S1995-present (founding Chair, appointed by the City Council 1/17/95; ordinance adopted 10/4/94; led drive for ordinance 1992-4)
EHS — Englewood Historical Society 1983- (Trustee 94-; VP 97-8; Member of the Board 92-)
Judge, essay contest on local educational leaders S2013

- * Co-Designer, Trolley Tour Committee F 2009; Historic Preservation Committee 92-
- * Chair, Tours Committee 93- — researched, designed, mapped, scripted, and guided Centennial Bus Tour — 100 sites, 10/3/99; Highlights of Englewood — 50 sites, 9/26/93; Streetscapes of Englewood — 11 neighborhoods, 9/25/94
Informational handouts for EHS Annual Bus Tours: “100 Centennial Sites” 1999;
EHS brochure printed 1994; “Stages of Englewood's Development with Key Dates” 1993; “Architectural Features, Terms, and Styles: A Primer” 1993

Service to the Community cont.

Friends of Historic Preservation in Englewood F2000- (helped found; *ex officio* member of Board)
Englewood NJ School Construction Advisory Committee, reporting to the School Board

Design and Historic Preservation consultant for the construction of two new buildings and
a major expansion of the historic Cleveland School F2004-F2009

Red Cross, Englewood Area Revitalization Committee, Site Subcommittee (Chair F97-F02), S2000-
F2002 Architectural Consultant and Construction Supervisor for the Englewood Family
Learning Center (a new 5000-sq.-ft. building); S98-F2000 Historic Preservation and
Architectural Consultant and Construction Supervisor for an award-winning historic
restoration/adaptive reuse of the John C. Benson House, a Dutch sandstone house c. 1800
on the National Register of Historic Places

Liberty Square Project Committee (Honorary Chair 1995-1999)

WSNA — West Side Neighborhood Association (Founder and Chair 1988-) and GWSNA — Greater
West Side Neighborhood Association (Co-Founder and Chair 1994-) — an expansion of WSNA in
connection with a Neighborhood Preservation Program grant by the State of New Jersey which I
helped apply for and obtain. These organizations initiated improvements to the neighborhood:
slowing overly rapid and population-intensive development, backing the building of a one-family
home on an eyesore of a vacant lot, saving older trees and replacing dead ones, sponsoring cleanup
days, paving streets, replacing broken sidewalks, and installing speed limit and “Children Playing”
signs and “sleeping policemen,” all of which enhanced safety.

Service to Previous Home Institutions

Harvard: History and Literature Committee on Instruction 1979-83; Committee on the Future of the
England and America Field 1983; initiated and coordinated Noontime Series of talks 1981-3; Rhodes and
Marshall adviser 1982-3; Rhodes Interview Committee, Knox Fellowship Selection
Committee 1982-3; Beinecke Fellowship Selection Committee 1981-2

Tufts: Co-chaired Committee on Lecturers 1978-9

Colby: Organized EDAFSOWP (English Department Members' and Friends' Seminar on Work in
Progress 1976-7; co-designed teaching evaluation form for college-wide use 1977; English Department
Committees on Curriculum 1976-7, Teaching 1974-5 (as chairman, organized sessions on teaching;
researched and designed a student course evaluation form), and Underclass
Courses 1974-5; Rhodes and Marshall Scholarship adviser 1974-5

Yale: University Council on Priorities and Planning 1973-4; Graduate-Professional Student Senate:
President 1973-4, Senator 1972-4, Task Forces on Educational Policy 1971-4 and Reform of the Ph.D.
1972-4; Freshman Counselor (resident) 1972-4; Yale College Committee on Teaching and Learning
1972-3; “The Reluctant Profession,” a series of talks and discussions about teaching 1973-4 — proposed
it, obtained funding, planned for two major talks, M.C.'d it, led discussions on evaluation of teaching, and
prepared a select bibliography; various articles on teaching, teaching fellows, and educational policy for
The Yale Graduate-Professional, *The Elm City Chronicle*, *The Yale Course Critique* 1973-4

PAST ENTRY, POSSIBLY TO BE REVIVED IN RETIREMENT:

In progress: articles which may double as chapters of a book with the provisional subtitle *Imagination, Craft, and Interpretation in Nineteenth Century Literature* on Austen's transformation of fictional epistles, metaphors for industrial experience in Dickens' novels and journalism, misinterpretations of *Maud* by hostile critics and Tennyson himself, the structured symbolism in the oneiric paintings of *Jane Eyre*, etc.