

ELIZABETH STEWART

Department of English, Yeshiva College, Yeshiva University
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EDUCATION:

Ph.D. NEW YORK UNIVERSITY, May, 1994. Dept. of Comparative Literature. Dissertation: *Destroying Angels: Messianic Rhetoric in Benjamin, Scholem, Psychoanalysis and Science Fiction*. Diss. supervisors: Prof. **Harold Bloom** and Prof. **Margaret Cohen**.

M.A. NEW YORK UNIVERSITY, May, 1988. Dept. of Comparative Literature. Thesis: *The Debate on Metaphor: Movements of Repression and Speculation in Rousseau's Essay on the Origin of Languages and Freud's The Interpretation of Dreams*. Thesis supervisor: **Prof. Michel Beaujour**

B.A. BARNARD COLLEGE, COLUMBIA UNIVERSITY, May, 1985

EMPLOYMENT:

2010- **Associate Professor of English**, Yeshiva College, Yeshiva University
2004- 2010 **Assistant Professor of English**, Yeshiva College, Yeshiva University
2000-2004 **Lecturer in English**, Yeshiva College, Yeshiva University, New York City
1997-2000 **Lecturer in Women's Studies**, Barnard College, Columbia University
1997-2000 **Adjunct Assistant Professor**, Humanities Program, The Cooper Union, New York City
1999. **Adjunct Assistant Professor**, John W. Draper Program in Liberal Studies, New York University, New York City
1994-2000 **Lecturer in English**, Barnard College, Columbia University, New York City
1994-1995 **Adjunct Lecturer**, Humanities Program, The Cooper Union
1993-2001 **Instructor of English**, Barnard Pre-College Program, Barnard College
1991-1997 **Adjunct Assistant Professor of German**, Foreign Language Dept., School of Continuing Education, New York University, New York City
1991-1994 **Instructor of English**, Barnard College, Columbia University
1990-1991 **Adjunct Lecturer (Humanities)**, General Studies Program, New York University

HONORS, AWARDS, GRANTS:

- 2008 Recipient of **NEA Literary Translation Grant** (\$10,000) for the translation of the novel *Falscher Hase* by Kerstin Hensel.
- 1991 **Anais Nin Fellowship**, Dept. of Comparative Literature, New York University.
- 1986-1988 **New York University Developmental Fellowship.**
- 1986 **Katherine Reeve Girard Prize** (Barnard College).
- 1985 **Summa cum laude;**
Departmental honors (Comparative Literature);
Phi Beta Kappa;
Estelle M. Allison Prize.
- 1984 **Bettina Buonocore Salvo Prize** (Italian).

PUBLICATIONS:

PUBLISHED BOOKS:

1. *Catastrophe and Survival: Walter Benjamin and Psychoanalysis*, 2010. New York & London: Continuum International Publishing Group. (author)
Reviewed by: 1) Dani Kranz, *German Studies Review* 34/3 (2011): 719-720;
2) Graeme Pedlingham, "Psychoanalysis" **Years Work Crit Cult Theory** (2012) 20(1): 182-199 doi:10.1093/ywcct/mbs010
2. *Lacan in the German-Speaking World*, 2004. New York: SUNY, 2004. (Translator and editor.)

BOOKS IN PROGRESS:

1. *"Dreadful Childish Freshness": the Uncanny German Post-War.*
Analysis of Germany's post-war culture and politics through the lens of "the leaden times" of the 1970s.
2. *Fugal Subjects: Fugue States and Freedom*
Concrete readings of a constellation of tropes and motifs in modern art and literature that follow up on my more philosophical book, *Catastrophe and Survival*.

CHAPTERS IN BOOKS:

"Hannah Arendt and Biopolitics" in Emma Cohen de Lara & Hanke Drop, eds. *Liberal Arts and Sciences and Core Texts in the European Context*, Vernon Press, 2016.

"Law and Community in Fritz Lang's *M*. and the BBC's *Luther*: Permanent Catastrophe?" in Austin Sarat, Andrew Poe eds., *The Time of Catastrophe*, Ashgate Publishing, 2015.

"Hannah Arendt and Walter Benjamin in 1932-33," in *The European Mind: Narrative and Identity*, Vol. 2, Henry Frendo, editor, The University of Malta Press, 2010.

INVITED ARTICLES:

"Unheimlichkeit in Kinderheim and Stammheim: Memories of Baader Meinhof." **Invited essay** for an upcoming open issue (Vol. 29, 2017) of *differences: A Journal of Feminist Cultural Studies*, Academic Editor(s): Elizabeth Weed, Ellen Rooney, Duke University Press.

INVITED PAPERS:

Amherst College's Copeland Colloquium and Humanities Center on the theme of **Permanent Catastrophe?** March 24, 2014.

- 13, **Presenter** at the Pembroke Center, Brown University, Roundtable, April 14, 2012. **Topic:** *The End(s) of Consent*: Has consent survived the collapse of the liberal paradigm? What are the parameters of consent amid increasingly "permanent states of exception?" Is consent still relevant? If we jettison consent, what do we turn to in its stead? Presentation: "Consent and Exception: Masochism in J.M. Coetzee's *Waiting for the Barbarians*."

Presenter at The 29th Annual German Studies Association Conference in Milwaukee, Wisconsin, September 29 – October 2, 2005. "Walter Benjamin and Martyrdom: A History of the Origins of Modernity."

PUBLISHED ARTICLES:

"Michelangelo's Last Pietà," *The Lacanian Review: Hurly Burly*, published under the aegis of The New Lacanian School (NLS) and The World Association of Psychoanalysis (WAP), Editor in Chief, Marie-Hélène Brousse, New Series, Issue #1, Autumn 2015.

"Broken Sovereignties: J.M. Coetzee's Ethics of Anxiety and Disarray," 2005-06. *The International Journal of Humanities*, vol. 3, Number 5: 157-164.

"Hypnosis, Identification, and Crime in Lars von Trier's European Trilogy," 2005. *The Film Journal* (www.thefilmjournal.com), Rick Curnutte Jr., editor. Issue 12.

"Building and Disseminating Systems: Philosophical Play in the Texts of Three 'Literary' Philosophers: Schiller, Nietzsche and Derrida," 1993. Accepted for publication by *Language and Style: An International Journal*, E.L. Epstein, editor, City University of New York.

"Paranoids Anonymous" (part of a symposium entitled "Let's Get Critical: Can't Art and Theory Just Get Along?"). 1994. *Voice Literary Supplement*.

TRANSLATIONS:

Translation from German into English, commissioned by author Frank Stiens (retired judge, Germany): 2 novels (*Francine; Sin Novel*), 5 plays (*The Shrews, Testosterone, Paradise Dialogues, Light or Shadow, Bombshell*), 1 book of essays on law and literature (*From Law to Art: 16 Portraits of Immortal Artists Who Once Were Lawyers*). (2015-2017) (online publications)

Translation of Kerstin Hensel's novel, *Falscher Hase* (Roman Luchterhand, 2005), 2009. (Supported by a National Endowment for the Arts \$10,000 Translation Grant). Submitted for consideration to some academic publishers.

Lacan in the German-Speaking World, 2004. Translated by Elizabeth Stewart. Edited by Elizabeth Stewart, Maire Jaanus, and Richard Feldstein. New York: SUNY Press, 2004.

Translation from German of Peter Widmer's published article, "The Imperative of Perversion: Lacan's understanding of the Superego," 1997. *Literature and Psychology: A Journal of Psychoanalytic and Cultural Criticism*. Special Issue of Ethics and the Superego in Freud and Lacan. Volume XXXIII, Nos. 1&2, 1997.

CONFERENCE PAPERS:

"Symptomatology and Phenomenology of Memory Post-1977: Baader Meinhof and the 'Wonderful, Wonderful Times.'" Paper given at the "Sixth World Congress on Polish Studies" Conference in Krakow, Poland, June 16-18, 2017.

"Hannah Arendt: Modernity as Irony." Paper given in conjunction with a paper by Professor Ruth Bevan (Yeshiva University) at the **"Liberal Arts and Sciences Education and Core Texts in the European Context"** Conference in Amsterdam, The Netherlands, Friday 11 September – Saturday 12 September 2015, under the auspices of **Amsterdam University College (AUC)**.

"Trauma and Abstraction: Crystallizations." Paper given at the 3rd Global Conference on **Trauma: Theory and Practice**, in Lisbon, Portugal, March 19-22, 2013.

"Walter Benjamin's Fairy Tale Creatures." Paper given at **The 31st Annual Southwest Texas PCA/ACA Conference** in Albuquerque, New Mexico, February 10-13, 2010.

"Catastrophe, Suffering, and Survival in the Modernism of Bion, Beckett, and the Frankfurt School." Paper given at **The Fifth Annual International Conference EVOLVING BRITISH OBJECT RELATIONS "Bion's Catastrophic Change in the Individual, the Group and Society"** sponsored by the Northwestern Psychoanalytic Association, Oct 31st, Nov 1 & 2, 2008, Seattle, Washington

"But I plod on, carrying the girl": Narrative Morass in the Work of J.M. Coetzee." Paper given at the *International Conference on Narrative* in Austin, Texas, May 1-4, 2008.

"Hannah Arendt and Walter Benjamin in 1932-33," 10th International Conference of ISSEI (International Society for the Study of European Ideas), University of Malta, July 24-29, 2006

"Broken Sovereignities: J.M. Coetzee's Ethics of Anxiety and Disarray." Paper given at **The Third International Conference on New Directions in Humanities 2005**. University of Cambridge, Cambridge, UK, August 2-5, 2005.

"Soliciting Alterities in the Classroom: Lacan and Midrash." Paper given at the **Amsterdam School of Cultural Analysis Conference, Identities and Alterities**, University of Amsterdam, Netherlands, March 24-26, 2004.

"Haym Soloveitchik: Reconstruction, Mimesis, and Soliciting Purity." Presentation given at the **Amsterdam School of Cultural Analysis Conference, Identities and Alterities**, Amsterdam, March 25, 2004.

Discussant on the panel **"Trauma and Mastery through Art,"** at the **2004 Winter Meeting of the American Psychoanalytic Association**, at the

Waldorf Astoria, New York City, January 22, 2004. Panel chaired by Theodore Jacobs, MD.

"Lacan at Yeshiva." Paper given at the **Fifth Annual University of South Carolina Comparative Literature Conference**, February 13 – 15, 2003: *The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the Twenty-First Century*.

"Hypnosis, Identification, and Crime in Lars von Trier's European Trilogy." Paper given at "**The New Europe at the Crossroads VI—The Colloquium**" (sponsored by Loyola College). University of Hull, Scarborough, UK. July 28-31, 2002.

"'Now that we're playing for real': The Foundation of the Law in Kafka's 'In the Penal Colony' and the Nazi *Thingspiel*." Paper given at the February 2002 **Twentieth-Century Literature Conference** at the University of Kentucky at Louisville, KY.

"Empathy, Fascination, and Space in Anti-Fascist Modernism," Paper given at **Yeshiva College**, January, 2002.

"'Still-ness' in the Work of William Gibson," paper given at the **Popular Culture Association** conference in Toronto, March 13-16, 2002.

"'Die Zeit ist peinlich': Benn's *Morgue*-Cycle and Modernity." Special Session: *Lyric Language and Politics: A German Question?* Paper given at the **Modern Language Association Conference** in Washington, D.C., December 29, 1996.

"'Mein Sohn Amfortas, bist du am Amt?' Lars von Trier's *Zentropa*." Paper given at the **Fifth Conference of the International Society of European Ideas, Memory, History and Critique: European Identity at the Millennium**. Panel: *Superego in Freud, Lacan, and in European Literature and Culture*, in Utrecht, The Netherlands, August 19-24, 1996.

"The Needle in the Haystack: From 'Green Sea' to 'Mrs. Secheyay,' or: the Birth of the Subject in *Autobiography of a Schizophrenic Girl*." Paper given at the **New England Modern Language Association Conference**, April 4-5, 1997.

"Revisiting Stanislaw Lem's *Solaris*: Revenants and Repetition." Paper given at the **Modern Language Association Conference** in Chicago, December, 1995.

"Blank Screens in Cyberpunk." Paper given at the **ACLA Conference on "Literature and Science,"** March 16-18, 1995, in Athens, Georgia.

Organization of and moderation in a conference entitled, "An Afternoon of Paranoia," at NYU, sponsored by the Dept. of Comparative Literature, the NYU GSAS Student Council and NYU's Deutsches Haus on April 6, 1994. Participants included Michel Beaujour (NYU), Donald Moss, M.D., Marcia Ian (Rutgers), Scott Bukatman (NYU), Richard Ledes (NYU), Daniel Gercke (NYU).

EXHIBITION:

Co-writer and co-curator of an exhibit devoted to Albert Einstein's relationship to Yeshiva College/Yeshiva University: "**Einstein and Yeshiva,**" (November 15, 2005). The exhibit offered to the public an aspect of Einstein's life unknown to the general public and embodied mainly in the complex relationship between Einstein and Dr. Bernard Revel, first president (and fellow German Jewish refugee) of Yeshiva College.

PROFESSIONAL ORGANIZATIONS:

2008-- Member of the Society for the International Study of Narrative

1990 -- Member of the Modern Language Association

2003-2006 Elected to the MLA Delegate Assembly

2005 Member of the German Studies Association

PROFESSIONAL SERVICE:

2017— National Endowment for the Arts: Judging translation grant applications and samples.

2015— Member of the editorial board of *Hurly Burly: The International Lacanian Journal of Psychoanalysis*. Published by The New Lacanian School.

2009 -- 2014—Member of the editorial board of a new journal, *Culture & Clinic: Applied Lacanian Psychoanalysis*, Editors-in-Chief, Jacques-Alain Miller (Paris) and Maire Jaanus (Columbia, New York). University of Minnesota Press.

2009-- Member of the editorial board for *The Thread*, a scholarly journal publishing writing by students and faculty, created by my former student Mordechai Hodkin, now at Gallatin, NYU.

BOOK REVIEWS:

For Lexington Books:

Edited volume: *The World Upside Down: Collected Essays on Catastrophe, Philosophy and Civilizational Theory* (July 2017)

For Continuum Books:

Kathrin, Yacavone, *Benjamin, Barthes and the Singularity of Photography* (August 2010).

For Routledge:

Molly Macdonald, *Hegel and Psychoanalysis* (July 2012)

Luke Thurston, *Living Hosts/Haunted Texts* (June 2011).

JOURNAL ARTICLE REVIEWS

Peer reviewer for the *Journal of the International Society for the Study of European Ideas* ("Reasons of the Heart: Weber and Arendt on Emotion in Politics," 2007).

Peer reviewer for *The International Journal for Humanities* ("The City and Civilization, Civis and Civitas: The Presence of Virgil in the Poetry of Robert Frost," 2005)

UNIVERSITY/COLLEGE SERVICE:

2016—Chair, Honors Program Committee, Yeshiva College

2007—ongoing Member, Honors Program Committee, Yeshiva College

2015—Humanities Representative on the Henry Kressel Scholarship Selection Committee, Yeshiva University

2010-2012 Co-Chair, Task Force VIII (Undergraduate Education), Middle States Accreditation Process for Yeshiva University

2011-2012 – New YC Curriculum Working Group Member: New course developments for the new Contemporary World Cultures Gen Ed requirement

2007-08—Yeshiva College Curriculum Review: First Year Experience Task Force

2011—Working Group on Assessments of FYW/FYS at YC

2003—2007: Director of the Yeshiva College Book Project.

Coordinator of year-long student common reading program.

November 18, 2003: hosted author Tim O'Brien

November 10, 2004: hosted author Salman Rushdie

2005-2006: hosting Michael Ruse, Rhonda Roland Gould, née Shearer,

Kenneth Miller, Gerald Holton

2007—elected to University Senate, Yeshiva University (resigned)

2005--Academic Integrity Committee, Yeshiva College

2004—2008

Appointed Yeshiva College Representative to the Board of the Rabbi
Arthur Schneier Center for International Affairs of Yeshiva University;
Central planning committee for the R.A.S.C.I.A. (ongoing)

COURSES TAUGHT:

YESHIVA COLLEGE:

Face to Face: Modern Complex Identities in Contemporary Film

Film & Gender

Graphic Novels & Animations

First Year Writing

Law and Literature

**Diaspora Literature (revised for the new Contemporary World Cultures
gen ed requirement)**

Crime in 19th-20th Century Fiction

Contemporary World Literature

Modernisms

Literature and Psychoanalysis

Modern and Postmodern Literature: Crosscurrents

Art and Literature in the Age of Photography

Coetzee and South African Literature

Faulkner and Morrison: Myths of America

Crisis and Authority in Seventeenth Century Literature

Shock, Dream, Speed, and Heat: the European Avant-Garde, 1890-1938:

Kafka and the Modern

German Jewish Writers: The Dialectics of Identity

Interpreting Texts/Literary Theory

Topics in Literature: Science Fiction

Nietzsche

Literature and Social Change

Freshman Honors Seminar: Self and Other

**Freshman Honors Seminar: Diaspora Literature: Representations and
Histories of Exile and Migration**

Freshman Honors Seminar: Literature & Empire

Trauma, Memory, Magic: Contemporary World Fiction

**Interpretation of Literature: "Hauntings" in Romantic, Modernist, and
Post-Modern Literature**

Composition I and II

Survey of English Literature II

BARNARD COLLEGE:

Global Literatures in English

Women's Studies Senior Seminar

First Year Seminar

1) *Creating Lives: Autobiographies*

2) *Women in Literature and Culture: Women, Bodies, the Law*

First Year English

1) *The Creative Imagination*

2) *Reinventing Literary History: Women and Culture*

Critical Writing

Fiction Writing Workshop: (Barnard's Summer in New York Pre-College Program)

The New York Experience in Literature and Other Arts: (Barnard's Summer in New York Pre-College Program)

The Beat Generation (Barnard's Summer in New York Pre-College Program)

THE COOPER UNION:

Studies in Literature: The Humanities Core Curriculum

First semester: poetry and drama from classic to contemporary (West and East).

Second Semester: fiction and non-fiction, with focus on particular authors, genres or themes.

1) *Texts and Contexts: Old Worlds and New*

2) *Freud and Post-structuralism*

ST. JOSEPH'S COLLEGE

Composition

NEW YORK UNIVERSITY, JOHN W. DRAPER PROGRAM IN LIBERAL STUDIES:

Summers 1995-1997:

Literature and Technology: graduate level course

The Holocaust in Literature, Film, and Video: graduate level course

NEW YORK UNIVERSITY, SCHOOL OF CONTINUING EDUCATION:

German language: including intensive and accelerated courses.

NEW YORK UNIVERSITY, GENERAL STUDIES PROGRAM:

Humanities "Great Texts"