



# Steven Fine

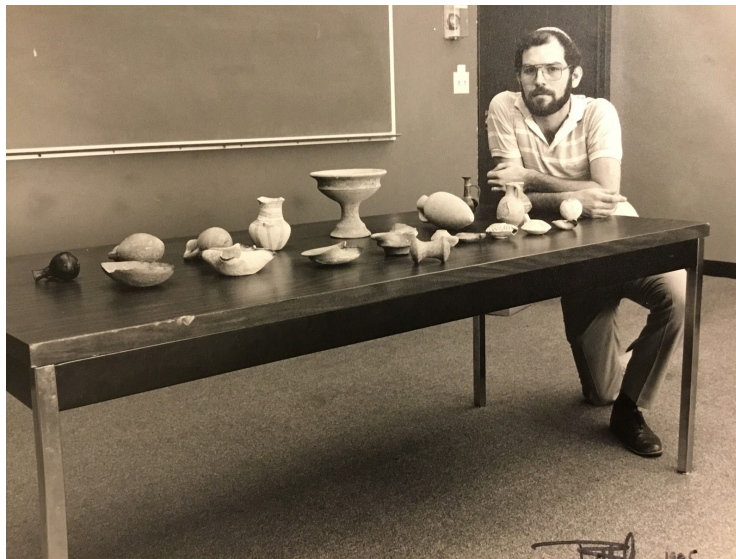
## Curriculum Vitae

Personal website: <https://stevenfine.academia.edu>

I am a cultural historian, specializing in the Jewish experience in the Roman empire. My work focuses mainly upon the literature, art and archaeology of ancient Judaism-- and the ways that modern scholars have interpreted Jewish antiquity.

As the Dean Pinkhos Churgin Professor of Jewish History and Director of the Yeshiva University Center for Israel Studies, I share my academic process and try to affect our culture through my writings and teaching. This CV reflects my “course of life” from BA student to scholar and teacher.

## Education



Doctor of Philosophy, Department of Jewish History, Hebrew University of Jerusalem, 1987-94. Advisors: Lee I. Levine, Lawrence H. Schiffman. Dissertation: *Synagogue and Sanctity: The Late Antique Palestinian Synagogue as a "Holy Place."*

Doctoral Student, Jewish History, University of California, Los Angeles, 1986-87. Advisor: Amos Funkenstein. Medieval Biblical Exegesis, New Testament, Second Temple Period Literature (with James A. Sanders at the Claremont Graduate School and Scott Bartchy at UCLA), Midrash (with Elieser Slomovic at the University of Judaism).

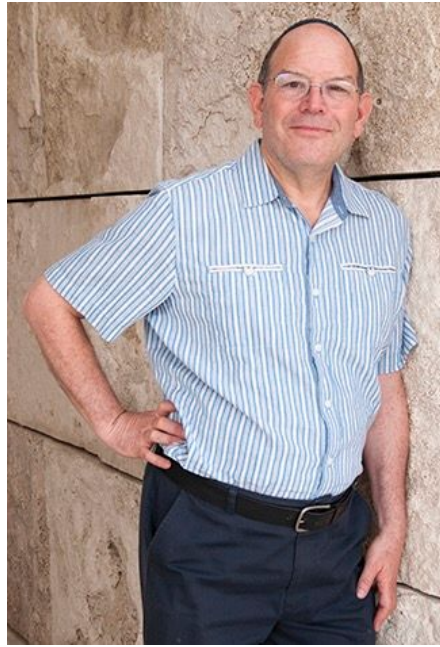
Visiting Graduate Student, Yeshiva University of Los Angeles, 1985-87.

Master of Arts Degree, Department of Art History, University of Southern California, Los Angeles, 1980-84. Concentrations: Museum Studies, Jewish Art. Advisors: Stephen S. Kayser, Selma Holo. Thesis: *On Two Illustrated Passover Haggadot: Matzah-Baking in Late Medieval Southern Germany*. Internship in Indian Art at the L.A. County Museum of Art under Pratapaditya Pal.

Pardes Institute for Jewish Studies, Jerusalem, 1979-80, Rabbinic Literature and Medieval Exegesis; 1987-91, advanced study in Rabbinic literature 1979-80: coursework with Bezalel Narkiss at the Hebrew University on Medieval Haggadot, internship at the Israel Museum in Jewish Folklore.

Bachelor of Arts Degree, Religious Studies, Jewish Studies Emphasis, University of California, Santa Barbara, 1976-79, including 1977-78 at the Hebrew University of Jerusalem with Dov Noy and Bezalel Narkiss and an internship in Jewish Art at the Israel Museum. Thesis: "The Iconography of Sephardi Torah Curtains of the Ottoman Empire."

## Awards, Fellowships and Honors



Ernest S. Frerichs Annual Professor, W. F. Albright Institute of Archaeological Research (AIAR), Jerusalem, Spring, 2018.

Seminar Celebrating the Publication of *The Menorah*, Hebrew University of Jerusalem, January 31, 2017.

Getty Residential Scholar, Getty Research Center, Malibu, CA. Theme: “Object-Value-Canon,” Spring, 2015.

Shohet Scholar, International Catacomb Society, Spring, 2015

Finalist/Alternate, Rome Prize, American Academy in Rome, 2014.

Samaritan Medal for Peace and Human Achievement, 2013,  
<http://www.samaritanmedalfoundation.org/>

Jordan Schnitzer Book Award of the Association for Jewish Studies, 2009, for *Art and Judaism in the Greco-Roman World: Toward a New “Jewish Archaeology”* (Cambridge and New York: Cambridge University Press, 2005. revised edition, 2010).

Schneier Center Research Grant, Yeshiva University, 2007.

Elected Fellow, Société d'Études Samaritaines, 2008.

University Research Council Faculty Research Support for *Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity, Phase 2*, University of Cincinnati, 2005.

Competitive Faculty Research Fellowship for *Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity, Phase 1*, Charles Phelps Taft Memorial Fund, University of Cincinnati, 2004.

Subvention for the Publication of *Art and Judaism in the Greco-Roman World*, Charles Phelps Taft Memorial Fund, University of Cincinnati, 2004.

Domestic Travel Grant, Charles Phelps Taft Memorial Fund, University of Cincinnati, 2002, 2004.

Research Grant, Society of Biblical Literature, in support of *Art and Judaism During the Greco-Roman Period*, 2000.

Visiting Scholar, Institute for Advanced Study, Shalom Hartman Institute, Jerusalem, 2000/2001.

Finalist, Charles H. Revson Foundation Award in Jewish-Christian Relations of the National Jewish Book Council, for *Jews, Christians and Polytheists in the Ancient Synagogue*, 1999.

Corresponding Fellow, Ingeborg Rennert Center for Jerusalem Studies, Bar-Ilan University, Israel, 1999-present.

Baltimore Hebrew University Faculty Summer Research Grant, 1998.

Philip Johnson Award for Excellence in Published Exhibition Catalogues of the Society of Architectural Historians 1997, for *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, (New York, 1996).

Finkelstein Fellow, University of Judaism, Los Angeles, 1991-93.

National Foundation for Jewish Culture Doctoral Dissertation Fellowship, 1991-92.

Interuniversity Fellowship in Jewish Studies, 1987-90.

Lady Davis Fellow, Hebrew University of Jerusalem, 1988-89.

Research Fellow, W. F. Albright Institute of Archaeological Research, 1988-89.

Bertha B. And Harry Sklar Fellowship, University of California, Los Angeles, 1987-88.

University of Southern California Museum Studies Kress Fellowship, 1980-84.

University of California President's Undergraduate Fellow, 1978.

## Academic Appointments



Dean Pinkhos Churgin Professor of Jewish History, Yeshiva University, 2014-present.

Professor of Jewish History, Yeshiva University, 2006-2014.

Visiting Professor of Jewish Studies, Yeshiva University, 2005-2006.

Jewish Foundation Professor of Judaic Studies, Department of Judaic Studies, University of Cincinnati, 2003-2005.

Jewish Foundation Associate Professor of Judaic Studies, Department of Judaic Studies, University of Cincinnati, 2001-2003.

Adjunct Associate Professor of Judaic Studies, University of Cincinnati, July, 2000-August, 2001.

Visiting Professor, Rothberg International School, Hebrew University of Jerusalem, M.A. Program in Jewish Studies, Fall, 2000.

Associate Professor of Rabbinic Literature and History, Baltimore Hebrew University, 1997-July, 2001.

Assistant Professor of Rabbinic Literature and History, Baltimore Hebrew University, 1994-98.

Visiting Scholar, Pardes Institute for Jewish Studies, Jerusalem, Summer, 1998.

Adjunct Associate Professor, Ancient Studies Program, University of Maryland, Baltimore County, 1998-2000.

Adjunct Associate Professor, Judaic Studies Program, Goucher College, 1997-2000.

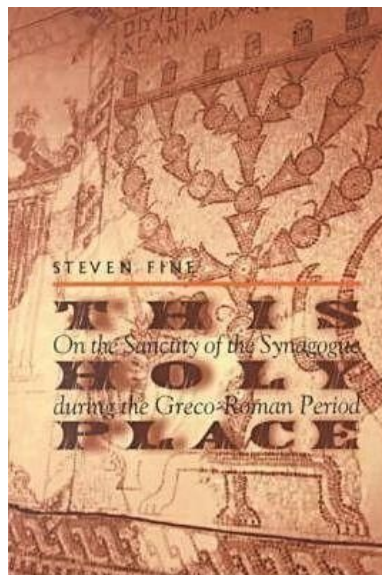
Instructor, Departments of Rabbinic Literature and Art, University of Judaism, Los Angeles, 1992-94.

Instructor, One Year Program, Rothberg School of Overseas Students of the Hebrew University of Jerusalem, 1989-91.

## Publications



## Monographs



*This Holy Place: On the Sanctity of the Synagogue During the Greco-Roman Period*, Christianity and Judaism in Antiquity Series, Notre Dame, Ind.: University of Notre Dame Press, 1997. Reprinted with a new postscript by Wipf and Stock, 2016.

*Art and Judaism in the Greco-Roman World: Toward a New “Jewish Archaeology.”*

Cambridge and New York: Cambridge University Press, 2005. Revised edition with new introduction, 2010, winner of the Jordan Schnitzer Book Award by the Association for Jewish Studies, 2009.

*Art, History and the Historiography of Judaism in the Greco-Roman World*, E. J. Brill. 2013.

מעשה ידי אומן: יהדות ואומנות בימי רומא וביזנטיון

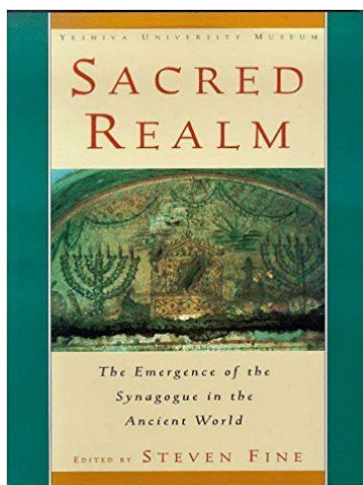
(*Judaism and Art in Late Antiquity*), under contract for a merged Hebrew edition of the previous two items, Tel Aviv: Hakibbutz ha-Meuchad, Sifriyat Hallel Ben Hayyim, tr. Ronela Merdler, projected for 2018.

*The Menorah: From the Bible to Modern Israel*, Harvard University Press, 2016.

*Colorful Rabbis: Polychromy and Judaism in Roman Antiquity* (working title, in preparation).

*Jews and Judaism in Roman Antiquity* (working title), in preparation.

## Edited Volumes



*Sacred Realm: The Emergence of the Synagogue in the Ancient World*, editor and author of the major essay. New York: Oxford University Press and Yeshiva University Museum, 1996, best book in its category, Society of Architectural Historians.

*Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*. Proceedings of a conference organized by Baltimore Hebrew University, May, 1997, edited by S. Fine, London: Routledge Press, 1999. Finalist, 1999 National Jewish Book Award, Charles H. Revson Foundation Award in Jewish-Christian Relations.

*A Crown for a King: Studies in Memory of Prof. Stephen S. Kayser*, edited by S. Fine, W. Kramer, S. Sabar, Berkeley: Magnes Museum Press and Jerusalem: Gefen, 2000.

*Liturgy in the Life of the Synagogue: Studies in the History of Jewish Public Prayer*, edited by Steven Fine and Ruth Langer. Duke Judaic Studies Series. Series editor, E. M. Meyers. Winona Lake, Ind.: Eisenbrauns, 2005.

*The Temple of Jerusalem: From Moses to the Messiah: Studies in Honor of Professor Louis H. Feldman*, E. J. Brill, 2011.

*Puzzling Out the Past: Studies in Near Eastern Epigraphy and Archaeology in Honor of Bruce Zuckerman*. Eds. M. Lundberg, S. Fine, D. Pardee, E.J. Brill, 2012.

*Shoshannat Yaakov: Studies in Honor of Professor Yaakov Elman*, eds. Shai Secunda and Steven Fine, E. J. Brill, 2012.

*Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine*, with Aaron Koller, Berlin: De Gruyters, 2014.

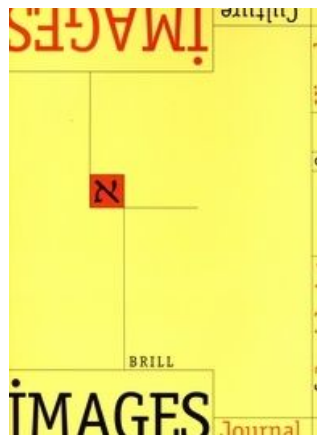
*Jewish Religious Architecture*. E. J. Brill, Fall, 2018.

*The Arch of Titus: From Rome to Jerusalem-- and Back*, with Jacob Wisse, Exhibition volume, Pennsylvania State University Press, in preparation, 2018.

*Text, Tradition and the History of Second Temple and Rabbinic Judaism: Studies in Honor of Professor Lawrence H. Schiffman*, eds. Stuart S. Miller, Michael Swartz, Steven Fine, Naomi Grunhaus, Alex Jassen. E. J. Brill, in preparation, 2018.

*The Samaritans*, with Yitzchak Schwartz, Exhibition volume, Pennsylvania State University Press, in preparation, 2020.

## Editorships



Editor, with M. Olin, M. Katz. *Images: A Journal of Jewish Art and Visual Culture*, Leiden:



E. J. Brill. Entering issue 11.

Series Editor, *Jews and Judaism in Roman Antiquity*, Academic Studies Press, 2016-present.

Contributing Editor for Jewish Art, *Khan Academy*. 2013-14.

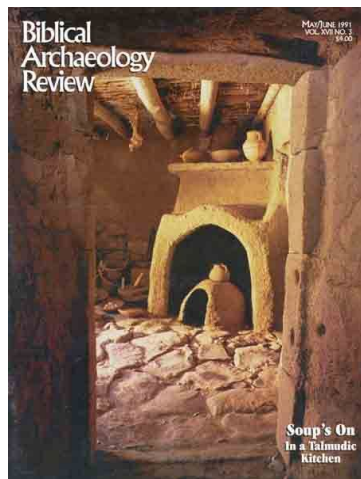
Section Editor, *The Jews Under Greece, Rome and Persia*, Center for Online Judaic Studies, COJS.org, 2004-2008.

Founding Editor, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, four year term, 1999-2003.

### Published Lecture

*Art and Identity in Latter Second Temple Period Judaea: The Hasmonean Royal Tombs at Modi'in*, The Twenty-fourth Annual Rabbi Louis Feinberg Memorial Lecture in Judaic Studies. Cincinnati: University of Cincinnati, Department of Judaic Studies, 2002.

### Articles



Many of my articles are posted at <https://stevenfine.academia.edu>

1. "The Menorah as a Symbol of Jewish Minority Status," with B. Zuckerman, *Fusion in the Hellenistic East*, Los Angeles: U. S. C. Fisher Gallery, 1985, 24-30.
2. "In Memoriam: Stephen S. Kayser, 1900-1988," *Jewish Art*, 15 (1989), 120-121.
3. "On the Development of a Visual Symbol: The Date Palm in Roman Palestine and the Jews," *Journal for the Study of the Pseudepigrapha*, 4 (1989), 105-118.
4. "The Talmudic Village of Qatzrin," with A. Killebrew, *Biblical Archaeology Review*, (April, 1991), 44-56. <http://www.cojs.org/stevenfine/Qatzrin.swf>

5. "Un village juif a l'époque byzantine," with A. Killebrew, *Le Monde de la Bible*, (Fall, 1992).
6. "The Synagogue of Ostia Antica and its Torah Shrine," with M. Della Pergola, *The Jews of Ancient Rome*, exhibition catalog, Jerusalem: Bible Lands Museum, 1994, 42-57, in Hebrew and English.
7. "From Meeting House to Sacred Realm: Holiness and the Ancient Synagogue," *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, New York: Oxford University Press and Yeshiva University Museum, 1996, 21-47.
8. "Did the Synagogue Replace the Temple?," *Bible Review*, (April, 1996), 18-26, 41, [http://cojs.org/stevenfine/files/Did\\_the\\_Synagogue\\_Replace\\_the\\_Temple.pdf](http://cojs.org/stevenfine/files/Did_the_Synagogue_Replace_the_Temple.pdf)
9. "New Light on Judaism in Asia Minor During Late Antiquity: Two Recently Identified Inscribed Menorahs," with L. V. Rutgers, *Jewish Studies Review*, 3 (1996), 1-23.
10. "A 'New' Menorah from Turkey: New Light on Jews in Asia Minor During the Roman-Byzantine Period," with L. V. Rutgers, *Qadmoniot*, 31, no. 2 (1998), 123-125, (Hebrew). Abridgment of the previous entry with new material.
11. "The Torah that Moses Commanded Us': Scripture and Authority in Rabbinic Judaism," *Review & Expositor*, 95, no. 4 (1998): 523-532.
12. "Non-Jews in the Synagogues of Palestine: Rabbinic and Archaeological Perspectives," *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, ed. S. Fine, London: Routledge, (1999), 224-241.
13. "'Chancel' Screens In Late Antique Palestinian Synagogues: A Source from the Cairo Genizah," *Religious and Ethnic Communities in Later Roman Palestine*, ed. H. Lapin, College Park, Md., 1999, 67-85.
14. "Art and the Liturgical Context of the Sepphoris Synagogue Mosaic," *Galilee: Confluence of Cultures: Proceedings of the Second International Conference on the Galilee*, ed. E. M. Meyers, Winona Lake, Ind.: Eisenbrauns, 1999, 227-237.
15. "A Note on Ossuary Burial and the Resurrection of the Dead in First Century Jerusalem," *Journal of Jewish Studies*, 51 (2000), 69-76, rev. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
16. "Why Bone Boxes?" in *Biblical Archaeology Review*, .4 (2001), 39-44, 57, [http://cojs.org/stevenfine/files/Why\\_Bone\\_Boxes.pdf](http://cojs.org/stevenfine/files/Why_Bone_Boxes.pdf)
17. "The Halakhic Motif in Jewish Iconography: Matzah-Baking in Late Medieval Southern Germany," *A Crown for a King: Studies in Memory of Prof. Stephen S. Kayser*, Berkeley: Magnes Museum and Jerusalem: Gefen, 2000, 105-122.
18. "Iconoclasm and the Art of Late Antique Palestinian Synagogues," *From Dura to*

*Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, ed. L. Levine and Z. Weiss, *Journal of Roman Archaeology Supplementary Series*, (1999), 182-193.

19. "Iconoclasm: Who Defaced this Jewish Art?" *Bible Review*, 16, no. 5 (2000), 32-43, 55, a popular version of the previous entry.
20. "'Their Faces Shine with the Brightness of the Firmament': Study Houses and Synagogues in the *Targumim* to the Pentateuch," *Biblical Translation in Context*, ed. F. W. Knobloch, Bethesda, Md.: University Press of Maryland, 2002, 63-92.
21. "The Daughter of Pharaoh at Dura Europos," *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, 4 (2001), 5-6.
22. "Jewish Archaeology": Between *Erusin* and *Qiddushin*," *AJS Perspectives* (Fall, 2002), 9-12, 30.
23. "Synagogues in the Land of Israel," *Near Eastern Archaeology: A Reader*. Ed. S. Richard, Winona Lake, Ind.: Eisenbrauns, 2003, 455-464.
24. "Relations Between Egypt and Palestine During the Greco-Roman Period: The Evidence of the Synagogue," *Center and Diaspora: The Land of Israel and the Diaspora in the Second Temple, Mishna and Talmud Periods*. Jerusalem: The Zalman Shazar Center for Jewish History, 2004, 93-106, in Hebrew.
25. "'Peace Upon Israel': Synagogues in Spain During Late Antiquity," in *Los judíos españoles según las fuentes hebreas: Museu de Belles Arts de València, del 11 de abril al 9 de junio de 2002*. Valencia, Spain: Consorci de Museus de la Comunitat Valenciana, Generalitat Valenciana, Subsecretaria de Promoció Cultura, Museu de Belles Arts de Valencia, 2002. Spanish and Catalan: 6-19, English: 146-150.
26. "*Parshanut Leturgit le-Mimtsa'ei Batei Knesset Atiqim be-Eretz Yisrael*," (A Liturgical Interpretation of Synagogue Remains in Late Antique Palestine), in *Continuity and Renewal: Jews and Judaism in Byzantine-Christian Palestine*, ed. L. I. Levine, Jerusalem: Dinur Center and Ben Zvi Institute, 2004, 402-429.
27. "A Cosmopolitan 'Student of the Sages,': Jacob of Kefar Nevoaraia in Rabbinic Literature," *Maven in Blue Jeans: A Festschrift in Honor of Zev Garber*, ed. S. L. Jacobs, West Lafayette, Ind.: Purdue University Press, 2009, 35-43.
28. "Spirituality in the Art of the Ancient Synagogue," in *Divine Law and Human Spirituality, The Orthodox Forum*, eds. L. H. Schiffman, A. Mintz, Hoboken: Ktav, 2005, 191-216.
29. "Liturgy and the Art of the Dura Europos Synagogue," in S. Fine and R. Langer, eds. *Liturgy in the Life of the Synagogue*, Winona Lake, Ind.: Eisenbrauns, 2005.
30. "'When I went to Rome, there I Saw the Menorah...': The Jerusalem Temple Implements between 70 C.E. and the Fall of Rome," in *The Archaeology of Difference: Gender,*

*Ethnicity, Class and the "Other" in Antiquity Studies in Honor of Eric M. Meyers*, eds. D. R. Edwards and C. T. McCollough (Boston: American Schools Of Oriental Research, 2007), 1: 169-80, rev. *Art, History and the Historiography of Judaism in the Greco-Roman World*.

31. "The Temple Menorah :--Where is It?" *Biblical Archaeology Review*, 31, no. 4 (2005), 18-25, 62-63, tr. Auflau: *Das Judische Montsmagazin* May, 2010.
32. "American Jews and the 'Redemption of Synagogues,'" in *Archaeology and Religion in Modern Israel*, eds. Z. Shiloni, M. Feige. Beer Sheva: Ben Gurion University, 2008, 55-64, in Hebrew.
33. "Arnold Brunner's Henry S. Frank Memorial Synagogue and the Emergence of 'Jewish Art' in Early Twentieth-Century America," *American Jewish Archives Journal*, 44, no. 2 (2004), 47-70. Posted at: <http://www.americanjewisharchives.org/aja/journal/PDF/54v2/Article54v2-Fine.pdf>
34. "Between Liturgy and Social History: Priestly Power in Late Antique Palestinian Synagogues?" *Journal of Jewish Studies*, 56, no. 1 (2005), 1-9, rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
35. "Another View of Jerusalem's Necropolis During the First Century: A Decorated Ossuary from the Nelson and Helen Glueck Collection of the Cincinnati Art Museum," *Journal of Jewish Studies* 54, no. 2 (2003), 233-241.
36. "Art in Midrash," *Encyclopedia of Midrash*, eds. J. Neusner, A. Avery-Peck, Leiden: E. J. Brill, 1-19.
37. "Introduction: E. L. Sukenik, Ancient Synagogues, and the Birth of 'Jewish Archaeology,'" in the reprint of E. L. Sukenik, *The Ancient Synagogue of Beth Alpha Synagogue*. Piscataway, NJ: Gorgias Press, 2003, v\*-ix\*.
38. "Archaeology and the Interpretation of Midrash." *How Should Late Antique Rabbinic Literature Be Read in the Modern World? Hermeneutical Limits and Possibilities*, ed. M. Kraus, Piscataway, NJ: Gorgias Press, 2006, pp. 199-217.
39. "The United Colors of the Menorah: Some Byzantine and Medieval Perspectives on the Biblical Lampstand," Isaac Kalimi and P.J. Haas (eds.), *Biblical Interpretation in Judaism And Christianity*. London and New York: T. & T. Clark International, 2006.
40. "The Qasrin 'Talmudic' House: On the Use of Domestic Space During the Byzantine Period," with Ann E. Killebrew, Billy J. Grantham, *Near Eastern Archaeology*, Spring, 66, nos. 1-2 (2003), 59-72.
41. "Between Texts and Archaeology: Nabratein and Jacob of Kefar Nevoia in Rabbinic Literature," in *Ancient Synagogue Excavations at En-Nabratein, Upper Galilee, 1980-81* by E. M. and C. L. Meyers, with contributions by Steven Fine, Alysia Fischer, Joyce Raynor Meier et al.. Winona Lake, IN: Eisenbrauns, 2009, 3-14.

42. The Rehov Synagogue Inscriptions: The Earliest Preserved Text of Talmudic Literature,” in *Printing the Talmud: From Bomberg to Schottenstein*, eds. G. Goldstein, S. Mintz. New York: Yeshiva University Museum, 2005.
43. “Jewish Art and Biblical Exegesis in the Greco-Roman World,” in *Picturing the Bible: the Earliest Christian Art*, ed. J. Spier. New Haven: Yale University Press, 2007, 24-49. Reviewed by Peter Brown, *The New York Review of Books*, 20/3/2008, [http://www.nybooks.com/articles/article-preview?article\\_id=21163](http://www.nybooks.com/articles/article-preview?article_id=21163)
44. “Remembered for Praise:’ Some Ancient Sources on Benefaction to Herod's Temple,” *Images: A Journal of Jewish Art and Visual Culture* 2 (2009), 166-71.
45. “Jewish Identity at the Limus: The Jews of Dura Europos between Rome and Persia,” *Cultural Identity and the Peoples of the Ancient Mediterranean*, ed. E. Gruen, Malibu: J. Paul Getty Museum Press, 2011, 289-306., rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
47. “For the School House is Beautiful”: A Note on Samaritan “Schools” in Late Antique Palestine,” *Shoshannat Yaakov: Studies in Honor of Professor Yaakov Elman*, eds. Shai Secunda and Steven Fine, Boston: E.J. Brill, 2012, 66-76..
48. “Yet Another Jewish Tombstone from Late Antique Zoar/Zoora: The Funerary Marker of Hannah Daughter of Levi,” with Jacob Bitton and Nathan Dweck, *Puzzling Out the Past: Studies in Near Eastern Epigraphy and Archaeology in Honor of Bruce Zuckerman*. Eds. M. Lundberg, S. Fine, D. Pardee Boston: E. J. Brill, 2012, 7-12.
49. “Symposium on the Dura-Europos Synagogue Paintings, in Tribute to Dr. Rachel Wischnitzer, November 6, 1968: The Contributions of Morton Smith and Meyer Schapiro,” *Images: A Journal of Jewish Art and Visual Culture* 3 (2010), 129-14.
50. “The Menorah and the Cross: Historiographic Reflections on a Recent Discovery from Laodicea on the Lycus,” *New Perspectives on Jewish-Christian Relations in Honor of David Berger*, eds. E. Carlebach, J. J. Schacter (Leiden: E. J. Brill, 2012), 31-50, rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
52. “Liturgy in Jewish Life: From the Temple to the Synagogue, and Back,” *Les Origines du judaïsme* eds. J. Darmon, J. Baumgarten, Paris, submitted and forthcoming.
53. “Synagogues in the Greco-Roman World,” *History of Jewish Religious Architecture*, submitted: June, 2012.
54. “The Jewish Helios: A Modest Proposal Regarding the Sun God on Late Antique Synagogue Mosaics,” *Art, History and the Historiography of Judaism in the Greco-Roman World*.
55. “Jews and Judaism Between Byzantium and Islam,” first appeared in *Byzantium and Islam: Age of Transition (7<sup>th</sup> – 9<sup>th</sup> Century)* ed. Helen Evans (New York: Metropolitan

Museum of Art, 2012), 102-6, rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*. Reviewed by Peter Brown, *NY Review of Books*, <http://www.nybooks.com/articles/archives/2012/may/10/byzantium-islam-great-transition/>

56. “Polychromy and the Jerusalem Temple in Late Antiquity” *Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine*, rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
57. “‘See, I Have Called by the Renowned Name of Bezalel, Son of Uri...’ Josephus on the Biblical ‘Architect,’” *The Temple of Jerusalem: From Moses to the Messiah: Studies in Honor of Professor Louis H. Feldman*, E. J. Brill, 2011, 27-44 rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
58. “Caligula and the Jews: Some Historiographic Reflections Occasioned by Gaius in Polychrome,” *Art, History and the Historiography of Judaism in the Greco-Roman World*.
59. “Tales from Tombstones,” *Biblical Archaeological Review* 38, no. 2 (2012).
60. “Menorahs in Color: On the Study of Polychromy in Jewish Visual Culture of Roman Antiquity,” *Images: A Journal of Jewish Art and Visual Culture* 6 (2013), 3-24.
61. “Farbigkeit des Titusbogens untersucht,” *Antike Welt*, 5/2012, 5, with Heinrich Piening.
62. “La liturgie dans la vie juive: du Temple à la synagogue et retour,” *Aux origines du judaïsme. Sous la direction de Jean Baumgarten et Julien Darmon* (Paris: Liens qui libèrent; Arles: Actes Sud, 2012), 214-33.
63. “The Parting of the Ways: From Melito to Mohammed.” *Partings—How Judaism and Christianity Became Two*, ed. H. Shanks (Washington DC: Biblical Archaeology Society, 2014), 237-254.
64. “Herod’s Temple: An Ornament to the Empire,” with Peter Schertz. *History of Religious Architecture*, forthcoming.
65. Forward, *The Israelite Samaritan Version of the Torah: First English Translation Compared with the Masoretic Version*, tr. Benyamim Tsedaka, Sharon Sullivan, (Grand Rapids: Eerdmann, 2013), xiii-iv.
66. ‘Remembered for Praise’: Some Ancient Sources on Benefaction to Herod’s Temple,” with Noah Greenfield, *Images: A Journal of Jewish Art and Visual Culture* 2 (2008), 167-69.
67. “When is a Menorah “Jewish”? On the Complexities of a Symbol under *Byzantium and Islam*,” *Age of Transition: Byzantine Culture in the Islamic World*, ed. H. Evans. New York: Metropolitan Museum of Art, 2015, 38-53.

68. "How Do You Know a Jew When You See One? Reflections on Jewish Costume in the Roman World," *Fashioning Jews: Clothing, Culture and Commerce*, ed. L. Greenspoon, Purdue: Purdue University Press, 2013, 19-28.
69. "What did the Jerusalem Temple Look Like in the Time of Jesus?, Some Reflections on the Façade of Herod's Temple," with Peter Schertz, *The Gospels in First Century Judaea*, ed. S. Notley, J. Garcia, Boston: Brill, 2015, 136-44.
70. "Who is Carrying the Temple Menorah? Jewish Counter-Memory and the Arch of Titus Spolia Panel," *Images: A Journal of Jewish Art and Visual Culture* 9 (2016).
71. "Die Menora - Geschichte eines Symbols," in Raphael Gross, Svend Hansen, Michael Lenarz, Patricia Rahemipour (eds.), *Im Licht der Menora*, Frankfurt, Campus Verlag, 2014.
72. "The Menorahs of Limyra in Jewish Art and Visual Culture," *Journal of Ancient Judaism* 5,2 (2014), 217-222.
73. "Lernen To See: 'Modernity,' Torah and the Study of Jewish 'Art,'" *Milín Havivin* 7 (2013-2014), 24-35.
74. "Jerusalem in Rome: Moses Mendelssohn on the Arch of Titus Menorah," *Le-ma'an Ziony: Essays in Honor of Ziony Zevit*, eds. F. Greenspahn, G. Rendsburg. Eugene, OR: Cascade, 2017, 44-59.
75. "The Burial of Jesus: Between Texts and Archaeology," *The Jewish Annotated New Testament*, 2<sup>nd</sup> edition, eds. Amy-Jill Levine and Marc Zvi Brettler. New York: Oxford University Press, 2017.
76. "Was the Lubavitcher Rebbe Right? On the Shape of the Menorah 'Branches' from the Bible to Menachem Mendel Schneerson," *Text, Tradition and the History of Second Temple and Rabbinic Judaism: Studies in Honor of Professor Lawrence H. Schiffman*, eds. Stuart S. Miller, Michael Swartz, Steven Fine, Alex Jassen, E. J. Brill, in preparation.
77. "The Open Torah Ark: An Iconographic Type in Late Antique Rome and Sardis," *Rachel Hachlili Festschrift*, ed. A. Killebrew. Leiden: Brill, 2015.
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82. "The Magdala Ashlar: From Synagogue Furnishing to Media Event," *Ars Judaica*, 13 (2017), 27-38.
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85. "True Colors: Digital Reconstruction Restores Original Brilliance to the Arch of Titus," with Peter J. Schertz, Donald H. Sanders *Biblical Archaeology Review* 43.3 (2017), 28-35, 60-61.
86. "He Entered and Removed a Golden Menorah": On the Treason of Yosef Meshita (*Genesis Rabba* 65, 26)," Lawrence Schiffman Festschrift, forthcoming.
87. "Agnon's 'Tale of the Menorah' and its Historical Contexts," Agnon Conference volume, Eds. J. Saks, S. Carmy, forthcoming.
88. "The Arch of Titus in Color: Polychromy and the Spoils of Jerusalem," *City of David Studies of Ancient Jerusalem*, 12 (2017), Hebrew: 67-85, English: 17\*-37\*.
89. "The Sardis Synagogue and the History of Judaism in Late Antiquity," *The Synagogue of Sardis*, ed. A. Seager, Cambridge, MA: Harvard University Press, in preparation.
90. "'Titus You're Gone, But We're Still Here, *Am Yisrael Chai*': Jewish Pilgrimage to the Arch of Titus," *The Arch of Titus: From Rome to Jerusalem and Back*, eds. S. Fine and J. Wisse, Pennsylvania State University Press, submitted.

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## Reviews



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2. "Review of Dan Urman and Paul V. M. Flesher, *Ancient Synagogues: Historical Analysis and Archaeological Discovery*" *Biblical Archaeology Review*, (April/May, 1996).
3. "Review of Sylvie-Anne Goldberg, *Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth- Century Prague*," *H-Judaic*, 1997. <http://www2.h-net.msu.edu/reviews/showrev.cgi?path=13421879523601>
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5. "Review of Raphael Patai, *The Children of Noah: Jewish Seafaring in Ancient Times*," *Religious Studies Review*. 25 (1999), 205.
6. "Review of Rachel Hachlili, *Ancient Jewish Art and Archaeology in the Diaspora*," *Bulletin of the American Schools of Oriental Research*, 1999.
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9. "Review of Peter Schäfer, ed. *The Talmud Yerushalmi and Graeco-Roman Culture III*," *Religious Studies Review* 25 (1999), 311.
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17. "Review of Hyam Maccoby, *Ritual and Morality: The Ritual Purity System and its Place in Judaism*," *Religious Studies Review*. 27(2001):188.
18. "Review of Lee I. Levine, *The Ancient Synagogue: The First Thousand Years*," *AJS Review*.
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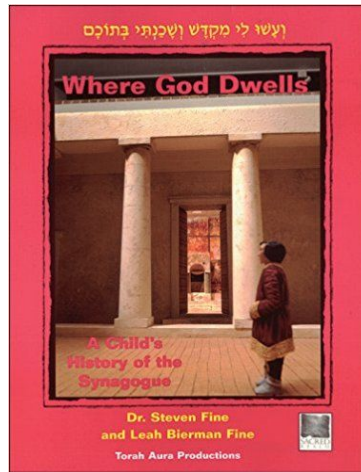
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22. "Review of Cynthia M. Baker, *Rebuilding the House of Israel: Architectures of Gender in Jewish Antiquity*," *AJS Review*.
23. "Review of Michael Satlow, *Jewish Marriage in Antiquity*," H-Judaic, posted at: <http://www.h-net.org/reviews/showrev.cgi?path=281681081714836>
24. "Review of Ze'ev Weiss, *The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts*," *BASOR*, 342 (2006), 118-120.
25. "Review of Susan Braunstein. *Five Centuries of Hanukkah Lamps from the Jewish Museum: A Catalogue Raisonne, Images: A Journal of Jewish Art and Visual Culture* 4 (2007).
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27. "Review of Karen B. Stern, *Inscribing Devotion and Death: Archaeological Evidence for Jewish Populations of North Africa*), *Review of Biblical Literature*, online, 2009, <http://www.bookreviews.org/bookdetail.asp?TitleId=6370>
28. "Review of Stuart S. Miller, *Sages and Commoners in Late Antique Erez Israel: A Philological Inquiry into Local Traditions in Talmud Yerushalmi*," *Jewish History*, 23, no. 1 (2009), 83-5.
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30. "Review of Aicha Ben Abed, ed. *Stories in Stone—Conserving Mosaics of Roman Africa*," *Biblical Archaeology Review*, Spring, 2010.
31. "Review of Rachel Hachlili, *Ancient Mosaic Pavements: Themes, Issues and Trends, Selected Studies* (Leiden and Boston: Brill Academic Publishers, 2009)," *Images: A Journal of Jewish Art and Visual Culture* 4 (2010).
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33. “Review of *Chronicles of the Land: Archaeology in the Israel Museum Jerusalem* (Jerusalem: Israel Museum, 2010), *Biblical Archeology Review* (11-12/2011), 64-5.
34. “Review of *Dura Europos: Crossroads of Antiquity*, exhibition at the McMullen Museum of Art at Boston College, February 5–June 5, 2011. Accompanying volume edited by Lisa R. Brody and Gail L. Hoffman and *Edge of Empires: Pagans, Jews and Christians at Roman Dura-Europos*, exhibition at the Institute for the Study of the Ancient World, New York University, September 23, 2011–January 8, 2012. Catalog edited by Jennifer Y. Chi and Sebastian Heath.” *Near Eastern Archaeology* 74, no. 4 (2011), 246-9.
35. “Review of Hayim Lapin, *Rabbis as Romans: The Rabbinic Movement in Palestine, 100–400 CE* Oxford: Oxford University Press, 2012,” *Review of Biblical Literature*, online, [http://www.bookreviews.org/pdf/8549\\_9369.pdf](http://www.bookreviews.org/pdf/8549_9369.pdf).
36. “Review of Sarah Pearce, ed., *The Image and its Prohibition in Jewish Antiquity*. Oxford: Journal of Jewish Studies, 2013.,” *Review of Biblical Literature*, online, [https://www.academia.edu/24663049/Review\\_of\\_Sarah\\_Pearce\\_ed.\\_The\\_Image\\_and\\_Its\\_Prohibition\\_in\\_Jewish\\_Antiquity\\_Oxford\\_Journal\\_of\\_Jewish\\_Studies\\_2013](https://www.academia.edu/24663049/Review_of_Sarah_Pearce_ed._The_Image_and_Its_Prohibition_in_Jewish_Antiquity_Oxford_Journal_of_Jewish_Studies_2013)
37. “*The Menorah: Cult, History, Myth: An Exhibition Review*,” *Images* 11 (2018), forthcoming.
38. “Review of Aaron W. Hughes, *Jacob Neusner: An American Jewish Iconoclast*, New York University Press, 2016,” 2017, *Reading Religion*, <http://readingreligion.org/books/jacob-neusner>
39. “Review of Karen Britt and Ra'anan S. Boustan, *The Elephant Mosaic Panel in the Synagogue at Huqoq: Official Publication and Initial Interpretations*. Portsmouth, RI: Journal of Roman Archaeology Supplementary Series, 2017,” *Images* 12 (2019), forthcoming.

### Smaller Museum Catalogs

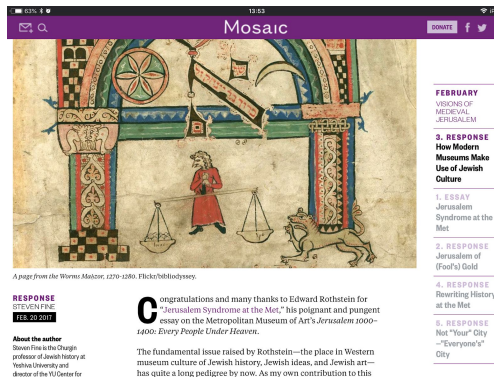
*Fusion in the Hellenistic East*, University of Southern California Fisher Gallery, Los Angeles, 1984.

*The Tangible Talmud: Text and Artifact in the Greco-Roman Period*. Catalog author, Los Angeles, U. S. C. Archaeological Research Collection and Fullerton, California State University, 1987.



*Where God Dwells: A Child's History of the Synagogue*, with Leah Bierman Fine, Los Angeles, Torah Aura Press, 1999.

Popular Press Articles (selected)



“The NY Times’ big lie about the Temple Mount,” *Jewish Telegraphic Agency*, October 14, 2015, <http://blogs.timesofisrael.com/the-nytimes-big-lie-about-the-temple-mount/>

“Time To Heal Wounds Of Rabin Assassination” *Jewish Week*, October 28, 2015, <http://jewishweek.timesofisrael.com/time-to-heal-wounds-of-rabin-assassination/>

“Remembering and Reremembering the Menorah: Reflections of a Jewish Historian,” *Kol Hamevaser*, Fall, 2016, <http://www.kolhamevaser.com/2016/11/remembering-and-reremembering-the-menorah-reflections-of-a-jewish-historian/>

“How Modern Museums Make Use of Jewish Culture,” *Mosaic Magazine*, <https://mosaicmagazine.com/response/2017/02/how-modern-museums-make-use-of-jewish-culture/>

“From Rome to Charlottesville, A Statue is Never Just a Statue,” Jewish Telegraphic Service, August 29, 2017, <http://blogs.timesofisrael.com/from-rome-to-charlottesville-a-statue-is-never-just-a-statue/>

“Why Tearing Down Monuments Is Such A Bad Idea,” *New York Jewish Week*, December 19, 2017, <http://jewishweek.timesofisrael.com/why-tearing-down-monuments-is-such-a-bad-idea/>

### Academic Lectures (selected)



“Rabbis in the Roman City,” Project on the City in Roman Antiquity, Potenza Italy, June 24 - 26, 2018.

“From Torah Chest to Ark of the Master of Heaven: The Earliest History of the Synagogue Torah Shrine,” Framing the Sacred: Shrines in European Architecture, Bar Ilan University, June 19-20, 2018.

“The Menorah as Jewish Symbol in Roman Antiquity,” Bar Ilan University, Department of Land of Israel Studies, June 5, 2018.

“Titus You’re Gone, But We’re Still Here, *Am Yisrael Chai*: Jewish Pilgrimage to the Arch of Titus,” Ben Gurion University, Department of Jewish Folklore, May, 21, 2018.

“Synagogues as foci of multi religious and ideological confrontation: The case of the Sardis synagogue,” Jerusalem and other holy places as foci of multi religious and ideological confrontation, Schechter Institute, May 15-18, 2018.

- “The Sacred Vessels of the Herodian Temple as Roman Cult Objects,” Contextualizing Jewish Temples, Bar Ilan University, May 5-7, 2018.
- “He Entered and Removed a Golden Menorah (Genesis Rabba 65, 26): A Rabbinic Reflection on the Fate of the Temple Lampstand,” Society of Biblical Literature Annual Meeting, November, 2017.
- “The Arch of Titus: From Jerusalem to Rome, and Back The Making of an Exhibition,” Case Western Reserve University, Cleveland, November 14, 2017.
- “Who is Carrying the Menorah? Jewish Counter-Histories of the Arch of Titus Spoils Panel,” Zentrum Jüdische Studien, Berlin-Brandenburg, February, 2018.
- “Sex calami egredientur de lateribus (Ex. 25:32): Menorahs, Candelabra and the Visual Interpretation of the Tabernacle Lampstand in Medieval Ashkenaz,” Visual and Material in Medieval and Early Modern Jewish Culture, Westfälische Wilhelms-Universität Münster, July 16-20, 2017.
- “‘He Entered and Removed a Golden Menorah’: On the Treason of Yaakov Meshita (*Genesis Rabba* 65, 26),” Conference Honoring Benzion Rosenfeld, Bar Ilan University, February 1, 2016, in Hebrew
- “The Menorah: From the Bible to Modern Israel,” Metropolitan Museum of Art, Dec. 15, 2016.
- “Between Titus, the Temple and Redemption: The Apostasy of Yosef Meshita (*Genesis Rabba* 65, 26),” Conference on Marginality and Identity in the Ancient Mediterranean World, Boston College, April 3-4, 2016.
- “Experiencing the Arch of Titus: Canon, Polychromy and the Flavian Triumph,” Getty Research Institute Annual Scholar’s Conference, Los Angeles, May 12, 2015
- “The Arch of Titus: Polychromy, Exhibition & the Experience of the Flavian *Triumphus*,” Symposium on “The Colors of Imperial Rome: The Richmond Statue of Caligula & the Arch of Titus in Rome,” University of Southern California, March 11, 2015, <http://blogs.yu.edu/revel/2015/03/08/revel-professor-steven-fine-to-speak-at-usc-symposium>.
- “Who is Carrying the Temple Menorah? Jewish Counter-Memory and the Arch of Titus Spolia Panel,” World Congress in Jewish Studies, 2013; Schechter Institute, Jerusalem, May, 2013, <http://blogs.yu.edu/revel/2015/02/17/dr-steven-fine-presents-lecture-on-the-counter-memory-of-the-arch-of-titus/> University of Virginia, September, 2014, University of California, Santa Barbara, January, 2015.
- “Between the Jewish War and the Arch of Titus: Josephus's Experience of the Flavian Triumphus,” Association for Jewish Studies Annual Meeting, December, 2014.

- “The State of Jewish Visual Culture Studies in Late Antiquity,” Conference on “The State of Jewish Studies: Past, Present, and Future.” York University, December 6-8, 2014.
- “Paul and the Synagogue: Archaeological and Literary Perspectives ,” Society of Biblical Literature Annual Meeting, November, 2014.
- “The ‘Origins’ of the Synagogue,” Conference on the *Origins of Judaism*, Florida Atlantic University, February, 2014.
- “The Menorot of Limyra and Jewish Visual Culture in Asia Minor.” Conference on *The Menorot of Limyra and Judaism in Asia Minor*, University of Vienna, January, 2014.
- “Between Beth She’arim and Eden: The Tomb of Makhpelah in Rabbinic Literature,” Association for Jewish Studies Annual Meeting, December, 2013.
- “Iconic and Aniconic Streams of Interpretation in Judaism,” Mellon Foundation Sawyer Seminar Program, “ *Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics*, Emory University, November, 2013.
- “Luke 22:53: “When I was daily with you in the Temple...:” What did the Jerusalem Temple Look Like in the Time of Jesus?,” *The Gospels in First Century Judaea*, Nyack College, Graduate Program in Ancient Judaism and Christian Origins Inaugural Conference, August 29th 2013.
- “The Arch of Titus and the Hybridity of Identity from Flavian Rome to Modern Historiography,” *World Congress for Jewish Studies*, Jerusalem, August, 2013, Emory University, 2013; Association for Jewish Studies Distinguished Lectureship Program, Drew University, 2013.
- “Exhibiting Ancient Judaism: From *Age of Spirituality* to *Roma Caput Mundi*,” *Sharing the Pedestal: Art and Religion in the (Post-) Modern Museum: A Symposium Honoring Gary Vikan*, Sponsored by MOBIA: The Museum of Biblical Art, New York, Venues: MOBIA and The Metropolitan Museum of Art, March 14, 2013.
- “The Golden Menorah of the Arch of Titus: Public Architecture and Religion from Imperial Rome to Modern Israel,” Association for Jewish Studies Distinguished Lectureship Program; Dorothy and Edgar Davidson Lecture, Carleton University, Ottawa, February 7, 2013.
- “The Architecture of the Divine Courtroom: An Exercise in Rabbinic Imagination,” Association for Jewish Studies Annual Meeting, December, 2012, University of California, Santa Barbara, 2013.
- “Between Words and Objects: The Menorah, Archaeological Polychromy and Literary Sources from the Greco-Roman Period,” University of Erfurt, at the British School of Archaeology, Rome, November, 2012.



- “The Colorful Art of the Ancient Synagogue.” University of Louisville, Naamani Memorial Lecture, April 2, 2012.“
- “Jews and Judaism in Byzantium and Islam: Age of Transition,” Conference for Scholars in the Field, Metropolitan Museum of Art, March 19, 2012.
- “Jews and Samaritans in an Age of Transition,” Metropolitan Museum of Art, Sunday, March 18, 2012.
- “The Menorah and the Cross: A New Discovery Illuminates the Jewish-Christian Split in the Roman World,” Nate and Ann Levine Endowed Lecture in Jewish Studies, Southern Methodist University, March 5, 2012; University of Scranton, November, 2013.
- “Underground Traditions: Archaeology and The Unknown Arts and Esoteric Lore of Late Antique Judaism (70 CE-600 CE),” American Jewish University, Los Angeles, February 26, 2012.
- “Polychromy in Ancient Jewish Art,” Invited lectures in the Department of Jewish History, Ben Gurion University; Department of Jewish Folklore, Hebrew University of Jerusalem, January, 2012.
- “Idols in Color: Polychromy, *Caligula in 3-D* and Jewish Views of Imperial Roman Sculpture,” Association for Jewish Studies Annual Meeting, December, 2011.
- “Caligula and the Jews: Some Historiographic Reflections Occasioned by Gaius in Polychrome,” Conference on “Caligula 3-D: Man, Myth, Emperor” at Virginia Museum of Fine Arts, December 4, 2011.
- “Costume and Identity in the Dura Europos Synagogue,” The Twenty-Fourth Annual Klutznick-Harris Symposium: "Fashioning Jews: Clothing, Culture and Commerce," Omaha, October 23-24, 2011
- “Polychromy and the Jerusalem Temple in Late Antiquity,” *Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine*, Yeshiva University, March 29, 2011.
- “Polychromy and the Art of the Late Antique Palestinian Synagogue,” Bar Ilan University January, 2011; Hebrew University and Ben Gurion University, January 2012.
- “The Jewish Helios: A Crux in the study of Ancient Judaism,” Society of Biblical Literature Annual Meeting, November, 2010.
- “Evaluation of Deborah Green’s *Scent and Seduction in Rabbinic Life and Literature* (2011), Society of Biblical Literature Annual Meeting, November, 2010.
- “‘See, I Have Called by the Renowned Name of Bezalel, Son of Uri...’ Josephus on the Biblical ‘Architect,’” Society of Biblical Literature Annual Meeting, November, 2010.

- “Art, Liturgy and the Interpretation of Ancient Synagogues,” Union Theological Seminary, April, 2010.
- “Christian Destruction of Synagogues in Late Antiquity: New Evidence from Asia Minor and its Historiographic Significance,” Association for Jewish Studies Annual Meeting, December, 2010.
- “The Jews of Byzantine Zoora/Zoar: New Inscriptions from the Moussaieff Collection,” Society of Biblical Literature International Meeting, Rome, July 2009.
- “The Color of Jewish Life: Color and the Torah Shrine of the Ostia Synagogue,” Society of Biblical Literature International Meeting, Rome, July 2009.
- “The Jewish Community of Byzantine Zoora: Inculturation and Jewish Identity in Late Antique Palestine,” Association for Jewish Studies Annual Meeting, December, 2008.
- “Samaritan Synagogues: Toward A Holistic Interpretation,” Society of Biblical Literature Annual Meeting, November, 2008.
- “Bezalel son of Uri: A Biblical Artisan with a Rabbinic ‘Union Card,’” Society of Biblical Literature Annual Meeting, November, 2008.
- “The Color of Jewish Life: Imagining Polychromy in the Art of the Ancient Synagogue,” 28th Annual Jerome Nemer Lecture, University of Southern California, December, 2008.
- “Jewish Identity at the Limes: The Jews of Dura Europos between Rome and Persia,” *Cultural Identity and the Peoples of the Ancient Mediterranean*, J. Paul Getty Museum, June, 2008.
- “A Recently Surfaced Samaritan Necklace: Real or Fake?,” International Society for Samaritan Studies Congress, Papa, Hungary, July, 2008.
- “The ‘Second Commandment’ and Modern Constructions of Ancient Jewish Art: The Case of the Zodiac,” Association for Jewish Studies Annual Meeting,, December, 2007.
- “Israelite”-Christian Relations in Late Antique Palestine: Samaritan, Jewish and Christian Schools during the 4-6th Centuries CE.” Society of Biblical Literature Annual Meeting, November, 2007.
- “Eric Meyers’ Contribution to the Study of Ancient Judaism,” Society of Biblical Literature Annual Meeting, November, 2007.
- “Art and the Liturgy of Late Antique Synagogues: A Holistic Approach,” Bar Ilan University, Department of History, January, 2007.
- “The Menorah of the Second Temple in Byzantium: Between History and Ideology,” Association for Jewish Studies Annual Meeting, December, 2006.

- “How Much Christianity in Rabbinic Judaism? A Critical Reassessment.” Seminar on the New Testament and Early Judaism, Department of Religious Studies, Duke University, April, 2006, revised version: Society of Biblical Literature Annual Meeting, November, 2006.
- “For His Love Endures Eternally”: Archaeological and Literary Evidence for Jewish Life in Asia Minor in Late Antiquity” and “Jewish Art and Archaeology in Asia Minor: A Discussion with Steven Fine,” Evangelical Theological Society Annual Meeting, Washington D.C. November, 2006.
- “The Late Antique Synagogue: Making Liturgical Sense of its Art and Architecture,” Yale Institute of Sacred Music, October, 2006.
- “A Cosmopolitan ‘Student of the Sages’: Jacob of Kefar Nevoaraia in Rabbinic Literature,” Association for Jewish Studies Annual Meeting, December, 2005.
- “The Rehov Synagogue and the History of Judaism in the Byzantine Period,” American Schools of Oriental Research Annual Meeting, November, 2005.
- “Between Texts and Archaeology: Making Liturgical Sense of the Dura Europos Synagogue,” Society of Biblical Literature Annual Meeting, November, 2005.
- “The Death of Moses in Samaritan and Jewish ‘Midrash,’” Society of Biblical Literature Annual Meeting, November, 2005.
- "Synagogue Mosaics and Liturgy in Greco-Roman Palestine," Graduate Theological Union and UC Berkeley, April, 2005.
- “The Nude in Jewish Art of Late Antiquity and the Middle Ages,” “Beyond the People of the Book: Visual Culture and Jewish Self-Understanding,” University of California, Davis, April, 2005.
- “The Talmud Before the Talmud: Archaeological Evidence for the "Oral Torah" from the Greco-Roman Period,” Opening symposium for the exhibition *Printing the Talmud: From Bomberg to Schottenstein*, New York: Yeshiva University Museum, April, 2005.
- “Synagogues During the Second Temple Period,” Wright State University, March, 2005.
- “*Bisfara [de-Moshe]/ Beit Ulpana [de-Moshe]: Samaritan and Jewish Schools in Late Antique Palestine*,” Association for Jewish Studies Annual Meeting, December, 2004.
- “A Palestinian Rabbi in Caesar's Court: Rabbinic Attitudes toward Roman Art in the J. P. Getty Museum in Malibu,” Conference on “The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power,” University of Michigan, November 7-10, 2004.
- “Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity,” *The Samaritans: Current State of Research*, University of Haifa, July, 2004.

- “The United Colors of the Menorah”: Rabbinic Depictions of the Seven-Branched Lampstand in Light of Late Antique Metalworking Practice,” Midwest Colloquium in Jewish Studies, Case Western Reserve University, May 2, 2004.
- “Archaeology and the Study of Late Antique Judaism,” Association for Jewish Studies Annual Meeting, December, 2003.
- “Sukenik and the Ancient Synagogue,” American Schools of Oriental Research Annual Meeting, November, 2003.
- “Archaeology and the Interpretation of Rabbinic Literature.” Conference on “How Should Late Antique Rabbinic Literature Be Read in the Modern World: Hermeneutical Limits and Possibilities,” Williams College, October, 2003.
- “When I went to Rome, I Saw the Menorah...’: The Jerusalem Temple Implements between 70 C.E. and the Fall of Rome,” Inaugural Cecil Roth Memorial Lecture, Jewish Museum, London, 2002.
- “Creating ‘Jewish Archaeology’: 20th Century Constructions of Ancient Jewish Art,” Oxford University, November, 2002.
- “Between Text and Archaeology: Using Liturgy to Interpret Ancient Jewish Art,” Association for Jewish Studies Annual Meeting, December, 2002.
- “Art and Identity in Latter Second Temple Period Judaea: The Hasmonean Royal Tombs at Modi’in,” Midwest Colloquium in Jewish Studies, Ohio State University, April, 2002.
- “Priests in Late Antique Palestinian Synagogues: Between Texts and Archaeology,” Society of Biblical Literature Annual Meeting, November, 2001.
- “Liturgy and the Art of the Dura Europos Synagogue,” Society of Biblical Literature Annual Meeting, November, 2001.
- “Building an Ancient Synagogue on the Delaware: Philadelphia’s Henry S. Frank Memorial Synagogue,” Association for Jewish Studies Annual Meeting, December 2001.
- “The Redemption of Ancient Synagogues’: The Hebrew University of Jerusalem, American Jewry and the Creation of ‘Jewish Archaeology,” Workshop on Archaeology and Religion in Modern Israel, Ben Gurion University, June, 2001, in Hebrew.
- “Music and the Art of the Ancient Synagogue,” Society of Jewish Art Annual Conference, April, 2001, in Hebrew.
- “Liturgy and the Art of the Dura Europos Synagogue,” Dinur Center for the Study of Jewish History of the Hebrew University of Jerusalem, March 13, 2001.
- “Art and Identity During the Later Second Temple Period,” Conference on “The Jews in the Hellenistic World,” Ben Gurion University, Department of History, January 9, 2001.

- “‘The Holy Land:’ Ideal and Reality in Byzantine Palestine,” Institute for the Study of Rabbinic Thought, Beit Morasha of Jerusalem, December 27-29, 2000.
- “Spirituality in the Life of the Ancient Synagogue,” Twelfth Conference of the Orthodox Forum: Divine Law and Human Spirituality, Yeshiva University, April 2-3, 2000.
- “le-Farshanut ha-Leturgit shel Mimtsa’ei Batei Knesset Atiqim ba-Eretz Yisrael,”*(On the Liturgical Interpretation of Ancient Synagogues in the Land of Israel), International Workshop: Jewish Cultural Life of Late Antiquity in its Byzantine-Christian Context, The Dinur Center for the Study of Jewish History, Hebrew University of Jerusalem, July 5-7, 1999.
- “Biblical Texts in the Decoration of the Dura Europos Synagogue,” Association for Jewish Studies Annual Meeting, December 1998.
- “Between Beth She’arim and Eden: The Cave of Makhpelah in Rabbinic Literature,” Society of Biblical Literature Annual Meeting, November, 1998.
- “Hand and Feet Washing in the Ancient Synagogue,” conference on “Avoda and Ibada: Liturgy and Ritual in Islamic and Judaic Traditions,” University of Denver, March, 1998.
- “‘Their Faces Shine with the Brightness of the Firmament:’” Study Houses and Synagogues in Targumic Literature,” conference on Biblical translation, University of Maryland, College Park, April, 1998.
- “Art and the Liturgical Context of the Sepphoris Synagogue Mosaic,” Second International Conference on the Galilee, Duke University, January 1997.
- “Non-Jews in the Synagogues of Palestine and Babylonia: Rabbinic and Archaeological Perspectives,” conference on “Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period,” Baltimore Hebrew University, May 4, 1997.
- “Ossuary Burial and the Resurrection of the Dead in First Century Jerusalem,” Society of Biblical Literature Annual Meeting, November, 1997.
- “Relations Between Egypt and the Land of Israel During the Greco-Roman Period: The Evidence of the Synagogue,” Conference on Israel-Diaspora Relations During the Greco-Roman Period, organized by the Shazar Center and New York University, February, 1996, in Hebrew.
- “Chancel Screens In Late Antique Palestinian Synagogues: A Genizah Source,” Conference on Religious and Ethnic Communities in Late Roman Palestine, University of Maryland, College Park, March, 1996.
- “Iconoclasm in the Ancient Palestinian Synagogue,” session on “The Ancient Synagogue: Between Texts and Archaeology,” National Association of Professors of Hebrew-Society

of Biblical Literature Annual Meeting, November, 1996, session organizer.

“The Origins of Ossuary Burial During the Second Temple Period,” Association for Jewish Studies Annual Meeting, December, 1996.

“Prayer and Prayer Positions in Late Antique Synagogues,” session on “Artifact, Text and Religion During Late Antiquity,” American Schools for Oriental Research Annual Meeting, Philadelphia, November, 1995, Session organizer.

“‘The Great Glory of Israel’: On the Rabbinic ‘Construction’ of a Synagogue in Roman Alexandria,” Society of Biblical Literature, November, 1994.

“In Babylonia, Where is the *Shekhinah*?”: Synagogues and Synagogue Holiness in Sassanian Babylonia,” Association for Jewish Studies Annual Meeting, Boston, December, 1994, Session organizer.

“From *Teva* to *Arona*: Torah Shrines in Late Antique Palestinian Synagogues,” American Schools for Oriental Research Annual Meeting, November, 1993.

“A House of Study (*Beit Midrash*) in Byzantine Beit Shean?,” Society of Biblical Literature Annual Meeting, November, 1992.

“‘For their Light is Great’: Rabbinic and Archaeological Sources for the Illumination of Late Antique Synagogues,” Association for Jewish Studies Annual Meeting, Boston, December, 1992, Session organizer.

“The Term ‘Ceremonial Object’ (*Tashmish Qedushah*) in Rabbinic Literature,” Annual Symposium of the Society of Jewish Art, April, 1990, in Hebrew.

“On the Development of a Numismatic Symbol: The Date Palm as a Numismatic Type in Roman Palestine,” W. F. Albright Institute of Archaeological Research, Jerusalem, January, 1989.

“‘The End of Days’ in the Ancient Synagogue in Eretz Israel,” Annual Symposium of the Society for Jewish Art, April, 1989, in Hebrew.

“On the Use of Rabbinic Literature in Interpreting the Synoptic Gospels: The Amidah in Luke 18?,” National Association of Professors of Hebrew Regional Meetings, Long Beach, April, 1987.

“Jewish Life as Reflected in Medieval Passover Haggadot,” First West Coast Symposium on the Arts in Jewish Life, Los Angeles, June, 1983, organizer.

## Invited Academic Lectures (Selected)



University of Erfurt (2019)  
University of Muenster (2018)  
Open University of Israel (2018)  
Bar Ilan University (2007, 2011, 2017, 2018)  
Ben Gurion University, Beer Sheva (2018)  
Schechter Institute, Jerusalem (2018)  
Open University of Israel (2018)  
Albright Institute, Jerusalem (2018)  
Zentrum Jüdische Studien, Berlin-Brandenburg (2018)  
Case Western Reserve University (2004, 2017)  
Duke University (1997, 2006, 2013, 2017)  
Huntington University, Indiana (2017)  
Universität Münsters (2017, 2018)  
Westfälische Wilhelms-Universität (2017)  
University of California, Los Angeles (2017)  
Nyack College (2013, 2017)  
University of West Florida (2017)  
Hebrew University of Jerusalem (2012, 2017)  
University of Haifa (2002, 2004, 2012, 2016)  
Metropolitan Museum of Art (2012, 2016)  
Queens College (2016)

Ludwig-Maximilian-University, Munich (2015)  
Skirball Museum, Los Angeles (2015)  
University of California, Santa Barbara (2013, 2015)  
University of Southern California (2008, 2015)  
J. Paul Getty Museum (2008, 2015)  
Mount Saint Mary College (2014)  
Siena College (2014)  
University of Virginia (2014)  
University of Michigan (2004, 2014)  
University of Vienna (2014)  
University of Scranton (2014)  
Florida Atlantic University (2014)  
Emory University (2013)  
University of Arizona (2013)  
Drew University (AJS Distinguished Lectureship Program, 2013)  
Heinrich-Heine University, Düsseldorf (2013)  
Carleton University, Ottawa (AJS Distinguished Lectureship Program, 2013)  
University of Erfurt, at the British School of Archaeology, Rome (2012)  
Ben Gurion University (2012)  
Southern Methodist University (2012)  
University of Louisville (2012)  
American Jewish University (University of Judaism, 1991, 1992, 1997, 1998, 1999, 2007, 2010, 2012)  
Frei Universitat, Berlin (2010)  
Frei Universitat, Basle (2010)  
Union Theological Seminary (2010)  
American Jewish University (2010)  
Tel Hai College (2009)  
Art Institute of Chicago (2007)  
Evangelical Theological Society (2006)  
Lycoming College (2006)  
Yale University School of Divinity (2006)  
New York University (2006)  
Yeshiva University Museum (1996, 2005)  
Brooklyn Museum (2005)  
Jewish Theological Seminary of America and The Jewish Museum (2005)  
Graduate Theological Union/ UC Berkeley (2005)  
University of California, Davis (2005)  
Yeshiva University (2005)  
Wright State University (2005)  
Williams College (2003)  
Corpus Christi College, Oxford University (2002)  
Inaugural Cecil Roth Memorial Lecture, Jewish Museum, London (2002)  
Hebrew Union College, Cincinnati (2001, 2002)  
Israel Museum, Jerusalem (2001)  
Society for Jewish Art, Jerusalem (2001)  
Bar Ilan University, Department of Jewish History (2001)  
Dinur Center for the Study of Jewish History, Hebrew University (1999, 2001)



Schechter Institute for Jewish Studies, Jerusalem (2001)  
Yale University, Seminar on Ancient Synagogues (2000)  
Ben Gurion University of the Negev, (2000, 2001)  
Beit Morasha, Jerusalem (2000)  
Yeshiva University, The Orthodox Forum (2000)  
University of Cincinnati (2000)  
University of Pennsylvania, Philadelphia Seminar on Christian Origins (1999)  
University of Texas, Austin, Gale Family Annual Distinguished Lecture (1998)  
University of Delaware, Department of Art History (1998)  
University of Denver, Institute for Islamic-Judaic Studies, (1998)  
University of Southern California, Department of Art History (1997)  
Western Maryland College, Department of Religious Studies (1997)  
Spertus Institute, Chicago (1996)  
Hofstra University (1996)  
New York University, Skirball Department of Judaic Studies and Shazar Center, Jerusalem  
(1996)  
Center for Christianity in Antiquity, Claremont Graduate School (1994)  
University of California, Los Angeles, Department of Art History (1994)

### Community Lectures and Adult Education (Selected)



Beth Israel, Yemin Moshe, Jerusalem (2018)  
Congregation Ahavath Torah, Englewood, NJ (2017)  
Megadim Institute, Jerusalem (2017)  
Bible Lands Museum/YU Museum (2017)  
YU Kollel Yom Rishon (2017)  
Saint Peter's Church and Central Synagogue, New York (2016)  
Biblical Archaeology Society, Bible Fest, San Antonio (2016)  
Chabad of University City, San Diego (2014, 2015)  
Young Israel of Scarsdale (2014)  
Yeshivat Chovevei Torah (2014)

Tribeca Synagogue (2014)  
92<sup>nd</sup> Street Y (2006; 2013 with Hershel Shanks, Jodi Magness)  
Sephardic Synagogue, Brooklyn  
Beth Aharon Sephardic Congregation, Riverdale, NY  
American Institute of Archaeology, Westchester Chapter  
Skirball Center for Adult Jewish Study, New York  
Fleetwood Synagogue, Mt. Vernon, NY  
Skirball Center for Adult Jewish Learning, NY  
Center for the Jewish Future, Yeshiva University  
Jewish Art Salon, Yeshiva University Museum  
Hebrew Institute of Riverdale, NY  
Hebrew Institute of White Plains, NY  
The Jewish Center, Manhattan, NY  
Drisha Institute, Manhattan, NY  
Riverdale Jewish Center, Riverdale, NY  
Westchester Fairfield Hebrew Academy, Greenwich, CT  
Sephardic Community Center, Brooklyn, NY  
Rinat Yisrael Synagogue, Teaneck, NJ  
Biblical Archaeology Society at Oxford University  
Temple Israel of Dayton  
Albert Einstein Medical Center, Philadelphia  
Hebrew Union College Interfaith Academy, Cincinnati  
Pardes Institute, in Pittsburgh, Columbus and Dayton  
Gulf Manor Synagogue, Cincinnati  
Northern Hills Synagogue, Cincinnati  
Rockdale Temple, Cincinnati  
Jewish Federation of Cincinnati  
Board of Rabbis of Cincinnati  
Board of Rabbis of Baltimore  
Baltimore Hebrew Congregation  
Center for Conservative Judaism, Jerusalem  
Beth El Congregation, Baltimore  
Beth Am Congregation, Baltimore  
Beth Tfiloh Congregation, Baltimore  
Suburban Orthodox Congregation, Baltimore  
Beth Jacob Synagogue, Baltimore  
Ramat Zion Synagogue, Isaac Klein Memorial Lecture, Jerusalem  
The Associated: Jewish Community Federation of Baltimore  
Douglass Community Church, Baltimore  
Brown Memorial Church, Baltimore  
Episcopal Archdiocese of Baltimore  
Beth Hillel Congregation, Philadelphia  
American Friends of the Israel Exploration Society (1996, 1997, 1998)  
American Friends of the Hebrew University  
Beth Tefillah Congregation, San Diego  
Chabad of University City, San Diego  
San Diego Federation, Women's Division  
Camp Professor, Camp Ramah, Wisconsin and Poconos

University of Judaism  
Elderhostel (University of Judaism, Hebrew University, Baltimore Hebrew University)  
Marble Arch Synagogue, London  
Rabbinical Assembly (Los Angeles and Baltimore)  
Biblical Archaeology Society Seminar  
Center for Conservative Judaism, Jerusalem  
Temple Beth Hillel, Los Angeles  
Wilshire Boulevard Temple

## Museum Experience



Senior Scholar, *The Samaritans: A Biblical People* (tentative title), Yeshiva University Museum, 2020.

Senior Scholar, *The Arch of Titus: From Rome to Jerusalem and Back*, Yeshiva University Museum, Fall, 2017.

Contributing Editor, Khan Academy, Art History.

<https://www.khanacademy.org/humanities/ancient-art-civilizations/judaism-art/a/writing-a-history-of-jewish-architecture> 2014-16.

Organizer, with Ena Heller, *Sharing the Pedestal: Art and Religion in the (Post-) Modern Museum: A Symposium Honoring Gary Vikan*, Sponsored by MOBIA: The Museum of Biblical Art, New York, Venues: MOBIA and The Metropolitan Museum of Art, March 14, 2015

Contributor, *Byzantium and Islam: Age of Transition (7<sup>th</sup>-9<sup>th</sup> Century)* curated by Helen Evans, Metropolitan Museum of Art, 2012.

Guest Curator, *Imagining the Temple: The Models of Leen Ritmeyer*, Yeshiva University Museum, Spring, 2008.

Guest Curator, *At the Cusp of Empires: Jews, Romans and Persians in the Ancient World*, YU Museum, 2007-8, principle on the NEH grant, planning process cancelled.

Acquired and curated, *Vaults of Heaven: The Jewish and Christian Catacombs in Ancient Rome* for BHU in an international competition conducted by the International Catacombs Society, Spring, 2000.

Guest Curator, *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, Yeshiva University Museum, February, 1996–January, 1997. This exhibition was funded by the National Endowment for the Humanities (\$400,000). Responsibility for all academic aspects of the exhibition, including conceptualization, choice of artifacts, editorship of the catalog and authorship of selected catalog essays. The catalog was published by Oxford University Press.

Academic Consultant, *Museum of the Jewish Heritage*, New York, Fall, 1996.

Member, American team re-photographing the Qumran Scrolls at the Israel Museum, Jerusalem, March, 1988.

Curator, University of Southern California Archaeological Research Collection, 1983-88. Responsibility for the organization, conservation, study and exhibition of a collection of over 10,000 artifacts ranging from the Chalcolithic through the Ottoman periods. Organized and directed an undergraduate and graduate internship program and co-taught a course on the archaeology and art of the Land of Israel with B. Zuckerman. Directed numerous student exhibitions in the University Library.

Exhibition Curator, “The Tangible Talmud: Text and Artifact in the Greco-Roman Period,” Los Angeles, U. S. C. Archaeological Research Collection and Fullerton, California State University, 1987.

Exhibition Curator, “Puzzling Out the Past: Making Sense of Ancient Inscriptions from Biblical Times,” by B. Zuckerman, Wilshire Boulevard Temple, Los Angeles, 1986.

Exhibition Curator, “Fusion in the Hellenistic East,” Los Angeles, U. S. C. Fisher Gallery, Spring, 1985.

U.S.C. Museum Studies Intern, Department of Indian Art, Los Angeles County Museum of Art, P. Pal, Curator, 1982-83.

Intern, Israel Museum, Jerusalem, Departments of Jewish Art, Ethnography, 1977-78, 80-81. Under the direction of B. Narkiss, C. Benjamin, S. Epstein.

Research Assistant, *The Hanukkah Lamp*, by M. Narkiss, revised second edition by B. Narkiss, 1977-78.

## Other Professional Experiences



Organizer, The Arch of Titus Project, under the auspices of the YU Center for Israel Studies, 2011-present.

“Archaeology, Synagogues and More: Teaching *Where God Dwells: A Child’s History of the Synagogue*,” with L. B. Fine; “Symposium on Jewish Unity,” Conference on Alternatives in Jewish Education, August, 1999.

Member, Jewish Scholars Group, Institute for Jewish and Christian Studies, 1995-97.

“A Palestinian Rabbi in Caesar’s Court: Exploring Talmudic Archaeology in ‘Ancient’ Los Angeles,” Conference on Alternatives in Jewish Education, August, 1992.

“The Tangible Talmud: Integrating Art and Archaeology into the Rabbinics Curriculum,” Conference on Alternatives in Jewish Education, Jerusalem, August, 1988.

Participant, Joint Expedition to Sepphoris, Israel, Summer, 1988.

## Professional Affiliations



- Association for Jewish Studies, member since 1992  
Member, Schnitzer Awards Committee, 2016  
Member, Technology Committee, 2013-  
Member, Publications Committee, 1998-2006.  
Founding Editor, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, four year term, 1999-2003.  
Association for Jewish Studies Distinguished Lectureship Program, Carleton University, Ottawa (2013), [http://www.ajsnet.org/lectures.php?lecturer\\_id=18](http://www.ajsnet.org/lectures.php?lecturer_id=18)
- Society of Biblical Literature, member since 1988  
Vice President, Society for Biblical Literature, Mid-Atlantic Region, 1997-98.  
President, Society for Biblical Literature, Mid-Atlantic Region, 1998-99.  
Organizing Committee, Art and Religions of Antiquity Consultation, 2003-2011.
- Association for Israel Studies, member beginning 2017.

American Schools for Oriental Research, Public Lectures Committee, 2003.

Elected Member, International Society for Samaritan Research, 2008.

### Service to the Profession



Yeshiva University

YU Global Coursera Course on the Arch of Titus project. 2015-16

YU Museum Exhibition, *The Arch of Titus: From Rome to Jerusalem, and Back*, 2017.

Yeshiva College Summer Program in Rome, 2015

Director, YU Center for Israel Studies, 2007 -present. Highlights include:

Conferences:

*World War I, Nationalism and Jewish Culture*, 2018

*The Arch of Titus: From Rome to Jerusalem, and Back*, 2017

*Agnon's Stories of the Land of Israel*, 2016.

*Yitzhak Rabin: 20 Years After*, 2015.

*Israel in Time and Space: A Graduate Student Conference*, 2013.

*Religious Zionism in America*, April, 2012.

*Folktales of Israel*, November, 2011.

*Archaeology and the Rabbis in Late Antiquity*, March, 2011.

*Israel and Iran: From Cyrus the Great to the Islamic Republic*, September, 2010.

*Zionism on the Jewish Street*, March, 2010.

*American-Israel Relations in the Era of Obama and Netanyahu*, September, 2009.

*Israel and India: A Relationship Comes of Age*, March, 2009.

*The Temple of Jerusalem: From Moses to the Messiah*, May, 2008. Coordinator, Faculty

Center Publications:

*The Temple of Jerusalem: From Moses to the Messiah: Studies in Honor of Professor Louis H. Feldman*, E. J. Brill, 2011.

*Shoshannat Yaakov: Studies in Honor of Professor Yaakov Elman*, eds. S. Secunda and S. Fine, E. J. Brill, 2012.

*Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine*, with Aaron Koller, Berlin: De Gruyter, 2014.

See [yu.edu/cis](http://yu.edu/cis) for additional activities.

Proposal writer and organizer, MA and PhD programs in Classical Jewish History, Bernard Revel Graduate School, YU, 2011-12.

Member, Pilot team for Intensive Writing Course, Yeshiva College, 2009-10.

Chair, Dept of Jewish History, Yeshiva College, 2006-2010.

Member, Pilot team for Intensive Writing Course, Yeshiva College, 2009-10.

Member, Search Committee in Sephardic Studies, Revel Graduate School, 2008.

Member, First Year Experience Task Force, Yeshiva College, 2008.

Director, YU Israel Summer Experience, 2007.

Curriculum Review Committee, Yeshiva College, 2006-7.

Member, Search Committee in Jewish History, Yeshiva College, 2007.

Beyond Yeshiva University

PhD Dissertation Committee Member for Sean Burris, Duke University, 2012-2017.

Evaluator of Proposals, Israel Academy of Sciences, 2007-present.

Evaluator of Ph.D. dissertations, Bar Ilan University, 2015, 2016, 2017.

Evaluator of Proposals, Volkswagen Foundation, 2009.

Evaluator of Promotion Files, Bar Ilan University, Boston College, Duke University, Carleton



University, 2001, 2009, 2011, 2016, 2017.

External Reader, NYU Institute for Fine Arts, 2008.

Conference Steering Committee, "Beyond the Object, Beyond the Image: The Contexts of Jewish Art," Goren-Goldstein Center for the Study of Diaspora Jewry, Tel Aviv University, January, 2008.

Organizing Committee, *Art and Religions of Antiquity Consultation*, Society of Biblical Literature, 2003-present. Section chair: 2006.

Evaluator of Proposals, National Foundation for Jewish Culture, 2006-present.

Evaluator of Proposals, Memorial Foundation for Jewish Culture, 2006-present.

Evaluator of Proposals, Social Sciences and Humanities Research Council of Canada, 2000-present.

Evaluator of Journal Manuscripts, *Jewish Quarterly Review*, *Hebrew Union College Annual*, *Dumbarton Oaks Papers*, *Digital Applications in Archaeology and Cultural Heritage*, *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, *Adaya: Suna-Inan KIRAC Research Institute on Mediterranean Civilizations*, *Journal of Jewish Studies*, *Zion: Journal of the Israel Historical Society*, *Jewish Studies Review*; *Jerusalem Studies in Folklore*, *Material Religion*, *Journal of Modern Judaism*.

Evaluator of Book Manuscripts, Yale University Press; University of Texas Press, Brill Academic Publishers, Cambridge University Press, Wayne State University Press, Oxford University Press, Yale University Press.

Editorial Board, *Near Eastern Archaeology*, 2007-10.

Editorial Board, *Maarav: A Journal of Northwest Semitic Languages*. 2003-present.

Editorial Board, *Jewish Historical Studies: Transactions of the Jewish Historical Society of England*, 2011-present.

Editorial Board, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*. 2003-06.

Founding Editor, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, two issues each academic year, Fall, 1999-Winter, 2003.

Member, Editorial Board, *H-Judaic*. 2002-06.

Head, Department of Judaic Studies, University of Cincinnati, 2001-03.

Director, Joseph Meyerhoff Library of Baltimore Hebrew University, 6/96-7/01.

Public Relations Committee, Vision Committee, Baltimore Hebrew University, 1998-2000.

Conference Organizer, *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, May 4, 1997, organized by Baltimore Hebrew University, co-sponsored by The Walters Art Gallery and The College of Notre Dame of Maryland.

Conference Organizer, *Liturgy in the Life of the Synagogue: The Common Roots of Contemporary Jewish Prayer*, October 24, 1999, organized by Baltimore Hebrew University, co-sponsored by the Jewish Museum of Maryland.